



College of Music
MICHIGAN STATE UNIVERSITY

ARTIST-FACULTY SERIES
Sponsored by WKAR

Beauty and Sorrow in the Shadow of the Iron Curtain

Guy Yehuda, clarinet
Genadi Zagor, piano

Saturday, September 18, 2021
Cook Recital Hall, 8:00 p.m.

PROGRAM

Clarinet Sonata, In One Movement (1939)
Allegro con brio

Alexander Tcherepnin
(1899-1977)

Sonata for clarinet and piano,
Op. 28 (1945)
Allegro
Allegretto
Adagio

Mieczyslaw Weinberg
(1919-1996)

Intermission

Sonata for clarinet (1972)
Lento, poco rubato
Allegro giusto

Edison Denisov
(1929-1996)

Sonata in D, Op. 94 (1943)
Moderato
Scherzo
Andante
Allegro con brio

Sergei Prokofiev
(1891-1953)
adapted for clarinet, G. Yehuda

ARTIST-FACULTY BIOS

Guy Yehuda, associate professor of clarinet at the MSU college of Music, has won several international competitions, such as the Heida Hermanns International Woodwind Competition and the Fischhoff Chamber Music Competition. Hailed by composer John Corigliano as “One of the most awe-inspiring clarinetists today”, Yehuda has toured extensively in Europe, North America, Israel, and China. As principal clarinetist, he has performed with the Israel Philharmonic, Lucerne Contemporary Festival Orchestra, Chicago Civic Orchestra, Spoleto Festival Orchestra, and Cincinnati Chamber Orchestra, among others, as well as guest clarinetist with the Chicago Symphony and Jacksonville Symphony Orchestras. Yehuda performed on tours of Europe and the U.S. under the batons of conductors including Pierre Boulez, Zubin Mehta, Kurt Masur and Daniel Barenboim. He performed and collaborated with composers and performers including Pierre Boulez, Steve Reich, John Corigliano, Menahem Pressler from the Beaux-Arts Trio, and the Cypress and Harrington String Quartets. A highly demanded musician, he has performed as soloist and chamber musician at the Spoleto, Verbier, Lucerne, Ottawa Chamber Music, Parry Sound, Kfar Blum festivals.

Yehuda is a sought-after recitalist throughout North America, Europe and Asia. He has performed as soloist in prestigious halls and venues such as Carnegie Hall, Domain Forget, Chicago Symphony Hall, Palacio Fuz and Casa di Musica in Portugal, Mann Auditorium in Tel Aviv and Dame Myra Hess Chamber Series. He has appeared regularly as a guest artist on Public Radio across the U.S and abroad, and he has been a frequent artist on a number of live recordings for CBC. Yehuda’s discography recordings won many acclaims and rave reviews. His varied discography includes CDs on XII-21, Albany records, and Blue Griffin record labels.

Yehuda has given master classes throughout the U.S, Canada, Mexico, Brazil, Europe, China, and Israel. He is a Selmer-Paris and Vandoren performing artist and product consultant. He held visiting faculty positions at Indiana University and the University of Virginia and has been the clarinet professor at the University of North Florida. Currently, he is the principal clarinetist with the Lansing Symphony and Jackson Symphony Orchestras. He is the Artistic Director of the Henri Selmer International Summer Academy in Michigan, as well as the clarinet faculty resident at Aria International Music Festival in Massachusetts and Fresno Summer Orchestra Academy in California.

ARTIST-FACULTY BIOS (cont.)

Genadi Zagor

A native of Krasnodar, Russia, Genadi Zagor began his music studies at the age of four with his father, a foremost guitarist and composer. He continued his piano studies at the Moscow Central Music School for gifted children with Tatiana Manuilskaya. After graduating from Krasnodar's Rimsky-Korsakov College of Music with distinction, he went on to study at the Moscow State Conservatory with Mikhail Mezhlumov. In 1991, Genadi immigrated to Israel and became an assistant to the world-renowned Piano Duo Bracha Eden-Alexander Tamir at the Jerusalem Rubin Academy of Music and Dance.

Mr. Zagor holds prizes from the Gina Bachauer International Piano Competition, USA; the Arthur Rubinstein International Piano Competition, Israel; the Leeds International Pianoforte competition, United Kingdom; the Hamamatsu International Piano Competition, Japan; and the Francois Shapira Music Competition, Israel. Mr. Zagor won top prizes from the World Piano Competition in Cincinnati, San Antonio International Piano competition in Texas, and the Grand Prize at the D'Angelo Young Artists Competition in Erie, Pennsylvania. In 2000, Genadi moved to the United States and

joined Alexander Toradze's Piano Studio at Indiana University (South Bend). After completing his Artist Diploma, Genadi accepted the position of Visiting Artist at the University of Northern Iowa.

Throughout his career, Genadi has performed on stages, at festivals, and with numerous symphony orchestras around the world. He has also appeared on radio and television programs. Genadi holds Master of Music and a Doctor of Musical Arts degrees in piano performance from Michigan State University where he serves as an Instructor of Piano in the College of Music.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning. To learn more about concert sponsorships and giving to the college, please contact the Advancement Office at (517) 353-9872.

THANK YOU TO OUR 2020-2021 SPONSORS

- **Brenda and Floyd Akins, Jr.**, (MSU Professors of Jazz, September 10, 2021)
- **Anonymous Donor Family** (Songs of Comfort and Joy)
- **Arts Midwest Touring Fund** (Westerlies)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Lorie Seitz Barbieri and Chuck Barbieri, in loving memory of Midge Seitz (MSU '52)** (Alumni Chapel New Organ Dedication)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series and John Clayton Residency, April 21-23, 2022)
- **James and Susan Bonfiglio** (MSU Symphony Orchestra, September 26, 2021, and Spring Opera)
- **Joanne and Bill Church** (West Circle Series and Legends)
- **April Clobes and Glen Brough** (Happy Birthday Mozart!)
- **Byron and Dee Cook** (Lift Every Voice)
- **Susan Davis** (Fall Opera)
- **Ed and Wanda Eichler** (Alumni Chapel New Organ Dedication)
- **John and Gretchen Forsyth** (Philip Sinder, January 19, 2022)
- **Thea Glicksman** (Richard Sherman, September 22, 2021, and Ralph Votapek, October 5, 2021)
- **Belle S. and Julius N. Harris Distinguished Visiting Artist Fund established by Lauren Julius Harris** (Dorothy DeLay Master Class Series)
- **Lauren Julius Harris** (MSU Symphony Orchestra, February 13, 2022)
- **Stanley and Selma Hollander Endowment for Chamber Music** (A Festival of Keys)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall Opera)
- **Doug and Brenda Jewell** (Piano Monster)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Ralph Votapek and Friends, September 1, 2021)
- **Abby and Ann-Marie Lindley** (Gwen Dease and Yvonne Lam, October 13, 2021)

THANK YOU TO OUR 2020-2021 SPONSORS (cont.)

- **Ann-Marie and John Lindley** in memory of **Marian Braund** (Bach in the U.S.A. and Marc Embree, October 10, 2021)
Merritt Lutz (150th Anniversary Celebration of Bands, April 30, 2022)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas and Jazz on the Grand)
- **Patrick McPharlin** (Jazz: Spirituals, Prayer, and Protest Concert)
- **Michigan Council for Arts and Cultural Affairs, and the Crane Group** (Westerlies)
- **Dr. James M. Miller and Dr. Rebecca H. Lehto** (Fall Opera)
- **Mike and Midge Morrow** (Lift Every Voice)
- **MSU Federal Credit Union** (Showcase Series, Spartan Spectacular, and Music for Social Justice Video Series)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Westerlies)
- **Beth and the late Dr. Milton Muelder** (MSU Symphony Orchestra, October 24, 2021)
- **George Orban and Rae H. Ramsdell** (Alumni Chapel New Organ Dedication)
- **Nancy and Charlie Seebeck** (A Night at The Movies and A Celebration of the Beautiful Voice)
- **Brenda Sternquist** (A Jazzy Little Christmas)
- **Leonard and Sharon Tabaka** (Annual Jazz Spectacular Finale Concert)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Suren Bagratuni, November 14, 2021, and Dmitri Berlinsky, November 15, 2021)
- **Linn Van Dyne and Mike Knox** (MSU Symphony Orchestra and Choirs, April 28, 2022)
- **Provost Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (Songs of Comfort and Joy and MSU Symphony Orchestra and Choirs, April 28, 2022)
- **Worthington Family Foundation** (Opera Season)
- **Barbara E. Wagner** (Barbara Wagner Chamber Music Competition Showcase)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Andrea L. Wulf** (Vox Humana)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

GUY YEHUDA, CLARINET

UPCOMING EVENTS

9/20 Monday

Musique 21: The Music of Missy Mazzoli and her Mentors

7:30 p.m., Fairchild Theatre \$

9/21 Tuesday

Orchestra Lecture Recital: Beethoven's Symphony No. 7

7:30 p.m., Fairchild Theatre, free

9/22 Wednesday

Works for Flute and Piano, Richard Sherman

Artist-Faculty and Guest Recital Series sponsored by WKAR

7:30 p.m., Cook Recital Hall \$

9/23 – 9/27 Wednesday through Sunday

On-demand Concert Rebroadcast

Honoring the 80th Anniversary of “Babi Yar”

Online: HolocaustMuseum.org, free

9/23 Thursday

Symphony Band

7:30 p.m., Cobb Great Hall, Wharton Center \$

9/24 Friday

Wind Symphony

8:00 p.m., Cobb Great Hall, Wharton Center \$

9/26 Sunday

Symphony Orchestra: The Spirit of Dance

3:00 p.m., Fairchild Theatre \$

9/28 Tuesday

Music Theory Lecture: Dr. J. Daniel Jenkins

12:45 p.m., online free

Theory.music.msu.edu/events

9/28 Tuesday

Chamber Works from Beethoven to Piazzolla, Corbin Wagner, horn

Artist-Faculty and Guest Recital Series sponsored by WKAR

7:30 p.m., Cook Recital Hall \$

10/4 Monday

Midori, violin

Dorothy DeLay Masterclass Series

3:00 p.m., Cook Recital Hall, free