Apply!

SUMMER MASTER’S DEGREE PROGRAMS (MUSIC EDUCATION OR CHORAL CONDUCTING)
You must submit two applications—one to Michigan State University and one to the College of Music:

- Apply to Michigan State University
  - Apply online at www.admissions.msu.edu
  - Request a paper application from the MSU Office of Admissions by calling (517) 355-8332

- Apply to the College of Music
  - Review admissions information and requirements at www.music.msu.edu/admissions
  - Download the appropriate application; complete and return the application according to the instructions

Students who have been accepted into a graduate degree program will receive information concerning enrollment in summer courses from the College of Music’s Admissions Office.

For more information or assistance, please contact:
College of Music: Admissions
Michigan State University
253 Music Building
East Lansing, MI 48824-1043
Phone: (517) 355-2140
Fax: (517) 432-8209
E-mail: admissions@music.msu.edu

SUMMER COURSES OR WORKSHOPS ONLY (not seeking a degree)
Students interested in attending one or more courses or workshops without seeking a degree must enroll as a Lifelong Education student.

- Apply online to Michigan State University for MSU credit; for MSU credit, you must register through both MSU (for MSU credit) and with the Gordon Institute for Music Learning (GIML). For more information, contact Cynthia Taggart at taggartc@msu.edu. Information, contact MSVMA at www.msvma.org or MMEA at www.michiganmea.org.
- Students who wish to receive credit must register through both MSU (for MSU credit) and the Gordon Institute for Music Learning (GIML). For more information, contact Cynthia Taggart at taggartc@msu.edu. Information, contact MSVMA at www.msvma.org or MMEA (for conference and one to the College of Music).
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**Summer workshops provide an affordable, convenient way for you to learn more about a specific area of interest and earn continuing education credits. Enrollment details are provided below. Academic credit earned during summer workshops can be applied toward degree programs.**

**Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Dates</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 124 sec. 301</td>
<td>Choral Union</td>
<td>July 23-August 10</td>
<td>1 credit</td>
<td>M-Th, 8:50 – 11:50 a.m.</td>
<td>Hart Redlich Hall, 125 Music Building</td>
<td>Jonathan Redlich, professor and associate director of choral programs, MSU. A laboratory chorus for singers and graduate students in choral conducting. Repertoire is drawn from the Baroque period.</td>
</tr>
<tr>
<td>MUS 105A, 105B, 105C sec. 301</td>
<td>2-3 credits</td>
<td>July 23-August 10</td>
<td>Time arranged</td>
<td>108 Music Building</td>
<td>Deborah Ritter, professor of piano, MSU. Private instruction in piano. Space in this course is limited. If you are interested, please contact Professor Ritter at <a href="mailto:deborahriter@msu.edu">deborahriter@msu.edu</a>.</td>
<td></td>
</tr>
<tr>
<td>MUS 203 sec. 301</td>
<td>Introduction to Music Theory</td>
<td>July 2-August 10</td>
<td>1 credit</td>
<td>M, 1:00 – 2:00 p.m.</td>
<td>419 Music Practice Building</td>
<td>Thomas Childs, DMA student in music composition, MSU. Elements of music theory, with emphasis on voice leading and harmonic analysis in diatonic and chromatic music. This remedial course is required for those who do not pass the Orientation Examination in Music Theory. Credit for this course will not count toward a graduate degree.</td>
</tr>
<tr>
<td>MUS 644, 646, 647, 846, sec. 301</td>
<td>Secondary Emphasis: Piano, Strings, Woodwinds, Brass, Percussion</td>
<td>July 2-August 10</td>
<td>1 credit</td>
<td>Time arranged</td>
<td>Location TBD</td>
<td>Private instruction in piano, strings, woodwinds, brass, and percussion specifically designed for graduate students in music education. Space in this course is limited. If you are interested, please contact the Graduate Office at <a href="mailto:musicgrad@msu.edu">musicgrad@msu.edu</a>.</td>
</tr>
<tr>
<td>MUS 864 sec. 301</td>
<td>Seminar in American Music</td>
<td>July 2-August 10</td>
<td>3 credits</td>
<td>Tu and Th, 8:00 – 9:50 a.m.</td>
<td>219 Music Practice Building</td>
<td>Sandra Brown, professor of music education and choral conducting. MSU. Designed to give the student an overview of the development of choral music in the Baroque period, knowledge of specific works from this period appropriate for choirs of varied skill levels, and the ability and skills in a the aural skills needed to teach music of this period.</td>
</tr>
<tr>
<td>MUS 858C sec. 301</td>
<td>Seminar in Choral Conducting</td>
<td>July 23-August 10</td>
<td>1-2 credits</td>
<td>M-Th, 3:40 – 6:20 p.m.</td>
<td>83 Music Practice Building</td>
<td>Jonathan Redlich, associate professor of choral conducting. MSU. Designed to give the student the ability to rehearse and conduct music of the Baroque period.</td>
</tr>
<tr>
<td>MUS 875 sec. 301</td>
<td>Seminar in Music Education</td>
<td>July 2-August 10</td>
<td>3 cr.</td>
<td>M-Th, 4:00 – 5:50 p.m., 6:30 – 7:50 p.m.</td>
<td>Hart Redlich Hall, 125 Music Building</td>
<td>Jonathan Redlich, assistant professor of choral conducting and associate director of choral programs. MSU. Designed to give the student the ability to rehearse and conduct music of the Baroque period.</td>
</tr>
<tr>
<td>MUS 892A sec. 301</td>
<td>Seminar in Instrumental Conducting</td>
<td>July 2-August 10</td>
<td>1-2 cr.</td>
<td>M-Th, 3:15-5:15 p.m., F, 1:00 – 3:00 p.m.</td>
<td>219 Music Practice Building</td>
<td>vid Rayl, professor of choral conducting and director of choral programs, MSU. Designed to give the student an overview of the development of choral music in the Baroque period, knowledge of specific works from this period appropriate for choirs of varied skill levels, and the ability and skills in the aural skills needed to teach music of this period.</td>
</tr>
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<td>MUS 852 sec. 301</td>
<td>Seminar in the History and Philosophy of Music Education</td>
<td>July 2-August 10</td>
<td>1 credit</td>
<td>MUS 864 sec. 301</td>
<td>Richard Fracker, associate professor of voice. Additional instructor, TBA. Private or small-group instruction in voice specifically designed for graduate students in choral conducting or music education. Placement in each section will be determined by background and skill level. Space in this course is limited. If you are interested, please contact the Graduate Office at <a href="mailto:musicgrad@msu.edu">musicgrad@msu.edu</a>.</td>
<td></td>
</tr>
<tr>
<td>MUS 872 secs. 301</td>
<td>Total Scores</td>
<td>July 2-August 10</td>
<td>2 credits</td>
<td>Tu and Th, 1:00 – 2:30 p.m.</td>
<td>419 Music Practice Building</td>
<td>Gordon Sj, associate professor of music theory, MSU. A technical and analytical approach to the understanding of the formal organization of eighteenth-and nineteenth-century European music.</td>
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<tr>
<td>MUS 891 sec. 302</td>
<td>Seminar in Music History: American Music</td>
<td>July 2-August 10</td>
<td>3 credits</td>
<td>M, W, F, 12:00 – 1:50 p.m.</td>
<td>419 Music Practice Building</td>
<td>Kenneth Proulx, assistant professor of musicology and jazz studies, MSU. Music in America from the Colonial period to the 19th century. Includes exploration of historical folk, jazz, art music, sacred music, and popular genres.</td>
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