MICHIGAN STATE UNIVERSITY

# COLLEGE OF MUSIC

presents

**Student Name, instrument**

**In a (Graduate/Class name) Recital**

assisted by:

*Performer Names, instrument*

In partial fulfillment of the requirement

for the (Type of) degree in (Area)

*[if applicable]*

Degree, Degree Area, Institution, Date

*[beginning with most recent degree]*

Title of piece Composer full name

(birth–death) [or] (b. birth year)

**Intermission**

Continuation of program

Location, at Time p.m. Day, Month Date, Year

* Individual instrumental works that are identified by their generic names—Symphony, Quartet, Nocturne*,* etc.—are capitalized (not italicized or in quotes).
* The abbreviation for number — No. — and opus — Op. —is capitalized.

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String Quartet No. 1 in F Minor, Op. 18, No. 1 Ludwig van Beethoven

(1770–1827)

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* Works referred to by popular names are preceded by a comma and surrounded by quotation marks.
* The terms “major” and “minor” **should be UPPERCASED** in titles.
* The formal title of a work that includes the key should be spelled out.
* *Flat* and *sharp* are preceded by a hyphen and lowercased.

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Symphony No. 3 in E-flat Major, Op. 55, “Eroica” Ludwig van Beethoven

(1770–1827)

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* When performing pieces from an instrumental work, list all movements (indented ¼”). Only the first word of each movement should be capitalized

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Carnaval, Op. 9 Robert Schumann

Pierrot, moderato (1810–1856)

Arlequin, vivo

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* Individual songs are in regular face type (not italics or quotes).
* Two or more songs performed as a group, which are not from a cycle and by different composers: List each composer and dates.

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Bist du bei mir Johann Sebastian Bach

(1685–1750)

Gretchen am Spinnrade Franz Schubert

(1797–1828)

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* If an individual piece is performed from a larger vocal work, the title is listed first with the larger work italicized, preceded by the word “from,” and indented 1/4”.

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Frondi tenere e belle ... Ombra mai fu George Frideric Händel

from *Serse* (1685–1759)

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* If the work has been arranged or transcribed, list the name and birth/death years of the arranger/transcriber under the composer. Do not include the word “by
* “Arranged” = arr., “Transcribed” = trans.

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Summertime George Gershwin

from *Porgy and Bess* (1898—1937)

arr. Julian Bream

(b. 1933)

MICHIGAN STATE UNIVERSITY

COLLEGE OF MUSIC

presents

**Henry Gandalf, violin**

**In a Graduate Recital**

assisted by:

*Harold Berchenstrauser, cello*

*Ingrid Verlostenhosen, mezzo-soprano*

*Mildred Knox, piano*

In partial fulfillment of the requirement

for the D.M.A. degree in Violin Performance

M.M., Violin Performance, The Julliard School, 2014

B.M., Violin Performance, Boston Conservatory at Berklee, 2012

Nocturne in C Minor, D.958 Franz Schubert

Allegro (1797–1828)

Adagio

Menuetto: Allegro

Allegro

Sonata No. 1 in G Major, Op. 27, No. 3 Eugène Ysaÿe

Grave (1858–1931)

Fugato arr. Adam Blaszczok

Allegretto poco scherzoso (b. 1981)

Finale con brio

**Intermission**

Non so più,Wolfgang Amadeus Mozart

from *Le nozze di Figaro* (1756–1791)

Sonata No. 23 in F Minor, Op. 57, “Appassionata” Ludwig van Beethoven

(1770–1827)

from *Sechs Lieder* Clara Wieck Schumann

Ich stand in dunklen Träumen (1819–1896)

Der Mond kommt still gegangen

Die stille Lotosblume

Cook Recital Hall, at 6:00 p.m. Friday, March 21, 2001