



College of Music  
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY AND GUEST RECITAL SERIES  
Sponsored by WKAR

# **Eric Zuber, piano**

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From Darkness to Light

Saturday, October 29, 2022  
Cook Recital Hall, 8:00 p.m.

# PROGRAM

Papillons, Op. 2

Robert Schumann  
(1810-1856)

Piano Sonata No. 32, Op. 111

Ludwig van Beethoven  
(1770-1827)

Maestoso. Allegro con brio ed appassionato

Arietta. Adagio molto semplice e cantabile

## Intermission

from *6 Lieder ohne Worte*, Op. 16

I. Mäßig und gefühlvoll

Delphine von Schauroth  
(1813-1887)

Moments Musicaux, Op. 16

Sergei Rachmaninov  
(1873-1943)

Andantino

Allegretto

Andante cantabile

Presto

Adagio sostenuto

Maestoso

## ARTIST FACULTY BIO

Hailed as “irresistibly fluid” and “illuminating” by the New York Times and Cleveland Plain Dealer, **Dr. Eric Zuber** has been established as one of the leading American pianists of his generation. He has been a recipient of prizes from major international piano competitions including Arthur Rubinstein, Cleveland, Seoul, Sydney, and Dublin. He was also awarded Gold Medals in both the Hilton Head and USASU Bösendorfer International Piano Competitions and is a Laureate of the American Pianists Association Classical Fellowship Awards.

After making his orchestral debut at the age of twelve with the Baltimore Symphony Orchestra, he has performed with many of the major orchestras in the United States and abroad including Cleveland, Israel, Indianapolis, Minnesota, and the Royal Philharmonic. Dr. Zuber has also made solo appearances at the Kennedy Center, Carnegie’s Weill Recital Hall, Merkin Hall, the Sydney Opera House, Seoul Arts Center, Severance Hall, and for the International Keyboard Institute and Festival in New York City.

Born in Baltimore, Dr. Zuber received degrees from the Peabody Institute of the Johns Hopkins University (B.M., A.D., D.M.A.), the Juilliard School (M.M.) and the Curtis Institute (Diploma) where he studied with Boris Slutsky, Leon Fleisher, Claude Frank, and Robert McDonald. He is currently serving as Assistant Professor of Piano at Michigan State University.

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## **THANK YOU TO OUR 2022-2023 SPONSORS**

- **Anonymous Donor Family** (Christmas Oratorios)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Stephen Rush, Jasper String Quartet, and Ensemble Decipher)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, October 30 and Spring Opera)
- **Beth Cafagna in loving memory of my husband Al Cafagna**, MSU professor of Philosophy, a lifelong jazz fan and saxophone player, and worker for civil rights (Jazz: Spirituals, Prayer and Protest Concert)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Piano Monster)
- **Trustee Emerita Dee Cook in memory of her husband Byron Cook** (The Best of the Baroque)
- **Susan Davis** (Fall and Spring Opera)
- **Dean Transportation** (Spectrum Festival)
- **Double E Support** (Marc Embree, October 23)
- **Alena Fabian, M.D.**, (Margarita Shevchenko, September 9)
- **John and Gretchen Forsyth** (Ralph Votapek, September 23)
- **Thea Glicksman** (Guy Yehuda, November 28)
- **Howard and Pam Gourwitz** (Joe Lulloff, March 19)
- **Lauren Julius Harris** (Symphony Orchestra, October 30, Guy Yehuda, November 28, Dmitri Berlinsky, March 29)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Dialogues and The A, B and C of Baroque)
- **Eleanor H. and Harold E. Leichenko Opera Endowment** established by Lauren Julius Harris (Spring Opera)
- **Taylor Johnston Early Music Series Endowment** established by Taylor Johnston (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Ralph Votapek, March 15)
- **Ann, John and Abby Lindley**, (Chorale and State Singers, April 2 and Mark Rucker, April 7)

- **Merritt Lutz** (Spectrum Festival and Wind Symphony, April 27)
- **Clare Mackey** (Red Cedar Organ Recital: Renee Anne Louprette, May 21)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas and Jazz on the Grand)
- **Mary and Patrick McPharlin** (The Beauty of Brahms and Jazz: Spirituals, Prayer and Protest Concert)
- **Dr. and Mrs. Roy Meland**, (Happy Birthday Mozart!)
- **Gordon E. Miracle** (Rick Fracker, October 26)
- **Mike and Midge Morrow** (All American)
- **MSU Federal Credit Union** (Showcase Series, Spartan Spectacular, and Spectrum Festival)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Musique 21 and Nois Saxophone Quartet, October 31)
- **George Orban and Rae Ramsdell** (Red Cedar Organ Spring Concert, May 21)
- **Liz and Tony Raduazo in honor of Andrew Raduazo** (Sensory Friendly Spartan Concert, April 25)
- **Joy A. Rimpau** (Tuba-Euphonium Ensemble, February 2)
- **Nancy and Charlie Seebeck** (Romance in the Air and A Celebration of the Beautiful Voice)
- **Brenda Sternquist** (A Jazzy Little Christmas)
- **Leonard and Sharon Tabaka** (Annual Jazz Spectacular Finale Concert)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Dmitry Berlinsky, November 14, Suren Bagratuni, March 17, 19 and 31)
- **Linn Van Dyne and Mike Knox, in loving memory of Hal W. Hepler, Ph.D.** (Symphony Orchestra, September 30)
- **Provost Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Spectrum Festival, Christmas Oratorio and Symphony Orchestra, April 29)
- **Worthington Family Foundation** (Opera Season)
- **Barbara E. Wagner** (Barbara Wagner Chamber Music Competition Showcase)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Andrea L. Wulf** (Piano Monster)

**MAKE A GIFT**



## UPCOMING EVENTS

10/30 Sunday

**Symphony Orchestra: Hymns of Free, Pure, and Noble Spirits**

3:00 p.m., Cobb Great Hall, Wharton Center \$

10/31 Monday

**Musique 21 with Nois Saxophone Quartet**

7:30 p.m., Fairchild Theatre \$

11/1 Tuesday

Taylor Johnson Early Music Series

**Jean Rondeau, harpsichord: *The Goldberg Variations* by J.S. Bach**

7:30 p.m., Fairchild Theatre \$\$

11/3 Thursday

**Percussion Ensemble**

7:30 p.m., Fairchild Theatre \$

11/4 Friday

**Jazz Octets with Dwight Adams, jazz trumpet**

8:00 p.m., Fairchild Theatre \$

11/6 Sunday

**Spartan Spectacular**

3:00 p.m., Cobb Great Hall, Wharton Center \$\$\$

11/7 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR

**Brian KM Live!**

7:30 p.m., Cook Recital Hall \$

11/11 Friday

**Jazz Orchestras: Swing Dance**

8:00 p.m., Murray Hall \$

### TICKET PRICES

**\$** \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

**\$\$** \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

**\$\$\$** \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*