



WKAR PRESENTS THE COLLEGE OF MUSIC
ARTIST-FACULTY RECITAL SERIES

Voices of Formosa

with
Hui-Kuan Lin, pipa
I-Fu Wang, violin
Tze-Ying Wu, viola
Hsiao-Lian Huang, cello
Pei-San Chiu, flute
Chen-Yu Huang, harp
Evan Harger, conductor
Marc Embree, narrator

Sunday, September 10, 2017 7:00 p.m.
Pre-concert Talk 6:00 p.m.
Fairchild Theatre, MSU Auditorium

Generously sponsored by
Asian Studies Center,
R.O.C. (Taiwan) Ministry of Education and Ministry of Culture

PROGRAM

- Traditional Taiwanese Folk Songs
for Flute, Viola, and Harp
Dreaming at the River Bank
Grasshoppers teasing the Rooster
Longing for the Spring Breeze arr. by Formosa Trio
- The White Peony traditional
arr. by Chien-Hui Hung
- Three duets Tyzen Hsiao
The Vagabond (1938-2015)
I love Taiwan
Fantasy Heng-Chun Melody
- Crystallization I* for Harp solo May-Tchi Chen
(b. 1961)
- Reading an Anthology of Chinese Poems* Zhou Tian
of the Sung Dynasty, I Pause to Admire the Length (b. 1981)
and Clarity of Their Titles
for Flute, Viola, Harp, and Narrator

INTERMISSION

- Reminiscence of a Folk Opera
for Flute, Violin, Viola, and Cello May-Tchi Chen
- Transformation in Purple for Pipa Solo May-Tchi Chen
- Classical repertoire for Pipa Solo
- The Sound Imagery of Tang Poetry
for Flute, Pipa, Violin, Viola, and Cello May-Tchi Chen