

Spring 2015 Upcoming Events

Wednesday, April 1, 2015 7:30pm, Cook Recital Hall, \$
Guy Yehuda, clarinet
Faculty Recital Series sponsored by WKAR

Thursday, April 2, 2015 7:30pm, Fairchild Theatre MSU Auditorium FREE
Percussion Ensemble

Friday, April 3, 2015 8:00pm, Fairchild Theatre, MSU Auditorium \$
Peter Lightfoot, baritone
Faculty Recital Series sponsored by WKAR

Monday, April 6, 2015 7:30pm, Fairchild Theatre, MSU Auditorium, \$\$
Stanley and Selma Hollander Cello Plus Chamber Music Festival
Cello Plus Concert 1, Shubert and Dvořák

Wednesday, April 8, 2015 7:30pm, Fairchild Theatre, MSU Auditorium \$\$
Stanley and Selma Hollander Cello Plus Chamber Music Festival
Cello Plus Concert 2, The French Connection

Friday, April 10, 2015 8:00pm, Fairchild Theatre, MSU Auditorium, \$\$
Stanley and Selma Hollander Cello Plus Chamber Music Festival
Cello Plus Concert 3, Bach Plus

Saturday, April 11, 2015 8:00pm, Fairchild Theatre, MSU Auditorium, \$
Women's Chamber Ensemble and State Singers
Part of MSU's Latin IS America festival

\$ General Admission tickets. \$10 adults, \$8 seniors (age 60 and older), free for students with ID & those under age 18. These tickets are available at the door 60 minutes before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. West Circle Dr., M-F, 8:00 am-5:00 pm.

Special Admission tickets (THESE EVENTS ARE RESERVED SEATING)

\$\$ - \$15 adults, \$12 seniors (age 60 and older), \$5 students with ID & those under age 18. (Free "rush" seating for students, if available)

\$\$\$ - tickets (\$20 Adults, \$18 Seniors (age 60 and older), \$10 students with ID & anyone under 18.

MSU Music

PRESENTS:

arx duo
Garrett Arney & Mari Yoshinaga
Percussion

Tuesday, March 24, 2015, at 7:30pm
Cook Recital Hall, Music Building

MICHIGAN STATE
UNIVERSITY

College of Music

Program

Tango
Piano Rag Music
Scherzo
Circus Polka

Igor Stravinsky
(1882-1971)
arr. arx duo

Set

Justin Rito

Grace

Justin Rito, piano
Martin Bresnick
(b. 1946)

Intermission

So Called Laws of Nature
Mvt III

David Lang
(b. 1957)

Brian Durocher and Kevin Keith, Percussion

Sextet

Steve Reich
(b. 1936)

Cody Edgerton, Caleb Goncz, Tia Harvey and Alice Pan, Percussion

Artist Bio

arx duo is an electrifying new percussion duo featuring classically trained artists Mari Yoshinaga and Garrett Arney. Their passion and excitement for the developing genre of percussion chamber music is palpable every time they take the stage. arx duo performances are powered by a strong musical vision, and colored with a unique creativity. Their desire to forge new connections and artistic pathways - or "arcs" - within the genre, expanding the opportunities for percussion performance, forms the inspiration for the name "arx duo".

With a repertoire ranging from established masters to today's newest compositional voices, arx duo has worked closely with composers such as Alejandro Vinaso, James Wood, and Gaudeamus Prize winner Ted Hearne. Always seeking opportunities to bring percussion to a wide variety of audiences, the group has given concerts, outreach performances, and master classes at universities and conservatories in Japan and the United States.

Born from the legendary chamber music studio, YPG (Yale Percussion Group) directed by Robert Van Sice, Mari and Garrett found their magical collaborative sound together in 2012 as students at Yale School of Music. They'll be the ensemble in residence at Lake George Festival in August, and will start residency at Michigan State University as guest teaching artists from season 2014-15.

Mari and Garrett both proudly endorse Vic Firth Sticks and Mallets.