



College of Music  
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES  
Sponsored by WKAR

# New Works for Violin and Marimba

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Gwendolyn Dease, marimba  
Yvonne Lam, violin

Tuesday, March 14, 2023  
Cook Recital Hall, 7:30 p.m.

# PROGRAM

Bifū

Sōmei Satoh  
(b. 1947)

Lute Suite in E Minor, BWV 996

Prelude

Allemande

Courante

Sarabande

Bourrée

Gigue

J.S. Bach  
(1685–1750)  
arr. Gwendolyn Dease

Atlas-Pumas

Vivo Energico e molto ritmico

Leggiero con Fantasia

Vivo Energico e molto ritmico

Gabriela Ortiz  
(b. 1964)

Hot Pepper

I.

II.

Bright Sheng  
(b. 1955)

## ARTIST FACULTY BIOS

**Gwendolyn Dease** is professor of percussion at the Michigan State University College of Music. She is passionate about educating the next generation of musicians and regularly gives master classes at universities throughout the U.S. and abroad. During the summers, she is a member of the percussion faculty at the Brevard Music Center.

Dease maintains a career as an active solo, chamber, and orchestral musician. She has performed recitals throughout the United States, Asia, and South America. She is passionate about new music and has been involved in commissioning over 30 new works for percussion. She is currently principal percussionist with the Brevard Music Center Orchestra and has also performed with the Detroit Symphony, the Cincinnati Symphony, and the Rochester Philharmonic Orchestra, among others.

Dease is a recipient of the Withrow Teaching Award, the Teacher Scholar Award, and the Diversity Award from Michigan State University. She was the winner of the Keiko Abe Prize at the second World Marimba competition and was also the recipient of the Outstanding Young Musician award from the Peabody Conservatory and the Yale Alumni Award.

Dease's discography includes four solo albums and a number of collaborative projects that have been released on the Naxos, Bridge, Albany, Positone, Origin, and Blue-Griffin Labels. In association with pianist James Wilhelmsen, Anne Nispel, and Harlan Jennings, she has released two CDs under the World Class Records label: *Crosslights of American Song* and *Crosslights of British and French Song*.

## ARTIST FACULTY BIOS (cont.)

Grammy Award-winning violinist **Yvonne Lam** has appeared as soloist with such renowned orchestras as the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Pacific Symphony, the Auckland Philharmonia, and the American Youth Symphony. She was the violinist/violist and Co-Artistic Director of contemporary super-ensemble Eighth Blackbird for eight years, and commissioned and premiered major works by composers such as Steve Reich, David Lang, Nico Muhly, and Bryce Dessner. In addition to winning top prizes at international competitions including the Michael Hill World Violin Competition, the Liana Issakadze Violin Competition, and the Holland-America Music Society Competition, Ms. Lam served three seasons as Assistant Concertmaster of the Washington National Opera Orchestra. Ms. Lam is now an Assistant Professor of Violin and Coordinator of Chamber Music at Michigan State University. She received her Bachelor of Music from the Curtis Institute of Music and her Master of Music from the Juilliard School.

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## **THANK YOU TO OUR 2022-2023 SPONSORS**

- **Anonymous Donor Family** (Christmas Oratorios)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Stephen Rush, Jasper String Quartet, Ensemble Decipher, and Biggs, Schmidt-Swartz Duo)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, October 30 and Spring Opera)
- **Beth Cafagna in loving memory of my husband Al Cafagna, MSU professor of Philosophy, a lifelong jazz fan and saxophone player, and worker for civil rights** (Jazz: Spirituals, Prayer and Protest Concert)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Piano Monster)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (The Best of the Baroque)
- **Susan Davis** (Fall and Spring Opera)
- **Dean Transportation** (Spectrum Festival)
- **Double E Support** (Marc Embree, October 23)
- **Alena Fabian, M.D.,** (Margarita Shevchenko, September 9)
- **John and Gretchen Forsyth** (Ralph Votapek, September 23)
- **Thea Glicksman** (Guy Yehuda, November 28)
- **Howard and Pam Gourwitz** (Joe Lulloff, March 19)
- **Lauren Julius Harris** (Symphony Orchestra, October 30, Guy Yehuda, November 28, Yvonne Lam, January 21; Dmitri Berlinsky, March 29)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Dialogues and The A, B and C of Baroque)
- **Eleanor H. and Harold E. Leichenko Opera Endowment** established by Lauren Julius Harris (Spring Opera)
- **Taylor Johnston Early Music Series Endowment** established by Taylor Johnston (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Ralph Votapek, March 15)

- **Ann, John and Abby Lindley**, (Chorale and State Singers, April 2 and Mark Rucker, April 7)
- **Merritt Lutz** (Spectrum Festival and Wind Symphony, April 27)
- **Clare Mackey** (Red Cedar Organ Recital: Renee Anne Louprette, May 21)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas and Jazz on the Grand)
- **Mary and Patrick McPharlin** (The Beauty of Brahms and Jazz: Spirituals, Prayer and Protest Concert)
- **Dr. and Mrs. Roy Meland**, (Happy Birthday Mozart!)
- **Gordon E. Miracle** (Rick Fracker, October 26)
- **Mike and Midge Morrow** (All American)
- **MSU Federal Credit Union** (Showcase Series, Spartan Spectacular, and Spectrum Festival)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Musique 21 and Nois Saxophone Quartet, October 31)
- **George Orban and Rae Ramsdell** (Red Cedar Organ Spring Concert, May 21)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, April 25)
- **Joy A. Rimpau** (Tuba-Euphonium Ensemble, February 2)
- **Nancy and Charlie Seebeck** (Romance in the Air and A Celebration of the Beautiful Voice)
- **Brenda Sternquist** (A Jazzy Little Christmas)
- **Leonard and Sharon Tabaka** (Annual Jazz Spectacular Finale Concert)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Dmitry Berlinsky, November 14, Suren Bagratuni, March 17, 19 and 31)
- **Linn Van Dyne and Mike Knox, in loving memory of Hal W. Hepler, Ph.D.** (Symphony Orchestra, September 30)
- **Provost Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Spectrum Festival, Christmas Oratorio and Symphony Orchestra, April 29)
- **Worthington Family Foundation** (Opera Season)
- **Barbara E. Wagner** (Barbara Wagner Chamber Music Competition Showcase)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Andrea L. Wulf** (Piano Monster)

## MAKE A GIFT



## UPCOMING EVENTS

3/15 Wednesday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Ralph Votapek, piano**

7:30 p.m., Cook Recital Hall \$

3/16 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Expressions: Music for Clarinet**

7:30 p.m., Cook Recital Hall \$

3/17 Friday and 3/19 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Beethoven: The complete works for cello and piano**

8:00/7:00 p.m., Cook Recital Hall \$

3/19 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Joseph Lulloff and Friends**

3:00 p.m., Cook Recital Hall \$

3/21 Tuesday

**Symphony Band**

7:30 p.m., Cobb Great Hall, Wharton Center \$

Worthington Family Foundation Opera Theatre Season

**Falstaff by Giuseppe Verdi**

Fairchild Theatre, \$\$\$

3/22 Wednesday, 7:00 p.m.

3/24 Friday, 7:00 p.m.

3/25 Saturday, 7:00 p.m.

3/26 Sunday, 3:00 p.m.

3/23 Thursday

**Symphony Orchestra: Honors Concert**

7:30 p.m., Cobb Great Hall, Wharton Center \$

### TICKET PRICES

**\$** \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

**\$\$** \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

**\$\$\$** \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*