



College of Music
MICHIGAN STATE UNIVERSITY

MSU Federal Credit Union
Jazz Artist in Residence Series

Lewis Nash, drums

MSU Jazz Orchestra I
Rodney T. Whitaker, conductor

MSU Jazz Orchestra II
Anthony J. Stanco, conductor

Jazz Orchestra III
Samuel H. Corey, conductor

Friday, December 3, 2021
Fairchild Theatre, 8:00 p.m.

PROGRAM

Jazz Orchestra III

Big Dipper	Thaddeus Joseph “Thad” Jones (1923–1986)
Kids Are Pretty People	Thaddeus Joseph “Thad” Jones
Groove Merchant	Jerome Richardson (1920–2000)

Jazz Orchestra II

Back to the Apple	Frank Benjamin Foster III (1928–2011)
Cute	Neal Paul Hefti (1922–2008)
Simone	Frank Benjamin Foster III
Corner Pocket	Frederick William “Freddie” Green (1911–1987) arr. William James “Count” Basie

Jazz Orchestra I

Flying Home	Benjamin David “Benny” Goodman (1909–1986) Lionel Leo Hampton (1908–2002) arr. Michael Philip Mossman
Blues Backstage	Frank Benjamin Foster III

PROGRAM (cont.)

Song for Bilbao

Patrick Bruce “Pat” Metheny
(b. 1954)
arr. Alan Baylock

Two Bass Hit

John Aaron Lewis
(1920–2001)
arr. Michael Patrick Dease

Resolution

John William Coltrane
(1926–1967)
arr. Wynton Learson Marsalis

The Way You Look Tonight

music by Jerome David Kern
(1885–1945)
words by Dorothy Fields
(1904–1974)
arr. Mike Tomaro

GUEST ARTIST BIO

Lewis Nash: *“Rhythm is indeed his business!”* Born in Phoenix, Arizona, Lewis developed an early interest in music and began playing drums at age 10. By age 18, he was performing with local jazz groups. By the time he was 21, Nash had become the “first call” jazz drummer in Phoenix, working with Sonny Stitt, Art Pepper, Red Garland, Lee Konitz, Barney Kessell, and Slide Hampton during their engagements in the city.

In 1981, Nash moved to New York City and in this jazz mecca, he had the incredibly good fortune to join and tour internationally with the Betty Carter Trio for nearly four years at age 23. Carter was known for her insistence on the absolute best from her musicians, and Nash grew as a musician and as a performer under her tutelage. He appears on many of her recordings, including the Grammy Award-winning 1988 CD, *Look What I Got*. This also gave him an opportunity to hone his chops performing with world-class musicians like Benny Green, Stephen Scott, and Don Braden.

World-renowned bassist Ron Carter hired Nash in 1984. As a member of Carter’s nonet, quintet and quartet, Nash toured extensively and is featured on several of the bassist’s recordings. In the fall of 1986, saxophonist Branford Marsalis asked Lewis to join his quartet. That active association spanned two years and several continents, and is documented on Marsalis’ Grammy nominated recording “Random Abstract”, as well as two videos: *Royal Garden Blues* (directed by Spike Lee) and “Branford Marsalis - Steep”.

1988 marked the return to the jazz scene of trombone master J.J. Johnson. Johnson frequently asked Lewis to provide rhythm duties for his band. That same year, Nash joined the Don Pullen/George Adams quartet, succeeding the late Dannie Richmond. 1989 proved to be an even busier year for Lewis, touring with legendary saxophonist Sonny Rollins. He also performed with Stan Getz, Art Farmer, Clark Terry, and Milt Jackson.

From 1990 to 2000, Lewis was a member of the Tommy Flanagan Trio, and is featured on seven CD recordings with the late piano master. It was during this decade with the Tommy Flanagan Trio for which Nash may be best known. The legendary Flanagan is on record as having preferred to work with the intuitive, always-ready Nash more than any other drummer. Along with Flanagan on piano, and Peter Washington on bass, the trio created some of the most

GUEST ARTIST BIO (cont.)

memorable jazz recordings of the 1990s. *Sea Changes* (1996), *Lady Be Good...For Ella* (1994), and *Live @ the Village Vanguard* (1998) are just three of the trio's outstanding albums. During this period, Nash also toured and recorded with both the Carnegie Hall Jazz Band and the Lincoln Center Jazz Orchestra. His impressive discography (over 300 recordings) includes projects with jazz legends Dizzy Gillespie, Oscar Peterson, Benny Carter, Hank Jones, and John Lewis, as well as new jazz stars Diana Krall, Joe Lovano, and Roy Hargrove. Demonstrating his stylistic diversity, Nash is also featured on recordings by Natalie Cole, Bette Midler, Nancy Wilson, Kenny Rankin, Melissa Manchester, and George Michael. Throughout the decade, Nash also performed with a veritable who's who of jazz luminaries, including Clark Terry, Wynton Marsalis, Oscar Peterson, McCoy Tyner, Branford Marsalis, Bud Shank, Scott Hamilton, Jackie McLean, Cyrus Chestnut, and Horace Silver, to name only a few.

In the late '90s, Nash began branching out. He formed his own group, the Lewis Nash Ensemble, comprised of Nash, along with Jimmy Green on saxophone; David Finck on bass; Steve Nelson on vibraphone; and Steve Kroon on percussion. Among the group's many accomplishments is their two-year stint with the Jazz at Lincoln Center Program, performing in the New York public school system. Providing inspiration and expertise to students is an important part of Nash's career. By 2001, he has become a sought after jazz educator. His lectures, clinics and workshops are as much in demand as his bandstand and studio work. As with any good teacher, Nash continues to learn as well.

One such growth experience is his collaboration with David O'Rourke on a project to take traditional Irish music and address it in the jazz idiom. Their Celtic Jazz Collective released a CD in 2001: *Celtic Jazz Collective: Aislinn (A Vision)*. In addition to Nash and O'Rourke, the recording features uilleann pipe master Paddy Keenan; Regina Carter on violin; Martin Reilly on accordion; Marie Reilly and Fiona Doherty on fiddles; pianist Fintan O'Neill; Niall Vallely on concertina; along with Peter Washington and Ronan Guilfoyle, both on bass; and Steve Kroon on percussion. The group has taken two diverse musical traditions, and synergized them into something new and exciting. That is just the way things seem to go in the life of Lewis Nash, whose business is rhythm.

PERSONNEL

Jazz Orchestra I

Rodney Whitaker, director

- Saxophone:** Eric Law, Kasan Belgrave, Rachel Coleman, Samuel Corey, Evan Kielty, Dante Billeci
- Trumpet:** Alex Bender, Trunino Lowe, Jeremiah Flack, Lucas Stickley-Miner, Elise Berner
- Trombone:** Jack Trathen, Joel Perez, Eli Howell, Josh Guenther, Wyatt Forhan
- Piano:** Cormac Avila, Andrew Depree
- Guitar:** Luke Sittard, Ben Turner
- Bass:** Brandon Rose, Koji Cassetta
- Drums:** Will Crandell, Joshua Watkins

Jazz Orchestra II

Anthony Stanco, director

- Saxophone:** Tommy Noble, Alvin Paige, Kevin Brewster, Juan Cortes, Jackson Hacias, Nick Holder
- Trumpet:** Divine Wade, Andrew Brown, Joel Burns, Joshua Harris, Lucas Stickley-Miner
- Trombone:** Andrew Kim, Pablo Muller-Santiago, Judah Guerra, Justin Mason, Caleb Kosak
- Piano:** Forrester Day
- Guitar:** Wayne Meinke, Levi Taple
- Bass:** Steven Bowman, Jonathon Muir-Cotton
- Drums:** Sarah Whitaker, Ben Amin

PERSONNEL (cont.)

Jazz Orchestra III Samuel Corey, director

Saxophone: Jacob Nance, Roger Roets, Will Meads, David Viola,
Owen Robinson, Faheem Najieb

Trumpet: Divine Wade, Andrew Huot, Finn Gomex,
Jack Louvar

Trombone: Hannah Davies, Nolan Czaja, Daniel Bear,
Charles Grace, Jr., Noah Taylor

Piano: Ethan Frank

Guitar: Logan Boardman

Bass: Charlotte Best

Drums: Brian Allen, Kai Nichols

The Jazz Club 2021 – 2022 Season

The Michigan State University Jazz Studies Program aims to be the best training ground in the nation for aspiring jazz musicians. Private contributions help ensure our ability to provide an environment that nurtures the highest level of excellence and inspires the next generation of jazz musicians. Gifts support student scholarships, fellowships, outreach activities, student travel, the opportunity to bring guest artists to campus to enhance the student experience, and other crucial areas that make MSU Jazz Studies the outstanding program that it is.

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MSU Professors of Jazz – Jazz: Spirituals, Prayer, and Protest

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MSU Professors of Jazz – September 10, 2021

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If you are interested in becoming a member of The Jazz Club please send your check, made payable to Michigan State University, with The Jazz Club listed on the memo line, to:

College of Music Advancement Office

333 W Circle Drive, Room 153

Michigan State University

East Lansing, MI 48824

For information about The Jazz Club or concert sponsorships, please contact the College of Music Advancement Office at (517) 353-9872 or e-mail music.giving@msu.edu.

UPCOMING JAZZ STUDIES EVENTS

Saturday, December 11, 2021, 8:00 p.m., Fairchild Theatre, MSU Auditorium \$\$\$ (reserved seating)
MSU Professors of Jazz – A Jazzy Little Christmas

Sunday, January 16, 2022, 3:00 p.m. and 7:00 p.m., Fairchild Theatre, MSU Auditorium, \$ MSU Jazz Orchestra I

Friday, February 18, 2022, 6:30 p.m. and 8:00 p.m., Murray Hall \$
MSU Professors of Jazz

Friday, February 25, 2022, 6:30 p.m. and 8:00 p.m., Murray Hall \$\$
Jazz Orchestra I, II, III
with MSUFCU Jazz Artist in Residence Stefon Harris, jazz vibraphonist

Friday, March 18, 2022, 6:30 p.m. and 8:00 p.m., Murray Hall \$\$
Jazz Octet I, II, III, IV
with MSUFCU Jazz Artist in Residence Regina Carter, jazz violinist

Thursday, April 21, 2022, 6:30 p.m. and 8:00 p.m., Murray Hall \$
Jazz Octet I, II, III, IV
Jazz Spectacular, *Celebrating 40 Years*

Friday, April 22, 2022, 8:00 p.m., Murray Hall \$
Swing Dance with Jazz Orchestra I, II, III

Saturday, April 23, 2022, 8:00 a.m. – 6:00 p.m., Murray Hall, Music Building, Free Event, tickets are not required
Jazz Spectacular Jazz at Lincoln Center: Essentially Ellington
High School Jazz Band Regional Competition

Saturday, April 23, 2022, 8:00 p.m., Fairchild Theatre, MSU Auditorium, \$\$\$ Jazz Spectacular Finale Concert I, II, III
*Adults-\$25 Seniors-\$20 Students-\$15.