

MSU Music

PRESENTS

**MSU Federal Credit Union
Jazz Artist in Residence Series**

Brian Lynch, jazz trumpet

***Michigan State University
Jazz Orchestra I
Jazz Orchestra II
Jazz Orchestra III***

Friday, October 09, 2015, at 8:00 p.m.
Fairchild Theatre, Auditorium Building

MICHIGAN STATE
UNIVERSITY

College of Music

Program

Jazz Orchestra III – Michael Dease, Director

| | |
|-------------------|--|
| A Warm Breeze | Sammy Nestico |
| Intermission Riff | Stan Kenton |
| Blue Moon | Richard Rogers, Lorenz Hart - arr. Brian Lynch |
| Guajira Dubois | Brian Lynch |

Jazz Orchestra II – Etienne Charles, Director

| | |
|--------------------|---------------------------------|
| Swingin' the Blues | Count Basie Eddie Durham/arr |
| Elena Elena | Brian Lynch |
| EP's Minor Idea | Brian Lynch |

Jazz Orchestra I – Rodney Whitaker, Director

| | |
|-----------------------------|---|
| Three and One | Thad Jones |
| New Girl | Duke Pearson |
| I Just Found Out About Love | Jimmy McHugh/comp Dave Grusin/arr Harold Adamson/lyrics |
| Woody Shaw | Brian Lynch |
| Opening Up | Brian Lynch |
| Palmieri Effect | Brian Lynch |
| Eye of the Hurricane | Herbie Hancock Bob Mintzer |

Jazz Orchestra III

Saxophones: Casey Grev, Kevin Doll, Tom Pancy, Ana Ritchie,
Nate Zelent

Trombones: Alex Valigura, Genta Ogawa, William Wang

Trumpets: Patrick Score, Cavan Miller, Matthew Kay, Eric
Wortzman

Piano: Eric Smith

Guitar: John Peters, Vinicius Galdino Rodriguez, Aaron Beckett

Bass: Katelynn Lowe

Drums: Tuval Vaknin, Nathan Grant

Jazz Orchestra II

Saxophones: Matthew Rodriguez, Margaret Brennen, Peter Luttrull,
Kai Hammond, Chemie Ching

Trombones: Mark Miller, Andrew Kilpela, Ruilin Zhang, Kyle Tilstra

Trumpets: Evan Taylor, Caleb Kosters, Jon Chaif, Eric Wortzman

Piano: Franchesca Romero

Guitar: Aaron Meyer, Josh Moyer

Bass: Ethan Eriksen, Stanley Ruvinov

Drums: Zachary McKinney, Kenneth Neville

Jazz Orchestra I

Saxophones: Markus Howell, Julian Velasco, Seth Ebersole,
Benjamin Stocker, Joseph Herbst

Trombones: Kirby Fellis, Peter Tijerina, Alex Larionov,
Gina Benalcazar

Trumpets: Perice Pope, Walter Cano, Nicholas Osman
Sage Khan

Piano: Pierre Charles

Guitar: Ari Teitel, Olin Clark

Bass: Joseph Vasquez. Robert Leager, Adam Olszewski

Drums: Nicholas Bracewell, Ryan McMahan

Artist Bio

A vital force and emergent legend within both the hardcore straight ahead and Latin Jazz communities, **Grammy® Award Winner Brian Lynch** is as comfortable negotiating the complexities of clave with Afro-Caribbean pioneer Eddie Palmieri as he is swinging through advanced harmony with bebop maestro Phil Woods. An honored graduate of two of the jazz world's most distinguished academies, Art Blakey and the Jazz Messengers and the Horace Silver Quintet, he has been a valued collaborator with jazz artists such as Benny Golson, Toshiko Akiyoshi, and Charles McPherson; Latin music icons as diverse as Hector LaVoe and Lila Downs; and pop luminaries such as Prince. As a bandleader and recording artist he has released 19 critically acclaimed CDs featuring his distinctive composing and arranging, and toured the world with various ensembles reflecting the wide sweep of his music. He currently is Professor of Jazz Trumpet at the Frost School Of Music, University of Miami, and conducts clinics, residencies and workshops at prestigious institutions of learning the world over. His talents have been recognized by top placing in the *Downbeat Critics* and Readers Polls (#3 Trumpet 2011 Critics Poll); highly rated reviews for his work in *Downbeat*, *Jazziz* and *Jazz Times*; 2005 and 2007 Grammy Award nominations, and grants from the National Endowment for the Arts, Chamber Music America, and Meet The Composer.

Born September 12, 1956 in Urbana, Illinois, Lynch grew up in Milwaukee, Wisconsin where he apprenticed on a high level with such local residents as pianist Buddy Montgomery and organist Melvin Rhyne, while earning a degree from the Wisconsin Conservatory of Music.

In 1986, Lynch recorded his first album as a leader, *Peer Pressure*, for *Criss-Cross*. There followed *Back Room Blues* and *At The Main Event* [*Criss-Cross*], *In Process* [Ken], *Keep Your Circle Small* [Sharp Nine]), and a string of sideman dates with Art Blakey and Phil Woods. On each, Lynch documented his fiery, coherent tonal personality. Whether limning a ballad or tearing through a searing bop structure, he projects a rich tone that ranges from warm to brilliant, uncoiling serpentine lines that land in the most surprising places.

Seeking to share his knowledge with others and to keep in touch with the fundamentals of his art, Lynch has turned increasingly to teaching in recent years. He currently holds the position of Associate Professor of Jazz and Studio Music at the Frost School Of Music, University Of Miami, and has previously been on the faculty at New York University and the Prince Claus Conservatory (Netherlands). He has also conducted workshops in numerous major institutes of learning, including Harvard University, The Eastman School of Music, Dartmouth University, the University of North Texas, and Columbia University among many others. Many of today's finest young jazz trumpeters call him a mentor. Lynch is proud, but it works both ways: the interchange of ideas between he and the "youngbloods" challenges him to keep it real and keep practicing!

2015-16 Jazz Studies Area Upcoming Events

Friday, November 13, 2015, 8:00 p.m., Fairchild Theatre, MSU Auditorium, \$
Jazz Octet I, II, III, IV

Friday, December 4, 2015, 8:00 p.m., Fairchild Theatre, MSU Auditorium, \$
Jazz Orchestra I, II, III
with MSUFCU Jazz Artist in Residence Jimmy Cobb, jazz drummer

Saturday, December 19, 2015, 8:00 p.m., Fairchild Theatre,
MSU Auditorium, \$, MSU Professors of Jazz –
MSUFCU Showcase Series - A Jazzy Little Christmas

Sunday, January 17, 2016, 3:00 & 7:00 p.m., Fairchild Theatre, FREE*
Billy Childs, guest composer - Jazz: Spirituals, Prayer and Protest Concert
*Ticket is required. *Tickets for these performances will be available for pick-up beginning Dec. 1 at 102 Music Building, M-F, 8 a.m.-5 p.m.)*

Friday, February 12, 2016, 7:00 p.m. & 9:30 p.m., Cook Recital Hall, Music Building \$ (reserved seating)
Jazz Octet I, II, III, IV
with MSUFCU Jazz Artist in Residence Kenny Barron, jazz pianist

Friday, February 26, 2016, 7:00 p.m. & 9:30 p.m., Cook Recital Hall, Music Building \$ (reserved seating)
MSU Professors of Jazz

Friday, March 4, 2016, 8:00 p.m., Fairchild Theatre, MSU Auditorium, \$
Jazz Orchestra I, II, III
with MSUFCU Jazz Artist in Residence Tim Warfield, Jr., jazz saxophone

Thursday, April 14, 2016, 7:30 p.m., Cook Recital Hall, Music Building \$
Jazz Octet I, II, III, IV

Friday, April 15, 2016, 8:00 p.m., Demonstration Hall \$
Jazz Orchestra I, II, III - Swing Dance

Saturday, April 16, 2016, 8:00 a.m.-6:00 p.m., Fairchild Theatre, FREE
Essentially Ellington Regional High School Jazz Band Competition

Saturday, April 16, 2016, 8:00 p.m., Fairchild Theatre, MSU Auditorium, \$
Jazz Orchestra I, with Louis Hayes and other special guests
Reserved seating \$25 for adults; \$20 for seniors; \$15 for students; tickets available from College of Music Box Office, [\(517\) 353-5340](tel:5173535340), online at music.msu.edu, or at the door

Friday-Saturday, June 17-18, 2016, 4:30 p.m.-12:30 a.m., East Lansing,
FREE, Summer Solstice Jazz Festival

The Jazz Club

2015 – 2016 Season

The Michigan State University Jazz Studies Program aims to be the best training ground in the nation for aspiring jazz musicians. Private contributions help ensure our ability to provide an environment that nurtures the highest level of excellence and inspires the next generation of jazz musicians. Gifts support student scholarships, fellowships, outreach activities, student travel, the opportunity to bring guest artists to campus to enhance the student experience, and other crucial areas that make MSU Jazz Studies the outstanding program that it is.

With grateful appreciation, we acknowledge the following members of The Jazz Club at Michigan State University.

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Special Thanks to our 2015-16 Concert Sponsors:

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Wolverine Development Corporation, Joseph Maguire

MSU Professors of Jazz, September 25, 2015

Patrick and Victoria McPharlin

Billy Childs Residencies

Ken and Sandy Beall

MSU Professors of Jazz, February 26, 2016

Jim and Elaine Rauschert

A Jazzy Little Christmas

Craig and Lisa Murray & Wolverine Development Corporation, Joseph Maguire

36th Annual Jazz Spectacular, April 15 & 16, 2016

Jeff Williams and Joy Whitten

If you are interested in becoming a member of The Jazz Club please send your check, made payable to Michigan State University, with The Jazz Club listed on the memo line, to:

College of Music Advancement Office
333 W Circle Drive, Room 105
Michigan State University
East Lansing, MI 48824

For information about The Jazz Club or concert sponsorships, please contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian at surian@msu.edu.