

**REPORT OF THE GUIDANCE COMMITTEE**

2017-18 Graduate Handbook <http://music.msu.edu/assets/2017-18Handbook.pdf>

Name \_\_\_\_\_ Student No. A D.M.A. X  
Last First Middle  
 MSU E-Mail Address \_\_\_\_\_@msu.edu  
 First Semester in Doctoral Program \_\_\_\_\_ Major **PERFORMANCE /** Instrument \_\_\_\_\_  
Semester Year **NON-PIANO**

Master of	MUS			Performance
		Institution	Year	Major

Degree Completion Option (circle one): Document Document + 1 Lecture-Recital 2 Lecture-Recitals

**\*\* THIS DOCUMENT IS YOUR FORMAL DMA CONTRACT \*\***

The specific courses listed below are required to certify your degree. Any deviation from this list must be approved in writing, by your committee. PLEASE PRINT CLEARLY and keep a copy of this for your records.

Dept.	Course No.	Semester	Title (Required)	No. CR	Dept.	Course No.	Semester	Title (Required)	No. CR
MUS			<b>THEORY</b> * 3 courses <u>required</u> . (With an MM/MA from MSU you are required to take only 2 courses.)		MUS	996	each	<b>APPLIED MUSIC</b> (Lessons)	24
MUS								<b>ELECTIVES</b> * 6 total credits <u>required</u> .	
MUS			<b>HISTORY</b> * 2 courses <u>required</u> . * 3 credits for each class 800-Level or 900-Level ONLY	3	MUS				
MUS				3	MUS				
MUS	830		<b>Research Meth &amp; Mat'ls</b> <input type="checkbox"/> @MSU <input type="checkbox"/> waived	3				Submitted: Scanned:	

**Approved**

(PRINT guidance committee members' names BELOW the signature line. Signatures should be obtained at the meeting with the listed committee members.)

- \_\_\_\_\_  
Committee Chairperson Mo./Day/Yr.
- \_\_\_\_\_  
Mo./Day/Yr.
- \_\_\_\_\_  
Theory Mo./Day/Yr.
- \_\_\_\_\_  
Musicology Mo./Day/Yr.

**Comprehensive examination areas:**

Theory AND History

\_\_\_\_\_  
Student Signature Mo./Day/Yr.

\_\_\_\_\_  
College of Music Associate Dean, David Rayl Mo./Day/Yr.