



PRESENTS THE

JOANNE & BILL CHURCH

WEST CIRCLE SERIES

Shostakovich - 110 years

(1906-1975)

with

Suren Bagratuni, cello

Dmitri Berlinsky, violin

Yuri Gandelsman, viola

Deborah Moriarty, piano

I-Fu Wang, violin

Patrick Johnson, concert guide

Monday, October 17, 2016, at 7:30 p.m.
Fairchild Theatre, MSU Auditorium

Generously sponsored by
Byron and Dee Cook
William David Brohn

PROGRAM

Piano Trio No. 2 in E minor, Op. 67

Andante

Allegro con brio

Largo

Allegretto

Dmitri Berlinsky, violin; Suren Bagratuni, viola;
Deborah Moriarty, piano

INTERMISSION

Piano Quintet in G minor, Op. 57

Prelude: Lento

Fugue: Adagio

Scherzo: Allegretto

Intermezzo: Lento

Finale: Allegretto

Dmitri Berlinsky, violin; I-Fu Wang, violin;
Yuri Gandelsman, viola; Suren Bagratuni, cello;
Deborah Moriarty, piano

ARTIST-FACULTY BIOS

Suren Bagratuni, professor of cello at the MSU College of Music - Winner of the Silver Medal at the 1986 International Tchaikovsky Competition while still a student at the Moscow Conservatory, has gone to a distinguished international career as a soloist, recitalist and chamber musician.

Born in Yerevan, Armenia, Mr. Bagratuni began his musical education there at the age of six. After winning several national and international competitions he continued his studies at the Moscow Conservatory and later in the United States, at the New England Conservatory of Music. Professor Bagratuni began performing at age ten, and by age thirteen appeared as a concerto soloist. He has performed solo recitals and, as a soloist, with all the major orchestras in the former Soviet Union, throughout Europe, North and South America, Asia and South Africa.

Chamber music appearances have included guest invitations with the Chamber Music Society of Lincoln Center, the Newport Music Festival, the “Russian Winter” festival in Moscow, the El Paso Pro Musica festival, international festivals in Italy, Switzerland, France, Germany, Hungary, Spain, Armenia, Canada, Australia, Columbia, Mexico, Brazil, South Korea, China and Taiwan.

Suren Bagratuni won critical acclaim for his CD releases on the Marco Polo, Ongaku and BGR labels, and also appears on Russian Disc, Centaur, Cambria and CMH labels. He has recorded for “Melodiya”, and has been featured on ARD (Germany), CBC Radio Canada, WNYC in New York, NPR, Radio France and NHK TV Japan.

Mr. Bagratuni is founding member of the NOBILIS trio, artistic director of the “Cello Plus...” International music festival and founder of International Music Academy Todi (Italy).

ARTIST BIOS (CONTINUED)

Dmitri Berlinsky has performed in such major venues as Carnegie and Avery Fisher Halls in New York, Kennedy Center in Washington DC, Tokyo's Suntory Hall, Great Hall of the Moscow Conservatory, Mariinsky Concert Hall, Leipzig Gewandhaus, Berlin Philharmonic Hall, Munich Herkulessaal, Palais des Beaux Arts in Brussels, Bonn Beethoven Hall, Le Place des Arts in Montreal, and Teatro Colon in Buenos Aires among others. He is the founder of the chamber orchestra "International Chamber Soloists" and Artistic Director of "Southampton Arts Festival" in Long Island, NY. Recently he performed with Lorin Maazel at the Castleton Festival, Russian National Orchestra at the Arts Square Festival in St. Petersburg, London Philharmonic, Prague Radio Symphony at the Budapest Spring Festival, Orchestra de Chambre Français in New York, Russian Chamber Philharmonic on European Tour, St. Petersburg Philharmonic, UNAM Symphony in Mexico City, I Musici de Montreal in Canada and the United States, South American tour with the Prague Chamber Orchestra, as well as appearances at the Casals Festival in Puerto Rico and festivals in Italy, Belgium, Germany, Scandinavia, Taiwan and Costa Rica. Berlinsky is an Artist Teacher and Professor at the College of Music at MSU. His students have won important international competitions such as the Tchaikovsky, Menuhin, Tibor Varga, William Byrd and have assumed positions in orchestras including the Boston Symphony Orchestra and concertmaster of the Seattle Symphony.

Yuri Gandelsman is a professor of viola at the Michigan State University College of Music. He was born in Russia and studied in Moscow with professors Heinrich Talalyan and Valentin Berlinsky. After winning the National Viola Competition in 1980 and joining the Moscow Virtuosi

Chamber Orchestra as principal violist and soloist, he became one of the USSR's most sought-after musicians. In 1990, Gandelsman became the principal violist with the Israel Philharmonic Orchestra. During the next 10 years he frequently performed as a soloist with that orchestra under Maestro Zubin Mehta in Israel, the U.S., Luxembourg, Portugal, and Spain. In 2001 Gandelsman joined the Fine Arts Quartet. With the quartet he performed more than 300 concerts worldwide and recorded numerous albums of chamber music.

Deborah Moriarty is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award. A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age 11. She has also served on the piano faculty at the New England Conservatory of Music and the University of Lowell.

Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. She has studied with Russell Sherman, Theodore Lettvin, and Beveridge Webster. An active recitalist and soloist with orchestras throughout the eastern United States, she has also performed in Belgium, Japan, Colombia, Mexico, and the Soviet Union. Moriarty is a founding member of the Fontana Ensemble of Michigan, and as an advocate of new music, has participated in numerous premiere performances including Milton Babbitt's "Whirled Series" at Merkin Hall in New York City. She has recordings on the Crystal and CRI labels.

ARTIST BIOS (CONTINUED)

I-Fu Wang, associate professor of violin at the MSU College of Music, is a former member of the St. Paul Chamber Orchestra and the Detroit Symphony Orchestra. As a chamber musician, he has performed regularly with Music From Marlboro, the Kennedy Center Theater Chamber Players, the Fontana Festival of Music and Art, and as a guest artist with various chamber music series throughout the nation. For many years Wang was the music director of the Renaud Chamber Orchestra and concertmaster of the Greater Lansing Symphony Orchestra. His violin students can be found in major orchestras and/or teaching in universities here and abroad. Wang attended the Curtis Institute. His former teachers include Ivan Galamian, Paul Makanowitzky, Jaime Laredo, and Felix Galimir.

Patrick Johnson is instructor of music theory at the Michigan State University College of Music.

Johnson utilizes his dual expertise as a concert pianist and a music theorist to engage his students artistically and intellectually, striving to enrich students' aural and expressive understanding of music while helping them to analyze and to think critically about it. He has been the recipient of MSU's Excellence-in-Teaching Citation (2013), awarded to six teaching assistants university-wide and the highest honor for instructors of that rank.

As a pianist, Johnson performs regularly throughout the Midwest as a solo, chamber, and orchestral pianist. Recent appearances include the Pittsburgh New Music Ensemble, the Lansing Symphony Orchestra's chamber series, soloist with the Michigan Philharmonic in Detroit, and guest artist at Eastern Michigan University, where he also gave a masterclass. An avid orchestral musician, he is principle pianist for the Michigan Philharmonic and the Lansing Symphony Orchestra.

Johnson received a Bachelor of Musical Arts in piano performance, with high honors, from the University of Michigan. He holds a Master of Music degree in music theory, and both a Master of Music and a Doctor of Musical Arts degree in piano performance from Michigan State University.