



College of Music
MICHIGAN STATE UNIVERSITY

MSU Federal Credit Union
Jazz Artist in Residence Series

Jazz Orchestras with Bobby Floyd, Keyboardist

MSU Jazz Orchestra I
Rodney T. Whitaker, conductor

MSU Jazz Orchestra II
Anthony J. Stanco, conductor

MSU Jazz Orchestra III
Sofia Rabiela and Ciara Connolly, conductors

Friday, March 29, 2024
Fairchild Theatre, 8:00 p.m.

PROGRAM

Jazz Orchestra III

Swing Shift	Buck Clayton (1911–1991)
Continuum	Jaco Pastorius (1951–1987) arr. Ben Amin
Brynn's Blooz	Wyatt Forhan (b. 2000)
Bustling	Sammy Nestico (1924–2021)

Jazz Orchestra II

Bernie's Tune	Bernie Miller (1919–1945) arr. Gene Roland
Night and Day	Cole Porter (1891–1964) arr. Nelson Riddle
In a Mellow Tone	Duke Ellington (1899–1974) arr. Oliver Nelson
Centerpiece	Harry Edison (1915–1999) Jon Hendricks (1921–2017) arr. Kris Johnson

PROGRAM (cont.)

Jazz Orchestra I

St. Louis Blues

W.C. Handy
(1873-1958)
arr. Duke Ellington

If You Could See Me Now

Tadd Dameron
(1917-1965)
arr. Melba Liston

I Ain't Got Nothin' but the Blues

Duke Ellington

Work Song

Nat Adderley
(1931-2000)
Oscar Brown Jr.
(1926-2005)

Amazing Grace

John Newton
(1725-1807)
arr. Hank Matt

Battle Hymn of the Republic

Julia Ward Howe
(1819-1910)
arr. Manny Allan

Down By the Riverside

Traditional Spiritual
arr. Oliver Nelson

GUEST ARTIST BIO

The passion with which **Bobby Floyd** plays piano, organ and keyboards are the result of his natural ability discovered at the age of two, his love of music, and years of practice. Whether performing jazz or gospel, as a soloist, with a trio or big band, his feel is unique and inspirational leading him to many distinguished appearances around the world.

Bobby has performed extensively in the U.S., Canada, Europe, and Japan. Touring events include major jazz festivals, concert halls, and numerous night clubs with Ray Charles, Jeff Tyzik, Chris Howes, and Sarah Morrow. The prestige associated with Floyd's international appearances can also be witnessed at home.

In his hometown, Columbus, Ohio, Bobby has been a feature with the Columbus Jazz Orchestra, The Columbus Symphony, and ProMusica Chamber Orchestra sharing the stage with Dionne Warwick, Doc Severinson, Artural Sandaval, Faye Robinson, and many others. He has also appeared in a variety of performances opening for Spyro Gyra, Smokey Robinson, Stanley Clark, and George Duke, as well as accompanying other artists like David "Fathead" Newman, Bobby Watson, Greg Osby, and Billy Hart.

Bobby has completed three recordings: Interpretations, Setting the Standards, and Floyd's Finest Gift. His next project, soon to be released, is a live performance recorded in Spain. Other accomplishments include recording and composing on several of Vince Andrews' and Chris Howes' projects. He has also recorded with Gerald Levert ("Groove On") and Faye Robinson ("Remembering Marian Anderson"). Additionally, he is featured on a Rusty Bryant album, Rusty Rides Again, which received five stars in Downbeat magazine.

Bobby Floyd currently performs with his band (Derek DiCenzo - Bass/Lead Guitar, Reggie Jackson - Drums). Members of the group add just the right mix of talent and experience to create the elements necessary to produce an appealing sound that goes well beyond live entertainment.

JAZZ ORCHESTRA I

Rodney Whitaker, director

Alto Saxophone

Thomas Noble
Kevin Brewster
Sam Gucwa

Tenor Saxophone

Alvin Paige
Liam Avelluto

Bari Saxophone

Nat Lewis

Trumpet

Nicholas Recktenwald
Jacob Anderson
Jauron Perry
Devine Wade
Andrew Brown
Eli Rachlin

Trombone

Eli Howell
Jack Trathen
Nanami Haruta
Pablo Muller-Santiago
Andrew Kim
Wyatt Forhan

Bass

Jonathan Muir-Cotton
Reuben Stump
Emma Wilburn

Guitar

Christopher Minami
Luke Sittard
Levi Taple

Drums

David Alvarez III
Ciara Connolly
Joshua Watkins
Sarah Whitaker

Piano

Sequoia Snyder
Max Gage

Vocalist

Phoenix Miranda
Reuben Stump
Laura Simone-Martin

JAZZ ORCHESTRA II

Anthony Stanco, director

Alto Saxophone

Mason Rheinhardt
Stephen Michaels

Tenor Saxophone

Shane Karas
Jackson Hacias

Bari Saxophone

Spencer Cox

Trumpet

Devine Wade
Nick Recktenwald
Claire Oselador
Isaac Napier
Saatvik Palli

Trombone

Judah Guerra
Daniel Bear
Hannah Davis
Aidan Clark
Charles Grace Jr.

Bass

Laura Simone-Martin
Langston Kitchen

Guitar

Zachary Sommerfield

Drums

Christopher Corey
Wyatt Harris
Anthony Short

Piano

Wyatt Forhan

Vocalist

Alirna Korieva
Sarah Whitaker
Divira Pahwa

JAZZ ORCHESTRA III

Sofia Rabiela and Ciara Connolly, directors

Alto Saxophone

Ted Roe
Iris Macaulay
Evan Gilmour

Tenor Saxophone

Owen Robinson
Charlie McCanless

Bari Saxophone

Mason Lopez

Trumpet

Jacob Anderson
Finn Gomez
Saatvik Palli
Mark Davis
Isaac Napier

Trombone

Charles Scanlon
Charles Grace
Kyle Quick
Aidan Clark

Bass

Adrianne Evans

Guitar

Ben Amin

Drums

Kelly Karsen
Vincent Roman

Piano

Nessia Brooks

The Jazz Club

2023-2024 Season

The Michigan State University Jazz Studies Program aims to be the best training ground in the nation for aspiring jazz musicians. Private contributions help ensure our ability to provide an environment that nurtures the highest level of excellence and inspires the next generation of jazz musicians. Gifts support student scholarships, fellowships, outreach activities, student travel, the opportunity to bring guest artists to campus to enhance the student experience, and other crucial areas that make MSU Jazz Studies the outstanding program that it is.

With grateful appreciation, we acknowledge the following members of The Jazz Club at Michigan State University beginning April 1, 2023.

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Special thanks to our 2023-24 Jazz Concert Sponsors:

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Jazz Nonets

Jenny Chung and Family for Human Rights Fund

**Special thanks to our generous donors who established
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If you are interested in becoming a member of The Jazz Club
please send your check, made payable to Michigan State University,
with The Jazz Club listed on the memo line, to:

College of Music Advancement Office

333 W Circle Drive, Room 153

Michigan State University

East Lansing, MI 48824

For information about The Jazz Club or concert sponsorships, please
contact the College of Music Advancement Office at
(517) 353-9872 or e-mail music.giving@msu.edu.

UPCOMING JAZZ STUDIES EVENTS

Wednesday, April 10

Swing Dance

Murray Hall, 7:30 p.m. \$

Thursday, April 11

Jazz Nonets

Murray Hall, 7:30 p.m.

Saturday, April 13

Essentially Ellington Regional HS Jazz Band Competition

8:00 a.m. – 5:00 p.m., Murray Hall, Music Building, free

Saturday, April 13

Jazz Spectacular

Fairchild Theatre, 8:00 p.m.

Adults \$25 – Seniors \$20 – Students \$15

TICKET PRICES

\$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18. Please note: *All events scheduled in Murray Hall are general admission seating.*

\$\$\$ \$22/\$25 Adults, \$20 Seniors, \$12/\$15 Students and those under age 18.