



College of Music
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES
Sponsored by WKAR

International Chamber Soloists

Led by Dmitri Berlinsky, violin

Mira Cheng, cello

Christian Green, bassoon

Stefan Hubenov, violin

Djakhangir Khaydarov, clarinet

Yuanmiao Li, violin

Yi-Pei Lin, viola

Gerson Medina, viola

Gafur Nartajiev, viola

Jennifer Ornelas, horn

Wen Peng, double bass

Sandro Sidamonidze, cello

Yu Xin, violin

Generously sponsored by

Lauren Julius Harris

Wednesday, March 29, 2023

Fairchild Theatre, 7:30 p.m.

PROGRAM

Septet for Strings and Winds
in E-flat Major, Op. 20

Ludwig van Beethoven
(1770-1827)

Adagio – Allegro con brio

Adagio cantabile

Tempo di menuetto

Tema con variazioni

Andante con moto allá marcia – Presto

Dmitri Berlinsky, violin

Gerson Medina, viola

Mira Cheng, cello

Wen Peng, double bass

Djakhangir Khaydarov, clarinet

Christian Green, bassoon

Jennifer Ornelas, horn

Intermission

Octet for Strings in E-flat Major, Op. 20

Felix Mendelssohn

Allegro moderato ma con fuoco

(1809-1847)

Andante

Scherzo: Allegro leggierissimo

Presto

Dmitri Berlinsky, violin

Yuanmiao Li, violin

Gafur Nartajiev, viola

Sandro Sidamonidze, cello

Yu Xin, violin

Stefan Hubenov, violin

Yi-Pei Lin, viola

Mira Cheng, cello

ENSEMBLE BIO

International Chamber Soloists is a unique group of extraordinary young string players from all over the world. Founded in 2004 by violinist Dmitri Berlinsky, the group has received high praise for its performances at home and abroad. This season, the Toronto Globe & Mail wrote: "In the best of today's chamber orchestras, there's no room for wimpy playing: These ensembles are muscular, agile, flexible and out to make an impression. That's a pretty good description of the International Chamber Soloists -- These musicians approach everything they play with an infectious alacrity..." Berlinsky's intention was to develop a new ensemble for advanced MSU students to have an exposure to variety of string repertoire and close collaboration with experienced professional performers including some of the MSU faculty. Since then, ICS developed into a professional group of musicians which engages not only MSU graduate students. In recent years, members of major orchestras including the New York Philharmonic, Boston Symphony, Detroit Symphony Orchestra, Cincinnati Orchestra, and also advanced players from Juilliard and Manhattan School of Music, Curtis Institute, University of Michigan, and Yale University, have gone on tours with ICS.

International Chamber Soloists has performed numerous concerts and outreach events in Michigan, New York, Florida, Maryland, and Kansas and also has participated at prestigious international festivals in Costa Rica and Mexico. They have performed at the Fontana Arts Festival in Kalamazoo, the San Francisco Conservatory as part of an MSU Gala concert, and the Collage Concert at the Wharton Center. ICS was the ensemble in residence at the 2010 and 2013 Southampton Arts Festival in Long Island, NY. Other performances include Los Angeles, Washington D.C., Toronto, Danbury, CT, and an eight concert Mid-West tour.

ARTIST FACULTY BIO

Dmitri Berlinsky is professor of violin and artist teacher at Michigan State University College of Music. He has performed in major venues such as Carnegie and Avery Fisher Halls in New York, Kennedy Center in Washington D.C., Tokyo's Suntory Hall, Great Hall of the Moscow Conservatory, and Mariinsky Concert Hall.

Mr. Berlinsky initiated the new Dorothy DeLay MasterClass Series, launched in Fall of 2020 at MSU featuring high-profile artists who studied with the famed pedagogue to provide a space for musicians, students, and music aficionados to learn, engage, and stay connected despite the constraints on performance and instruction during the pandemic. The 2020 year's slate of virtual master classes featured nearly twenty DeLay alumni including Itzhak Perlman and Midori, who came back for an in-person session last Fall. Mr. Berlinsky is Artistic Director of the International Chamber Soloists. He is the co-founder of the Juventus ProMusica concert series in New York City, providing chamber music experiences for young students alongside distinguished guest artists. Recent highlights include appearances as a soloist in Berlin Philharmonie Hall, Vienna Konzerthaus, Frankfurt Alte Opera House, Leipzig Gewandhaus, and Munich Philharmonic, among others on a European concert tour titled "Paganini Night" with the Russian Philharmonic of St. Petersburg. In high demand as a teacher, Mr. Berlinsky has given master classes at the University of South California in Los Angeles, Menuhin School in London, Manhattan School, Cleveland Institute, Temple University in Philadelphia, DePaul and Roosevelt University in Chicago, Royal Conservatory and Glen Gould School in Toronto, Tel Aviv University, Eastman School of Music, China Conservatory in Beijing, and National University of Singapore. He has served on the jury of the Paganini International Competition, Washington International Competition, Seoul International Competition, YCA, and Astral Auditions.

STUDENT BIOS

Mira Cheng, a Taiwanese cellist, started composing music and arranging for viola and cello when she was 19 years old. After her composition skills were discovered by her instructor, she was invited to write a graduation song for her class. She earned her bachelor degree at National Taipei University of Education where she was actively involved in chamber music. Exposed to a variety of modern music as well, Mira was invited by new music composers to premiere modern musicals and recordings on cello. She has participated in music festivals in Italy and Germany and was selected as a trained member of the Beijing National Cultivation Plan for their Qualified Cello program. She has also participated in many chamber music performances and won third place in the 2022 MTNA Chamber Music Performance Competition. Mira is currently a graduate student at the MSU College of Music where she studies with Suren Bagratuni.

Christian Green is the principal bassoonist of the Ann Arbor Symphony Orchestra and Oakland Symphony Orchestra (MI). He is the second bassoonist of the Lansing Symphony Orchestra. He also performs with the Detroit Symphony, Grand Rapids Symphony, West Michigan Symphony, Rochester Symphony (MI), and the Michigan Sinfonietta. As an active chamber musician Christian has been a member of the Ann Arbor Symphony Reed Trio and Ann Arbor Symphony Woodwind Quintet

Christian received his bachelor's degree from the University of Michigan studying with Dr. Jeffrey Lyman. While at Michigan, Christian was honored to be a member of the 2010 Symphony Band China Tour. Upon completing his degree, he continued his studies at Northwestern University under the tutelage of Christopher Millard and David McGill. Currently he is pursuing a DMA at Michigan State University with Michael Kroth.

Stefan Hubenov was born in Plovdiv, Bulgaria, and graduated from Dobrin Petkov National School of Music and Dance Art in Plovdiv, Bulgaria, in 2019 with honors. He is now in his second year at Michigan State University pursuing a Performance diploma in under Professor Dmitri Berlinsky. He has received awards in a many competitions, the most recent including: National Competition "Svetoslav Obrethanov" – Provadia – First Prize and Special Award from Provadia Municipality - 2019; International Competition for Violinists "Nedyalka Simeonova" – First Prize - 2019; "Dobrin Petkov" International competition for young performers of orchestral instruments in Plovdiv – Grand Prix, Special Award by the Chairman of the Jury, and the Audience Award - 2019; MASTA 2022 Elizabeth E.H. Green Solo – First Prize – 2022.

STUDENT BIOS (cont.)

Djakhangir Khaydarov won first prize in the Henri Selmer International Summer Academy and performed in numerous national and international solo and chamber music competitions and festivals around the world such as FOOSA festival in California. A seasoned solo, chamber and orchestra performer, Mr. Khaydarov has performed with several orchestras in Uzbekistan and has shared stage with a multitude of well-known artists. Djakhangir has participated in masterclasses and studied with renowned clarinetists such as James Campbell, Guy Yehuda, Tasha Warren, Georgiy Borisov, and John Holden. Mr. Khaydarov is currently pursuing a bachelor degree in clarinet performance at Michigan State University under the tutelage of Professor Guy Yehuda. In his free time, Djakhangir enjoys arranging music, playing piano, saxophone, and singing.

Yi-Pei Lin was born in Taiwan and began playing viola at the age of nine. She completed her bachelor and master degrees at Taipei National University of Arts, and performance diploma at Michigan State University. Currently, she is studying for a Doctor of Musical Arts degree with Eric Nowlin at Michigan State University, as a graduate teaching assistant. She is also an assistant principal violist with Battle Creek Symphony Orchestra, an acting principal violist with Jackson Symphony Orchestra, and section viola with West Michigan Symphony Orchestra. During her studying time, she has gained a lot of experience in viola and chamber music performance, while also being the substitute violist with Lansing Symphony Orchestra, Taipei Symphony Orchestra, National Taiwan Symphony Orchestra, and Kaohsiung Symphony Orchestra.

Yuanmiao Li is pursuing her Doctoral degree at Michigan State University, mentoring under Professor Dmitri Berlinsky. She holds her B.M. from Arizona State University, M.M. from The Juilliard School, A.D. from the University of Denver, and S.D. from the University of Michigan, Ann Arbor. Her teachers include Danwen Jiang, Naoko Tanaka, Ronald Copes, Linda Wang, and David Halen. As an active chamber musician, Yuanmiao has performed and shared the stages with numerous artists, such as Basil Vendryes and Matthew Zalkind (Viola and Cello Faculty of the University of Denver), Ivo-Jan van der Werff (Viola Faculty of Rice University), Alexander Kerr (Dalla Symphony Concertmaster), Glenn Dicterow (Former NYPhil Concertmaster), and the Juilliard String Quartet.

STUDENT BIOS (cont.)

Originally from Venezuela, **Gerson Medina** started his musical studies at the age of ten at El Sistema. He was part of the Venezuelan National Youth Orchestra in 2011 which was conducted by Sir Simon Rattle and Gustavo Dudamel. He has played with over 20 regional orchestras in the United States. Mr. Medina holds a B.M.A. from Shenandoah University, M.M. from Lynn Conservatory, and he is currently working on his D.M.A. at Michigan State University. Mr. Medina has taught students of all ages privately, in smaller ensembles and music festivals such as the Nat King Cole Generation of Hope Summer Camp; Dali String Quartet International Music Festival - as a fellow recipient; UB Kinsey Elementary School of the Arts - as an Artist in Residence; Miami Music Project; and currently at Spring Vale Christian School in Owosso Michigan - as a K-12 Music Teacher.

Gafur Nartadjiev was born in Tashkent, Uzbekistan, into a family of musicians who exposed him to music from an early age. He started playing violin at the age of six and studied at Uspensky School of Music for Gifted Children. At the age of 16, he switched his major to viola and continued his education at the State Conservatory of Uzbekistan, where he earned his undergraduate degree in Viola Performance. During his time at the conservatory, Gafur joined the Turkiston Chamber Orchestra, where he performed extensively as a soloist and chamber musician. After completing his undergraduate studies, he received his Master degree and is currently pursuing a Doctoral degree at the MSU College of Music, as a scholarship student of Professor Eric Nowlin.

Jennifer Ornelas is a Master student at Michigan State University where she studies under the tutelage of Corbin Wagner, and also serves as a graduate assistant to the Horn studio and Brass department. A Los Angeles native, she maintained a career as a freelancer and performed in various ensembles which include the California Philharmonic, Sequoia Symphony Orchestra, Tehachapi Symphony Orchestra, Antelope Valley Symphony Orchestra, La Mirada Symphony, Synesthesia Sinfonietta, and many more. She can even be seen playing in an episode of MTV's Teen Wolf! She continues her freelance career in Michigan having performed with ensembles such as the Saginaw Choral Society and Lansing Symphony Orchestra.

STUDENT BIOS (cont.)

Wen Peng is in his second year of the doctorate degree program at Michigan State University, where he is studying on a full graduate fellowship with Kevin Brown. He completed his undergraduate studies and master degree in double bass performance at New England Conservatory under the tutelage of James Orleans and Donald Palma. Mr. Peng is currently the section bassist for the Lansing Symphony Orchestra. He has performed with the Detroit Symphony Orchestra, Boston Philharmonic Orchestra, and New Hampshire Orchestra. Additionally, he spent the summer at the Pacific Music Festival and Lucerne Festival Academy. He recently made it to the Tutti Trial of the London Symphony Orchestra. Wen performs on an 1850 James Cole double bass.

Sandro Sidamonidze has been described as a “cello virtuoso”, known for his energetic, passionate playing and fierce commitment to interpretive integrity. Born into a family of musicians, he has spent a lifetime immersed in music. His most recent engagement was a performance at Wiener Musikverein with his newly formed ensemble, Trio Revolution. Mr. Sidamonidze is an acclaimed advocate for classical music in his home country of the Republic of Georgia, Germany, the United States, and beyond, having received national coverage through appearances in newspaper headlines and live radio and television broadcasts. Sandro is currently pursuing a master degree at Michigan State University under the tutelage of Professor Suren Bagratuni.

Yu Xin is a Chinese violinist who is currently pursuing her DMA degree at MSU under the guidance of Dimitri Berlinsky. She holds the position of Associate Principal Violin in the Battle Creek Symphony Orchestra, and is a tenured violinist in the Illinois Symphony Orchestra and Southwest Michigan Symphony Orchestra. Yu Xin has received masterclasses from renowned violin soloists and educators, including Midori Goto, Vadim Glazmann, David Takeno, Kristof Bartati, Alexandra Kerr, and others. In chamber music performance, she has been guided by the famous Shanghai String Quartet, Takač String Quartet, and Armida String Quartet. In 2022, Ms. Xin's Clover Trio won third place in the Music Teachers National Association Chamber Music Competition and the gold prize of the World Classical Music Awards chamber music category.

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THANK YOU TO OUR 2022-2023 SPONSORS

- **Anonymous Donor Family** (Christmas Oratorios)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Stephen Rush, Jasper String Quartet, Ensemble Decipher and Biggs, Schmidt-Swartz Duo)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, October 30 and Spring Opera)
- **Beth Cafagna in loving memory of my husband Al Cafagna, MSU professor of Philosophy, a lifelong jazz fan and saxophone player, and worker for civil rights** (Jazz: Spirituals, Prayer and Protest Concert)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Piano Monster)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (The Best of the Baroque)
- **Susan Davis** (Fall and Spring Opera)
- **Dean Transportation** (Spectrum Festival)
- **Double E Support** (Marc Embree, October 23)
- **Alena Fabian, M.D.**, (Margarita Shevchenko, September 9)
- **John and Gretchen Forsyth** (Ralph Votapek, September 23)
- **Thea Glicksman** (Guy Yehuda, November 28)
- **Howard and Pam Gourwitz** (Joe Lulloff, March 19)
- **Lauren Julius Harris** (Symphony Orchestra, October 30, Guy Yehuda, November 28, Yvonne Lam, January 21, Dmitri Berlinsky, March 29)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Dialogues and The A, B and C of Baroque)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Spring Opera)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Ralph Votapek, March 15)

- **Ann, John and Abby Lindley**, (Chorale and State Singers, April 2 and Mark Rucker, April 7)
- **Merritt Lutz** (Spectrum Festival and Wind Symphony, April 27)
- **Clare Mackey** (Red Cedar Organ Recital: Renee Anne Louprette, May 21)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas and Jazz on the Grand)
- **Mary and Patrick McPharlin** (The Beauty of Brahms and Jazz: Spirituals, Prayer and Protest Concert)
- **Dr. and Mrs. Roy Meland**, (Happy Birthday Mozart!)
- **Gordon E. Miracle** (Rick Fracker, October 26)
- **Mike and Midge Morrow** (All American)
- **MSU Federal Credit Union** (Showcase Series, Spartan Spectacular, and Spectrum Festival)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Musique 21 and Nois Saxophone Quartet, October 31)
- **George Orban and Rae Ramsdell** (Red Cedar Organ Spring Concert, May 21)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, April 25)
- **Joy A. Rimpau** (Tuba-Euphonium Ensemble, February 2)
- **Nancy and Charlie Seebeck** (Romance in the Air and A Celebration of the Beautiful Voice)
- **Brenda Sternquist** (A Jazzy Little Christmas)
- **Leonard and Sharon Tabaka** (Annual Jazz Spectacular Finale Concert)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Dmitry Berlinsky, November 14, Suren Bagratuni, March 17, 19 and 31)
- **Linn Van Dyne and Mike Knox, in loving memory of Hal W. Hepler, Ph.D.** (Symphony Orchestra, September 30)
- **Barbara E. Wagner** (Barbara Wagner Chamber Music Competition Showcase)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **Interim President Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Spectrum Festival, Christmas Oratorio and Symphony Orchestra, April 29)
- **Worthington Family Foundation** (Opera Season)
- **Andrea L. Wulf** (Piano Monster)

MAKE A GIFT



UPCOMING EVENTS

3/31 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Happy Birthday Bach: The Cello Solo Suites

6:30 p.m., Alumni Chapel \$

4/1 Saturday

MSUFCU Showcase Series

Barbara Wagner Chamber Music Competition

6:00 p.m., Fairchild Theatre \$

4/2 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Young Hyun Cho Performs Beethoven

3:00 p.m., Cook Recital Hall \$

4/2 Sunday

University Chorale and State Singers:

7:00 p.m., Fairchild Theatre \$

4/3 Monday

Joanne and Bill Church West Circle Series

All American

7:30 p.m., Fairchild Theatre \$\$

4/5 Wednesday

Percussion Ensemble

7:30 p.m., Fairchild Theatre \$

4/7 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Friends and Family 2

8:00 p.m., Fairchild Theatre \$

TICKET PRICES

\$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

\$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*