

MSU Music

WKAR PRESENTS THE COLLEGE OF MUSIC
ARTIST-FACULTY RECITAL SERIES

Heroes & Zeroes

Richard Fracker, tenor
Elden Little, piano

with
Marc Embree, bass-baritone
Mark Rucker, baritone

Tuesday, March 13, 2018, 7:30 p.m.
Cook Recital Hall, Music Building

Generously sponsored by
Jim and Elaine Rauschert



College of Music
MICHIGAN STATE UNIVERSITY

PROGRAM

Invocazione di Orfeo from <i>Euridice</i>	Jacopo Peri (1561-1633)
Col mio sangue comprerei from <i>Il Floridoro</i>	Alessandro Stradella (1639-1682)
Chi vuole innamorarsi	Alessandro Scarlatti (1660-1725)
Don Quichotte-a Dulcinee Chanson romanesque Chanson épique Chanson à boire	Maurice Ravel (1875-1937)
I, Don Quixote from <i>Man of La Mancha</i>	Mitch Leigh (1928-2014)
	with Marc Embree, bass-baritone
Nessun dorma from <i>Turandot</i>	Giacomo Puccini (1858-1924)

INTERMISSION

*Ulysses Prelude It little profits that an idle king I cannot rest from travel I am part of all that I have met This is my son There lies the port The lights begin to twinkle from the rocks That untravell'd world	Evan Snyder (b.1991)
	*World premiere
Rinfranca accanto . . . Dio, che nell'alma in fondere	Giuseppe Verdi (1813-1901)
	with Mark Rucker, baritone
Ch'ella mi creda from <i>La fanciulla del West</i> Poor Jud Is Daid from <i>Oklahoma</i>	Giacomo Puccini Richard Rodgers (1902-1979)
	with Marc Embree, bass-baritone
What You'd Call a Dream from <i>Diamonds</i>	Craig Carnelia (b. 1949)