

# MSU Music

PRESENTS THE

## TAYLOR JOHNSTON EARLY MUSIC SERIES

### Flanders Recorder Quartet

Bart Spanhove  
Paul Van Loey  
Tom Beets  
Joris Van Goethem

Thursday, February 27, 2018, 7:30 p.m.  
Fairchild Theatre, MSU Auditorium



College of Music  
MICHIGAN STATE UNIVERSITY

## PROGRAM

Summa Parenti Gloria (from <i>Hymnodia Sionia</i> )	Michael Praetorius (1571-1621)
Mediation Fire	Pieter Campo (*1980)
Suite No. 15 (from <i>Banchetto Musicale</i> ) Padouana Gagliarda Courente Allemande & Tripla	Johann Herman Schein (1586-1630)
Concerto No. 6 in G minor Op. 15 (from <i>VI Concertos pour 5 Flutes</i> ) Adagio Allegro Allegro	Joseph Bodin de Bosmortier (1689-1755)
Alle Menschen müssen sterben, BWV 643 Vom Himmel hoch, da komm ich her, BWV 606 Lobt Gott, ihr Christen, allzugleich, BWV 609 Jesu, meine Freude, BMV 610	Johann Sebastian Bach (1685-1750)

## INTERMISSION

Upon La mi re	Thomas Preston (? – ca. 1563)
Ut re mi fa sol la	Robert Parsons (ca. 1535-1572)
Passacaglia in G minor, BWV 582	Johann Sebastian Bach
Concerto in A minor, BMV 596 (after Vivaldi; Op.3, No. 11) Allegro Adagio e spiccato Allegro Largo e spiccato Allegro	Johann Sebastian Bach