GIVING TO THE COLLEGE OF MUSIC

IN APPRECIATION

Thank you to those who generously support the College of Music. Private gifts play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, program endowment, instrument acquisitions, guest artists, outreach activities, operations, and many other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR 2015-2016 SPONSORS

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- Michigan State University Federal Credit Union (Showcase Series and Spartan Spectacular)
- Dr. James M. Miller & Dr. Rebecca H. Lehto (Yuri Gandelsman, viola & Johnny Gandelsman, violin)
- Beth and the late Dr. Milton Muelder (Chamber Music Favorites)
- Craig and Lisa Murray (A Jazzy Little Christmas)
- Jim and Geri Potchen (International Chamber Soloists with violinist Dmitri Berlinsky)
- Jim and Elaine Rauschert (MSU Professors of Jazz, February 26, 2016)
- Charlie and Nancy Seebeck (Romantic Masterpieces)
- Drs. Lou A. and Roy J. Simon (A Spanish Serenade)
- Linn Van Dyne and Mike Knox (Symphony Orchestra – Gustav Mahler, Symphony No. 4)
- Loren and Carol Wall (10th anniversary of MSU/China Vocal Arts Collaboration)
- Jeff Williams and Joy Whitten (Jazz Spectacular)
- Jack and Dottie Withrow (Fall Opera – A Room with a View)
- WKAR (Artist-Faculty Recital Series)
- Wolverine Development Corporation, Joseph Maguire (Jazz on the Grand; A Jazzy Little Christmas)
- The Worthington Family Foundation (Opera Season)
- Greg and Pam Zbasnik (Ralph Votapek, piano)

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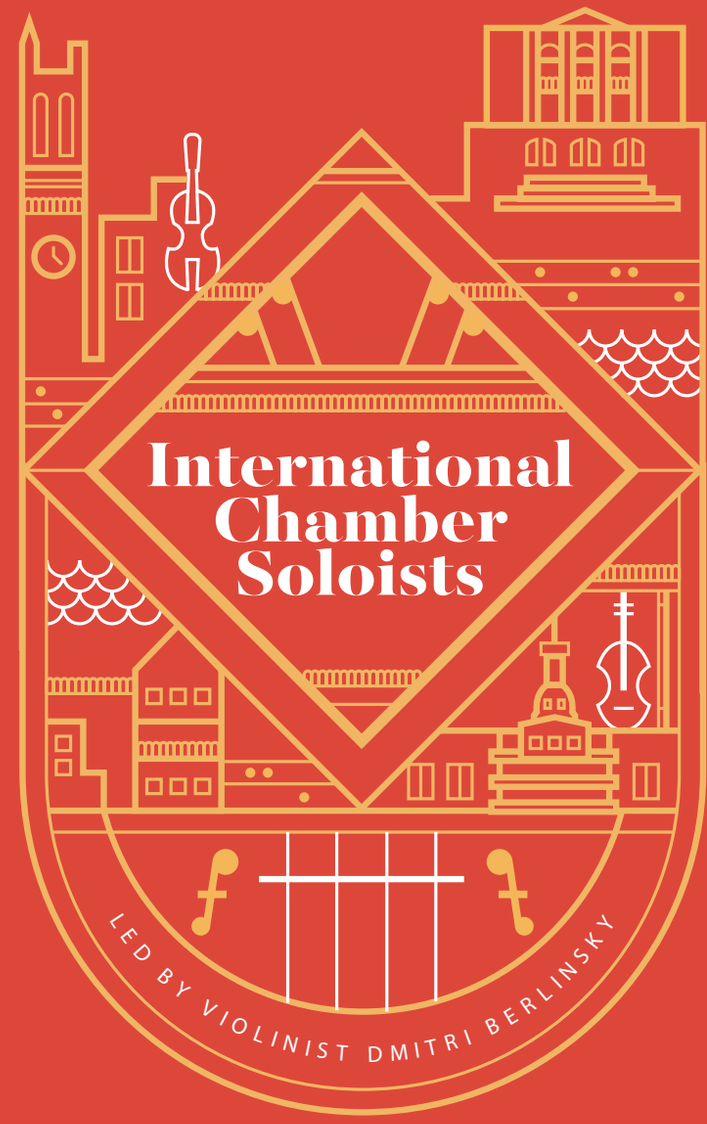

FRIDAY, APRIL 22, 2016

8:00 PM, FAIRCHILD THEATRE, MSU AUDITORIUM

Generously sponsored by Jim and Geri Potchen

Program

Variations on a theme of Tchaikovsky, Op. 35a — Anton Arensky (1861 – 1906)

Theme. Moderato
Var. I. Un poco più mosso
Var. II. Allegro non troppo
Var. III. Andantino tranquillo
Var. IV. Vivace
Var. V. Andante
Var. VI. Allegro con spirito
Var. VII. Andante con moto
Coda. Moderato

Souvenir d'un lieu Cher, Op. 42 — Pyotr Ilyich Tchaikovsky (1840 – 1893)

Scherzo
Melody

INTERMISSION

Souvenir de Florence, Op. 42 — Pyotr Ilyich Tchaikovsky

1. Allegro con spirito
2. Adagio cantabile e con moto
3. Allegro moderato
4. Allegro vivace

International Chamber Soloists

Samvel Arakelyan, violin, Armenia
Hayne Kim, violin, USA
Sin Young Kim, violin, Korea
Anna Khalikova, violin, Uzbekistan
I-Pei Lin, violin, Taiwan
Yulia Orlova, violin, Russia
Matt Pickart, viola, USA
Nickolas Mowry, viola, USA
Hakob Atyan, cello, Armenia
Sandro Sidamonidze, cello, Georgia
Lin Chang, double bass, Korea

Bios

Dmitri Berlinsky arrived on the international scene as the youngest winner in the history of the Paganini International Violin Competition in Genoa, Italy. This victory led to his performance on Nicolo Paganini's own Guarneri del Gesú instrument, a privilege shared by only a handful of artists in history. Subsequent triumphs at the Montreal International Violin Competition (grand prize), the International Tchaikovsky Competition and the Queen Elizabeth Competition in Brussels, led to appearances with major orchestras in Europe, Russia, the Far East, North and South America.

Berlinsky has performed in such major venues as Carnegie and Avery Fisher Halls in New York, Kennedy Center in Washington DC, Tokyo's Suntory Hall, Great Hall of the Moscow Conservatory, Mariinsky Concert Hall, Leipzig Gewandhaus, Berlin Philharmonic Hall, Munich Herkulessaal, Palais des Beaux Arts in Brussels, Bonn Beethoven Hall, Le Place des Arts in Montreal and Teatro Colon in Buenos Aires, among others.

His extensive performance schedule has taken him to the Mostly Mozart Festival, the Prague Spring Festival, the Aspen Music Festival, the Newport Music Festival, the Settimane Musicale in Stresa, Italy, Bratislava Festival, as well as appearances at the Ambassador Foundation in Pasadena, the Fiddle Fest at Alice Tully Hall and the 92nd Street Y in New York City.

Recently he performed with Lorin Maazel at the Castleton Festival, Russian National Orchestra at the Arts Square Festival in St. Petersburg, Prague Radio Symphony at the Budapest Spring Festival, Orchestra de Chambre Français in New York, Russian Chamber Philharmonic on European Tour. He directed and performed with "International Chambers Soloists" at the Fontana Arts Festival, San Francisco Conservatory, New York, Los Angeles, Toronto. He gave recitals in the US, Taiwan, Korea, England, Italy, Mexico and Brazil.

Recent highlights include performances with the London Philharmonic, St. Petersburg Philharmonic, Sinfonia Toronto, Montreal Symphony, New York Chamber Symphony, Leipzig Radio Orchestra, Belgian National Orchestra, Quebec, Utah, Virginia, Kalamazoo, Miami, San Antonio, and West Virginia Symphonies, Seoul Philharmonic, New Jersey Philharmonic, Staatsphilharmonie Rheinland-Pfalz, Weimar Staatskapelle, Berlin Staatskapelle, Gent Opera Orchestra, Orchestra Sinfonia Siciliana, UNAM Symphony in Mexico City, I Musici de Montreal in Canada and the United States, South American tour with the Prague Chamber Orchestra, as well as appearances at the Casals Festival in Puerto Rico and festivals in Italy, Belgium, Germany, Scandinavia, Taiwan and Costa Rica.

His playing was featured in the Emmy-Award documentaries "Life on Jupiter" and "New York Canvas."

Berlinsky is artist teacher and professor at the College of Music at Michigan State University. His students have won important international competitions such as the Tchaikovsky, Menuhin, Tibor Varga, William Byrd and have assumed positions in orchestras including the Boston Symphony Orchestra and concertmaster of the Seattle Symphony.

In high demand as a teacher, Berlinsky has taught and given master classes in Europe, Asia, Canada and in the US at the Chautaqua Festival, Summit Music Festival in New York, Festival Internacional de Campos do Jordão in Brazil, International Academy of Music in Italy, Music in the Mountains Colorado, Schlern Festival, Instrumenta Verano in Mexico, University of South California in Los Angeles, Eastman School of Music, Menuhin School, Manhattan School, Temple University in Philhadelphia, DePaul and Roosevelt University in Chicago, Western Michigan University, Weber University in Utah, and UNT in Texas.

He is the founder of the chamber orchestra "International Chamber Soloists" and artistic director of "Southampton Arts Festival" in Long Island, New York. Berlinsky has been the recipient of many awards including SONY, Juilliard, YCA and Bagby Foundations.

International Chamber Soloists is a unique group of extraordinary young string players from all over the world. Founded in 2004 by violinist Dmitri Berlinsky, the group has received high praise for its performances. The *Toronto Globe & Mail* wrote: "In the best of today's chamber orchestras, there's no room for wimpy playing: These ensembles are muscular, agile, flexible and out to make an impression. That's a pretty good description of the International Chamber Soloists — These musicians approach everything they play with an infectious alacrity..."

Berlinsky's intention was to develop a new ensemble for advanced MSU students to have exposure to a variety of string repertoire and close collaboration with experienced professional performers including some of the MSU faculty. ICS has since developed into a professional group of musicians that on tours includes MSU string students as well as musicians from several orchestras and music schools, including New York Philharmonic, Boston Symphony, Detroit Symphony, Cincinnati Orchestra, Juilliard, Manhattan School of Music, Curtis Institute, University of Michigan and Yale University.

ICS has held concerts and done outreach in Michigan, New York, Florida, Maryland, Iowa, Kansas and Texas, and participated at prestigious international festivals in Costa Rica and Mexico. The ensemble performed at the Fontana Arts Festival in Kalamazoo, and the San Francisco Conservatory as part of a Michigan State University gala concert.

In September 2015, ICS performed at the prestigious Merkin Hall in New York City as part of MSU College of Music "Viva Vivaldi" sold-out concert.

ICS was the orchestra in residence at the 2010 and 2013 Southampton Arts Festival in Long Island, NY. The group's past performances were in Los Angeles, Washington DC, Toronto, Danbury, CT, and an eight-concert Mid-West tour. **www.InternationalChamberSoloists.com**