

MSU Music

PRESENTS:

Michigan State University
Musique 21

Kevin Noe, Director

Fifth Concert in the 2015-2016 Musique 21 Series

Monday, April 25th, 2016

7:30 pm

Fairchild Theatre, MSU Auditorium

MICHIGAN STATE
UNIVERSITY

College of Music

Musique 21

Program

to the earth

a ritual for our world

Frederic Rzewski	<i>to the earth</i>
Olivier Messiaen	<i>quartet for the end of time</i>
John Cage	<i>4'33</i>
George Crumb	<i>idyll for the misbegotten</i>

running time 72', no interval

The audience is respectfully asked to withhold any applause until the end of the performance.

Late-comers will be seated only at the first convenient pause in the program. Members of the audience who must leave the hall before the end of the concert are earnestly requested to do so between selections. Before the concert begins, please switch off your cell phone and other electronic devices.

M21

to the earth

Violin

Hayne Kim

Clarinet

Tanyawat Dilokkunanant

Cello

Igor Cetkovic

Piano

Lia Wang

Flute

Chelsea Koziatek

Percussion

Daniel Gerhardt

Liz Karney

Kevin Keith

Sound Designers

Jennifer Shangraw

Yoshihiro Fukagawa

Lighting Designer

Andy Ostrowski

Director

Kevin Noe

Program Notes

Tonight's performance is, in part, a *theatre of music* exploration into mankind's violent relationship with his planet.

Present:

The delicate relationship between humans and the Earth has always been of concern. **To The Earth** (1985) - for four flower pots and text in a kind of invocation to our planet using lines from the pseudo-Homeric hymn "To The Earth, Mother of All" as a prayer to Gor Gaia— the goddess of the Earth. The poem and human voice act for humankind; the flower pots — for for the Earth itself.

Past:

The Quartet for the End of Time was written when Messiaen was 31 years old and imprisoned by the German army in a prisoner-of-war camp in Görlitz. Written at the camp, it was premiered outdoors in the rain on January 15, 1941. The musicians had decrepit instruments and an audience of about 400 fellow prisoners and guards. From one of the most unimaginable and indefensible periods in human history, one in which violence of all types held sway, a vision for the work came to Messiaen from the book of Revelation:

".. And the angel which I saw stand upon the sea and upon the earth lifted up his hand to heaven, and swore by him that liveth for ever and ever ... that there should be time no longer: But in the days of the voice of the seventh angel, when he shall begin to sound, the mystery of God should be finished"

Before:

Of his *Idyll*, the great American composer George Crumb explains: "I feel that 'misbegotten' well describes the fateful and melancholy predicament of the species *homo sapiens* at the present moment in time. Mankind has become ever more "illegitimate" in the natural world of plants and animals. The ancient sense of brotherhood with all life-forms (so poignantly expressed in the poetry of St. Francis of Assisi) has gradually and relentlessly eroded, and consequently we find ourselves monarchs of a dying world. We share the fervent hope that humankind will embrace anew nature's imperative."

IN APPRECIATION

Thank you to those who generously support the College of Music. Private gifts play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, program endowment, instrument acquisitions, guest artists, outreach activities, operations, and many other crucial areas that make the College of Music an exemplary place of learning.

THANK YOU TO OUR GENEROUS 2015-16 SPONSORS

- Sam and Mary Austin** (Musique 21, April 25, 2016)
Ken and Sandy Beall (Billy Childs' Residency)
Martha L. and John R. Brick (Happy Birthday Mozart!)
William David Brohn (Music of Antonín Dvořák)
Joanne and Bill Church (Church West Circle Series)
April Clobes and Glen Brough (Magic of Mendelssohn)
Byron and Dee Cook (Music of Antonín Dvořák)
Sanjay and Kiran Gupta (Zhihua Tang, piano)
Belle and Julius Harris Visiting Artist Fund established by Lauren Julius Harris (Mozart for Five)
Stanley and Selma Hollander (From Haydn to...Prutsmann)
Taylor Johnston (Taylor Johnston Early Music Series)
Hari Kern and the late Ralph R. Edminster, M.D. (Beethoven!)
Patrick and Victoria McPharlin (MSU Professors of Jazz, September 25, 2015)
Michigan State University Federal Credit Union (Showcase Series and Spartan Spectacular)
Dr. James M. Miller and Dr. Rebecca H. Lehto (Yuri Gandelman, viola and Johnny Gandelman, violin)
Beth and the late Dr. Milton Muelder (Chamber Music Favorites)
Craig and Lisa Murray (A Jazzy Little Christmas)
Jim and Geri Potchen (International Chamber Soloists with violinist Dmitri Berlinsky)
Jim and Elaine Rauschert (MSU Professors of Jazz, February 26, 2016)
Charlie and Nancy Seebeck (Romantic Masterpieces)
Drs. Lou A. and Roy J. Simon (A Spanish Serenade)
Linn Van Dyne and Mike Knox (Symphony Orchestra – Gustav Mahler, Symphony No. 4)
Loren and Carol Wall (10th anniversary of MSU/China Vocal Arts Collaboration)
Jeff Williams and Joy Whitten (Jazz Spectacular)
Jack and Dottie Withrow (Fall Opera – A Room with a View)

WKAR (Artist-Faculty Recital Series)
Wolverine Development Corporation, Joseph Maguire (Jazz on the Grand
and A Jazzy Little Christmas)
The Worthington Family Foundation (Opera Season)
Greg and Pam Zbasnik (Ralph Votapek, piano)

SPONSORSHIPS ARE STILL AVAILABLE FOR

Symphony Orchestra concerts - \$2,500

Wind Symphony concerts - \$2,500

Faculty and guest artist recitals - \$1,000

MAKE A GIFT

If you are interested in making a gift to the College of Music in support of our faculty and students, or to learn more about sponsoring a concert series or individual concert, please call 517-353-9872, or e-mail Rebecca Surian, senior director of development, at surian@msu.edu.

*If you prefer, you can mail your gift to:
MSU College of Music Advancement Office
Music Building
333 W Circle Drive, Room 105
East Lansing, MI 48824*

Please make checks payable to Michigan State University and include the name of the fund or the area you wish to support in the memo line. To make a contribution online, please visit www.givingto.msu.edu.