

## Future Concerts

### **Cello Plus Chamber Music Festival**

Sunday, March 17, 2013 at 3:00pm

Schubert and more with preview lecture at 2:15 pm

Tuesday, March 16, 2013 at 7:30pm

Early Beethoven with preview lecture at 6:45pm

Thursday, March 21, 2013, 12 hour marathon

Bach Around the Clock - the Sequel

12:00, 2:00, 3:00, 5:00 and 7:30pm, preview lectures 15 min. before each performance

Saturday, March 23, 2013 at 8:00pm

Happy Anniversary Brahms with preview lecture at 7:15pm

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### **Jazz Orchestra I, II, III**

Friday, March 22, 2013

7:30pm

Demonstration Hall

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### **MSU Opera Theatre presents, *A Little Night Music***

**Music and lyrics by Stephen Sondheim; book by Hugh Wheeler**

Friday, April 5, 2013, at 8:00pm

Saturday, April 6, 2013, at 8:00pm

Sunday, April 7, 2013, at 3:00pm

Pasant Theatre, Wharton Center

Director, Melanie Helton

Conductor, Kevin Noe

with Symphony Orchestra

A preview lecture will be held 45 minutes before each performance

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### **State Singers and Women's Chamber Ensemble**

Tuesday, March 9, 2013

7:30pm

Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing

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### **Symphony Band and Spartan Youth Wind Symphony**

Sunday, March 14, 2013

3:00pm

Cobb Great Hall, Wharton Center

Guest Conductor, David Thornton

**MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC**

presents

# Michigan State University Symphony Orchestra Honors Concert

Weimar Arancibia, Jamal Duncan and Matthew  
Forte,  
Guest Conductors

Kevin Noe, Director of Orchestras

Fifth Concert in the 2012 – 2013 Symphony Orchestra Series  
Friday, March 15, 2013, 8:00 pm  
Cobb Great Hall, Wharton Center

## Program

Keiko Abe  
(b. 1937)

*Prism Rhapsody*  
for Marimba and Orchestra

Jonathan Wright, marimba

Maurice Ravel  
(1875 – 1937)

*Tzigane: Rhapsodie de Concert*

Oleg Bezuglov, violin

Antonio Pasculli  
(1842-1924)

Concerto sopra motivi dell'opera  
La favorita di Donizetti

Woo Jun Kim, oboe

- Intermission -

Peter Klatzow  
(b. 1945)

Concerto for Marimba  
and String Orchestra

I. Moderato  
II. Elegy  
III. Toccata

Kelsey Tamayo, marimba

Dmitri Shostakovich  
(1906-1975)

Cello Concerto in Eb Major, Op. 107

I. Allegro  
II. Moderato - attacca  
III. Cadenza - attacca  
IV. Allegro con moto

Dmitriy Yanov Yanovsky, cello

Late-comers will be seated only at the first convenient pause in the program. Members of the audience who must leave the hall before the end of the concert are earnestly requested to do so between selections. Before the concert begins, please switch off your cell phone and other electronic devices.

## Violin

Hannah Brown  
Moon Young Chang  
Yen Jung Chen  
Hae Rim Cho  
\*Dahee Chung  
Allison Holden  
Shih Yun Hsu  
Yunjeoung Kim  
Tsung-Yu Lee  
Liz Loayza  
\*\*Andrea Rohr  
Lena Seeger  
I-Hsuan Tsai  
Brian VanAntwerp  
Kyle Venlet  
Ji Eun Yook  
Hsin-Ju Yu

## Viola

Stefanie Bilidas  
Jasmine Blackie  
Dilek Engin  
Erica Goldman  
\*Evgeny Gorobstov  
Kyle Krause  
Ian MacDonald  
Nicholas Mowry

## Cello

Min-Hsuan Chu  
Elan Gleiber  
Ping Chieh Huang  
\*Jinhyun Kim  
Jung Hyun Kim  
Elena Korableva  
Helena Ranck

## Double Bass

\*Matthew Boothe  
Bradford Fillian  
Matthew Gibson  
Alexander Goodin  
George Hillstrom  
Robert Johnson  
Alex Marshall  
Billy Poulos  
Joy Rowland  
Nicholas Taylor

## Flute/Piccolo

Shao-Min Lu  
Karen Matsuo  
Sarah Tomlinson

## Oboe

Heather Baker  
Ben Buergerl

## Clarinet

Steve Cook  
Sarah Manasreh  
Wesley Warnhoff

## Bassoon

J.W. Kriewall  
Hannah Riley  
Kaylee Whitfield

## Horn

Jessie Boyd  
Pat Cooper  
Pat Furlo  
Matthew Hansen

## Trumpet

David Lea  
Emily Northrop  
Ross Turner

## Trombone

Michael Ross  
Stefan Stolarchuk  
Aaron Wright

## Tuba

Carolyn Howard

## Percussion

Brent Echols  
Tia Harvey  
Ben Mapes  
Steve Wulff

## Conducting

### Interns

Weimar Arancibia  
Matthew Forte

## Librarians

Jasmine Blackie  
Zac Brunell  
Dilek Engin  
Luciano Gatelli

\* *Principal*

\*\* *Concertmaster*

## **Jonathan Wright**

Jon Wright fell in love with music performing with various ensembles in Swartz Creek. Jon spent three years studying privately with Delainna Oberman at the Flint Institute of Music. He was featured as a soloist with the Flint Institute Percussion Ensemble in 2010. Since coming to MSU, Jon has performed with the MSU Symphony Band, Concert Band, Philharmonic Orchestra, and the Steel Drum Ensemble. Jon has performed chamber music with the MSU Percussion Ensemble for local concerts and also on the ensemble's spring tour throughout Michigan. Jon has also performed with the MSU Drumline for the past two years. Jon currently studies percussion with Jon Weber and Gwen Burgett.

## **Oleg Bezuglov**

Oleg Bezuglov (Russia) is the Honored worker of the Russian Music Society since 2008. He holds scholarships from various international foundations: Alexander Glazunov Foundation (Munich, Germany), "Russian performing art" Foundation (Moscow, Russia), Spenser & Elearnor Maurer Foundation, (Lansing, USA), and others. He is the First Prize winner at 1st international D. D. Shostakovich's Chamber Music Competition. He performed in various groups and as a soloist in Russia, Ukraine, Poland, Switzerland, Austria, Germany, and USA. He graduated from Rostov State Conservatory with B. of M. in violin performance and M.M. in Chamber Music Performance. Presently he is a D.M.A. student in Violin Performance at MSU College of Music where he studies with Prof. Dmitri Berlinsky.

## **Woo Jung Kim**

Woo Jung Kim, a native of South Korea, has studied at Korean National University of Arts (BM, 2005), Carnegie Mellon University (PRP, 2009) and the University of Wisconsin-Milwaukee (MM, 2011). His teachers include Yun Jung Lee, Cynthia DeAlmeida and Margaret Butler. He has performed as soloist with the Bu Chun and Won Ju Philharmonic Orchestras and as a substitute with the Seoul Philharmonic Orchestra. In 2004, he toured Japan under the baton of Valery Gergiev as a member of the Pacific Music Festival. In 2010, he was appointed a Regular Member of the Civic Orchestra of Chicago and participated in the National Repertory Orchestra (Breckenridge, CO). He is currently a DMA candidate at Michigan State University, where he studies with Jan Eberle.

## **Dmitriy Yanov Yanovsky**

Dmitriy was born into a musical family in Tashkent, Uzbekistan. In 2006 he entered the St. Petersburg State Conservatory to study with Professor Anatoly Nikitin – a legendary Russian cellist, who was Principal Cellist with the Leningrad Philharmonic Orchestra for more than 50 years. There Dmitriy participated in master classes with Robert Max, Carine Georgian, Natalia Shachovskaya, Yo-Yo Ma, Alexander Ivashkin, Alexander Rudin, and David Geringas. Dmitriy is a laureate of several international music competitions, including the Evgeny Mravinsky Competition for solo instruments (2008), the Maria Yudina Competition for chamber ensembles (first prize, 2009), and the Dmitri Shostakovich Competition for chamber ensembles (first prize, 2010). As a soloist he has performed recitals and concerts with orchestras in Russia, Korea, China, Germany, France, Italy, Ukraine, Poland and Uzbekistan. He has performed the premieres of more than a dozen new works for cello written by contemporary Russian composers, such as Boris Tishchenko, Sergei Slonimsky and Dmitri Smirnov above others.

## **Kelsey Tamayo**

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Kelsey Tamayo has performed as a percussion soloist extensively in America and abroad. As winner of the Brevard Music Festival Concerto Competition, Ms. Tamayo performed as a soloist with the Brevard Music Festival Orchestra during the 2011 season. She was the Grand Prize Winner of the 2007 Pottstown Symphony Orchestra Young Artist Competition. In 2006, she was the winner of the IBLA International Instrumental Young Artist Competition and completed the national tour with brilliant reviews at Carnegie Hall, New York University, Radford University, and the University of Arkansas. The *IBLA Times* wrote “*She is a natural talent of great fluidity and striking technical ability.*” While in Llangollen, Wales, Ms. Tamayo won the 2005 International Eisteddfod Music Instrumental Young Artist Competition. Her performance aired on Sky News BBC, Great Britain. In addition to her performance career, Ms. Tamayo is a dedicated teacher. She has mentored students from the Fowlerville Community Schools, the Hardin County Youth Orchestra, the Howard County Public Schools, the Peabody Youth Orchestra, the Peabody Youth Wind Orchestra, and served as percussion instructor for the Century High School Marching Band during the 2008-09 season. Kelsey Tamayo is currently studying with Gwendolyn Burgett and pursuing her Doctor of Musical Arts Degree in Percussion Performance at the Michigan State University. Ms. Tamayo recently graduated from the Peabody Institute of the Johns Hopkins University, receiving multiple masters degrees in Percussion Performance, Wind Conducting, and Music Theory Pedagogy. In addition, she also received her undergraduate degrees from the Peabody Institute in both Percussion Performance and Music Education.