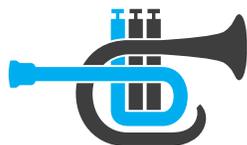




College of Music
MICHIGAN STATE UNIVERSITY

MICHIGAN STATE UNIVERSITY

WIND SYMPHONY



In support of **CancerBlows**

Conductor

Kevin L. Sedatole

Guest Conductors

Jason Noble

Simon Holoweiko

Hunter Kopczynski

Guest Composer

Peter Meechan

Faculty Artist

Justin Emerich

Thursday, October 24, 2019 | 7:30 PM

Cobb Great Hall

Wharton Center for Performing Arts

ABOUT THE PROGRAM

The MSU Wind Symphony presents this concert in support of “CancerBlows” – a branch of the Ryan Anthony Foundation. We perform this concert as a tribute and memory to all those affected by cancer.

HOW CAN YOU HELP?

“Text 2 Give” on your mobile device by texting GIVE to 972-203-6707

Give *online* using this link or access using the QR code:

<https://cancerblows.com/addgift.php?v2glid=126909>



All donations go directly to CancerBlows and the Ryan Anthony Foundation.

ABOUT THE RYAN ANTHONY FOUNDATION & CANCER BLOWS

In November 2012, Dallas Symphony Orchestra principal trumpet, Ryan Anthony had just completed a guest appearance with his old group, Canadian Brass and wasn't feeling well. After the concert, Ryan told his wife, Niki, that he felt like his entire body was “jangling” as he ran off-stage.

Recent chronic aches & pains had sent the then 43-yr old to multiple doctors searching for the cause. Blood tests revealed abnormalities but multiple doctors reassured him that “it can't be cancer” because Ryan was too young to be a candidate for the types of cancers that caused his symptoms. Fortunately, one doctor decided to test for cancer “just in case”. The Monday after the Canadian Brass concert, Ryan & Niki got the call that no one anticipates or is prepared for – especially with two young children in elementary school – Ryan had been diagnosed with multiple myeloma, a terminal cancer of the bone marrow that most often appears in patients 65 and older.

Just ten years ago, multiple myeloma was a death sentence with a life span of 3-5 years. While the cancer is still considered incurable and terminal, recent, rapid advances in research have greatly extended the life span of newly diagnosed patients and hope for a cure is a real possibility. In 2015 alone, three new drugs were approved for treatment of multiple myeloma by the FDA increasing treatment options by 20%.

When he was diagnosed, Ryan's goal was to survive long enough to see his children, then just 6 and 11-years-old, graduate from high school. But, because he has responded so well to his treatment, Ryan & Niki both dare to hope for more. During his transplant, Ryan was overwhelmed with phone calls from trumpet players all over the world. Everyone asked what they could do to help and Ryan jokingly started saying “we'll all play a concert when I am healthy again and we'll call it cancer blows”. As the weeks went by, the joke solidified into a real event with an impressive guest list. Soon Ryan & Niki realized the event could be more than just something for fun but could be used to raise awareness and money to further the research that has helped give their family a hope for a future.

The Ryan Anthony Foundation, a 501(c)(3) non-profit organization, was created in 2014 to manage and support Cancer Blows events. The foundation strives to keep expenses to a minimum and is managed by a talented team of volunteers so that the majority of money given is used for its true purpose – to improve cancer treatment outcomes and ultimately find a cure.

PRE-CONCERT MUSIC

James Stephenson
b. 1969

Fanfare for an Angel (2010)

Michael Barkett, Willis Dotson,
Jeremy Perkins, Mason Rorapaugh, *trumpets*

PROGRAM

Zhou Tian
b. 1981

Seeker's Scherzo (2019)

Simon Holoweiko, *conductor*

Peter Meechan
b. 1980

Renaissance of Wonder (2016)

Justin Emerich, *trumpet*

Peter Meechan

Song of Hope (2015)

Justin Emerich, Michael Barkett,
Mason Rorapaugh, *trumpets*

INTERMISSION

Henry Fillmore
1881 - 1956

Rolling Thunder (1916)

Hunter Kopczynski, *conductor*

Julie Giroux
b. 1961

Always (2019)

Jason Noble, *conductor*

Julie Giroux

Symphony no. 5 (2017)

III. Wind in E-flat

Please silence all handheld electronic devices for the duration of the performance.

PETER MEECHAN | GUEST COMPOSER

The music of Canadian-based British composer Peter Meechan is performed throughout the world. His music has been commissioned, recorded, broadcast and performed by some of the world's leading wind orchestras, brass bands, conductors and soloists, including: "The President's Own" United States Marine Band, Dallas Symphony Orchestra, Bramwell Tovey, Black Dyke Brass Band, Dunshan Symphonic Wind Orchestra, The Band of the Coldstream Guards, RNCM Wind Orchestra, Steven Mead, Jens Lindemann, Ryan Anthony, Les Neish, Linda Merrick, the BBC Concert Orchestra, Edmonton Symphony Orchestra, Rex Richardson, Jacques Mauger and many more.

Meechan's music is featured on over 100 commercial recordings and has been featured at festivals and clinics globally, including the Midwest Clinic, the International Trumpet Guild, the International Tuba and Euphonium Association, BASBWE conferences, and in 2014 his work "The Legend of King Arthur" was used as the set test piece at the British National Brass Band Championships, held in the Royal Albert Hall, London.

Peter was the first ever "Young Composer in Association" with the prestigious Black Dyke Brass band, where he went on to serve as their "Composer in Residence", a position he also held between 2012 - 2015 with The Band of the Coldstream Guards.

He holds an undergraduate degree from the Royal Northern College of Music, a Master of Arts degree and a PhD (composition), both from the University of Salford.

Peter Meechan's music is principally published by his own publishing house, Meechan Music.

JASON NOBLE | GUEST CONDUCTOR

Jason Noble currently serves as conductor of the Columbia University Wind Ensemble, conductor of the Scarsdale Wind Ensemble, and as an Assistant Professor of Music Education at Lehman College. He has held recent positions at Hofstra University (Director of Bands, Visiting Assistant Professor), New York University (Associate Director of Wind Ensembles), and the Hanover Wind Symphony (Music Director). He also recently served as an adjunct lecturer at Teachers College - Columbia University, Montclair State University, and Kean University. He previously held positions as Director of Bands at Miami Coral Park High School, Miami, Florida. He holds degrees from New York University (M.A., Music Education) and University of Miami (B.M., Music Education, magna cum laude) and is currently a doctoral candidate (Ed.D, Music Education) at Teachers College, Columbia University.

In 2004, he commissioned a new significant work for wind band, "Yosemite Autumn," by composer Mark Camphouse. Since that commissioning project, he has led commissions by composers Julie Giroux, Catherine Likhuta, and Michael Martin. He has also been part of consortia commissions of composers John Mackey, Michael Markowski, James Syler, Tyler S. Grant, Jodie Blackshaw, and Matt Klohs. He and the Miami Coral Park High School band released a professionally recorded CD, "Living a Musical Dream," with Mark Custom Records in 2003. Ensembles under his direction have consistently received national and international acclaim. Honor bands and ensembles under his direction have performed by exclusive competitive invitation at Carnegie Hall (2003, 2010, 2012, 2014, 2016, 2017, 2018, 2019), Salzburg and Vienna, Austria (2009, 2015), Prague, Czech Republic (2009, 2015), Gran Canaria, Spain (2010), Barcelona, Spain (2010), London, England (2013), at The Sibelius Academy in Helsinki, Finland (2013), Budapest, Hungary (2015), Belfast, Northern Ireland (2019), Dublin and Cork, Ireland (2019), and Sydney and Melbourne, Australia (2017).

He is in frequent and high demand as a conductor, lecturer, band program consultant, and music performance adjudicator across the United States and internationally. He has recently guest conducted honor bands and wind ensembles in South Africa, Australia, the United Kingdom, Hungary, and China. His research interests include Band Education, Instrumental Music Education, and Philosophies of Music Education.

JUSTIN EMERICH | FACULTY ARTIST

A nationally renowned trumpeter and teacher with extensive national and international performing experience, Justin Emerich is associate professor of trumpet at the MSU College of Music. Emerich's orchestral experience includes serving as acting associate principal trumpet of the San Francisco Symphony, as well as performing with the St Louis Symphony, Cleveland Orchestra, Metropolitan Opera Orchestra, San Diego Symphony, San Francisco Opera, Malaysia Philharmonic, Seoul Symphony, Seattle Symphony, Seattle Opera, Grant Park Symphony, New Jersey Symphony, Buffalo Philharmonic, Grand Rapids Symphony, Palm Beach Opera Orchestra, and the New World Symphony. He has been a featured soloist with the Seattle Symphony and the Fulcrum Point New Music Ensemble in Chicago. In April 2013, Emerich was singled out as one of the San Francisco Symphony's "superb soloists" by the San Francisco Chronicle.

Emerich is also an avid chamber musician and has been a member of, and toured with, such groups as the Canadian Brass, Burning River Brass, Proteus 7, the Avatar Brass, and Pink Martini. Performing with these groups, he traveled extensively throughout Europe, Asia, the Caribbean, and all 50 states in the U.S. While with the world famous Canadian Brass, he performed as solo-piccolo trumpet and collaborated with the New York Philharmonic and Philadelphia Orchestra brass sections. Emerich and the Canadian Brass were also featured with the New Jersey Symphony and premiered a new work by Bramwell Tovey with the Vancouver Symphony. He is currently the piccolo trumpet of Burning River Brass. Emerich performed in numerous Broadway shows in New York City including Kiss Me Kate, Into the Woods, and 42nd Street.

After earning his degree, he became artist-in-residence and assistant trumpet professor at Grand Valley State University. Emerich has performed with such artists as Diana Ross, Burt Bacharach, Natalie Cole, Wayne Newton, Luciano Pavarotti, Placido Domingo, Yo-Yo Ma, Gil Shaham, Doc Severinsen, Allen Vizzutti, Renee Fleming, Sufjan Stevens, Ben Folds, and Vanessa Williams. He has recorded for hundreds of TV, movie, and video game soundtracks, and can be heard as the lone trumpet on The Blind Side with Sandra Bullock. Emerich has recorded various CDs for the Columbia, SFS Media, Naxos, New World, Dorian, Burmermusic, LML music, and Albany record labels.

Emerich, who previously held a faculty position at the University of Nevada-Las Vegas, is a graduate of the Juilliard School of Music.

NOTES

Seeker's Scherzo | Zhou Tian

Seeker's Scherzo is a brisk, 3-minute ride – it borrows from the classical form while adding new turns and twists, constantly seeking different colors and timber. Originally the third movement from my *Concerto for Orchestra*, this new version has been thoroughly re-orchestrated from my original short score to ensure an optimal “fit and finish” for the large wind ensemble. It is scored lushly and mostly tonally, and almost every instrument is treated soloistically. Behind the power and edginess, there is an unmistakable sense of romanticism in the music.

-note by the composer

Renaissance of Wonder | Peter Meehan

Ryan Anthony's battle with Multiple Myeloma has inspired all who have encountered him. The inspiration comes not only from his own, personal, courageous battle with cancer, but through his wider vision of the world he lives in; setting up The Ryan Anthony Foundation that supports his CancerBlows events (which in turn raises money that is donated for improved Cancer treatment and research for all); creating a legacy of music through concerts, recordings and the commissioning of new music for trumpet; or through something as simple, yet strikingly powerful, as his foundation's tag line “Music = Hope.”

When first conceiving the composition, I instinctively was drawn to Ryan's ability to make melodic, lyrical, music sing in such a special way, and so the idea of a piece that had its foundation in words, a set of songs based on text, became a natural basis for the work.

As we spoke more about the piece, Ryan mentioned the many quotes, words, poems and thoughts that had provided moments of inspiration and solace, which he sent through to me. As I read them certain themes became apparent: steely determination and drive, love of life and family, dreams and hope: no matter what adversity, no matter the pain, there was always a greater goal, a bigger picture. These ideas – especially the idea of a dream – became, almost through necessity, part of the piece.

Several of the quotes stood out. Some for me personally, some because they seemed to represent and embody Ryan and all that he is. One such quote (from Merrill Root) became the title:

“We need a renaissance of Wonder. We need to renew, in our hearts and in our souls, the deathless dream, the eternal poetry, the perennial sense that life is a miracle and magic.”

From our early conversations, I knew that I wanted the Dylan Thomas poem “Do not go gentle” to be part of this piece. I have always read the poem differently to how it is traditionally interpreted – to me it has always been a lesson about life, and how it should be

lived with purpose, making the most of every minute. The work opens up with an unaccompanied setting of the first stanza of the Thomas poem:

Do not go gentle into that good night,
Old age should burn and rage at close of day;
Rage, rage against the dying of the light.

As a motor racing fan, another quote Ryan sent me stood out. Mario Andretti's quote "If everything seems under control, you're not going fast enough". The music in this second section "you're not going fast enough" strives to use some of that energy, and embody the spirit of Andretti's words - to live on the edge, as that's where life - and music - live also.

The third section of the piece, "Hymn: Dreamers of dreams, makers of music" was written (and titled) not only for Ryan, but for his family. Their dream was their family, and of all the families he could have been born in to, it was a family of musicians. Through the Salvation Army Band heritage and church, Ryan would play hymns - and whilst not a traditional hymn, this section pays homage to his beginnings as a trumpet player, and his beginnings in life, as well as his time in Canadian Brass with a setting of the verse for brass quintet. The title has its origins in the Arthur O'Shaughnessy poem "Ode" - but I first came across the opening lines ("We are the music makers, And we are the dreamers of dreams") as a child reading the Roald Dahl book, Charlie and the Chocolate Factory. Dahl encompasses everything positive about life, and makes children all over the world believe that anything is possible. Nothing seemed more appropriate for this piece.

The fourth passage ("Rave at the close of day") recaps the poem and music from the opening, leading to the final section, a dream sequence titled "The deathless dream" (taken from the "renaissance of wonder" quotation). By their very nature dreams are deathless, and in its own way that makes dreams more important than life itself. We all dream, we were all someone's dream, and long after we have all departed this earth, dreams will continue to bring ambition, happiness and - most importantly - hope.

Renaissance of Wonder is dedicated to Ryan Anthony, in friendship, inspiration, and wonderment.

-note by the composer

Song of Hope | Peter Meechan

Song of Hope is dedicated to my good friend Ryan Anthony (principal trumpet with the Dallas Symphony Orchestra) and his charity, CancerBlows - a foundation set up to raise awareness and money to further the research that has helped give their family a hope for a future following Ryan's diagnosis of Multiple Myeloma.

Upon hearing the middle movement (simply titled "Song") of my cornet concerto, *Milestone*, Ryan asked me if I could change the end from its current reflective ending to something more uplifting, and to title it *Song of Hope*, giving it much more meaning than I could have ever imagined.

For my friend Ryan.

-note by the composer

Rolling Thunder | Henry Fillmore

About *Rolling Thunder*, noted wind band conductor Frederick Fennell writes:

Rolling Thunder is a great circus march, as breath-taking in its excitement as action feats by horsemen riding full tilt around the narrows confines of a sawdust track under canvas. The track is known in the circus as the Hippodrome and the music played by the band to accompany the riding is invariably exciting and driving in its manner, and it is always played at an appropriate breath-taking speed.

-note by Frederick Fennell

Always | Julie Giroux

“Always” was composed and completed in January, 2019, in memory of Janet Brown Noble (1944-2017), a devoted mother, wife, teacher, professor, and “Mama to all,” who left this earth on Friday, July 21, 2017 after a courageous 20-year battle with breast cancer. The work is dedicated to all those affected by cancer. The composer, the commissioning conductor, and several members of their respective families have been touched by cancer. In fact, Jason Noble, during the process of commissioning the work, was faced with a diagnosis of metastatic thyroid cancer in October, 2018—his second battle with cancer.

Of the work, composer Julie Giroux says “I wanted to create a work that fits a “slow” and reflective feel, but that only feels slow in the beginning and end. It is the metaphysical and cross dimension and connection we always have with those we love deeply. A loved one may be physically gone from this earth—but we constantly feel them in our lives. And they with us, across time and space. We are connected forever, and we are never truly apart. Our journey with each other is forever.”

The beginning of the work represents loss. The middle section of the work remembers movement and experiences and is flavored with southern folk-like music representative of the life Janet Brown Noble lived growing up with modest means on a farm in Georgia. The end represents pure love and loss—and an ultimate total spiritual connection. This piece is not based on religious beliefs, but on spiritual connections, and its eternal life here and beyond.

-note by Julie Giroux and Jason Noble

Wind in E-flat from *Symphony no. 5* | Julie Giroux

When I was kid, I always had a job. My family didn't have much money so there were plenty of chores but no allowance. If I wanted something I had to make the money myself and buy it. I spent all my money on music. Printed music, record albums, headphones and record player needles. I would turn out the lights, put on headphones and listen to entire symphonies late into the night while laying on the floor, eyes closed letting the music take me to wondrous places. Beethoven, Mozart, Mahler, Holst, Mussorgsky, Sibelius, Saint-Saëns,

Strauss, Tchaikovsky, Berlioz and Rossini were my travel guides. When I sat down to write Symphony No. 5, my goal was to take people to wondrous inner places. Holst's "The Planets," and Mussorgsky's "Pictures at an Exhibition" were two of my favorite works, like painting pictures with music. I wanted to do the same thing with my 5th symphony. Those two works were quite masculine with strong, hard musical edges. I wanted to do something more feminine. I think we have the name Mother Nature and not Father Nature for that reason. Nature doesn't have hard, masculine edges. Everything is fluid, parts of a greater force, like a natural, endless reincarnation which is as feminine as birth.

Symphony No. 5 is my attempt at creating a work worthy of listening to in the dark, letting music take you on a tour of the inner sanctums of Mother Nature. To describe with notes and phrases how the Sun feels on your skin, the loneliness of a 10 billion year life and the power of sustaining life here on Earth. To drench the listener with Rain. It's beauty, its destruction, its melancholy, wrapped up in everything living on earth. An inner journey of the water inside everything. Finally, the Wind; its power, unpredictability, its life taking forces or when it as soft as a sensual breeze, caressing a sweat covered body. To whirl into a twister only to blow itself out and to weave its essence musically with Sun and Rain.

Symphony No. V "Elements" is a journey within Mother Nature, a journey inside ourselves.

-note by the composer

MSU WIND SYMPHONY

KEVIN L. SEDATOLE | CONDUCTOR

FLUTE

Ju Won An, South Korea
James Brinkmann, Chicago, IL
Felipe Boas, São Paulo, Brazil
Stefania Neumann, Salt Lake City, UT
Mady Steffen, Rockford
Tzu-Shan Fu, East Lansing

OBOE

Emily Demski, Rochester
Youjin Roh, Seoul, Korea
Andrea Silverio, São Paulo, Brazil

BASSOON

Rachel Frederiksen, New Braunfels, TX
Octavius Hernandez, Lansing
Natalie Law, Columbia Falls, MT
Caden Ridge, Denton, TX

CLARINET

Nolan Cardenas, Indianapolis, IN
Cade Dembski, East Lansing
Lisa Lachowski, Rochester Hills
Theresa Lam, Hong Kong
Lei Min, China
Elizabeth Rodeck, Grand Ledge
Nicholas Schumacher, Breda, IA
Stephanie Sowers, Minneapolis, MN
Dukhyun Sung, Seoul, Korea
Ally Szeles, Kalamazoo
Jiale Wang, Wuhan, China

SAXOPHONE

Adam Epler, Richardson, TX
Evan Harris, Lansing
Jeffrey Leung, Toronto, Canada
Eric Zheng, Tucson, AZ
Tyler Young, Aberdeen, NC

HORN

Dinah Bianchi, Belleville
Joey Essenburg, Jenison
Alex Everdeen, Dexter
Dominic Occhietti, Iron Mountain
Kyndra Sisayaket, Pasco, WA
Katharine Walters, Dearborn

TRUMPET

Michael Barkett, Youngstown, OH
Willis Dotson, South Haven
Connor Johnson, Dexter
Joshua Harris, Fresno, CA
Christiena Taralson, Fargo, ND
Mason Rorapaugh, Medina, OH
Jeremy Perkins, Bainbridge, GA

TROMBONE

Kevin Clancy, Lansing
Jared Jarvis, Lansing
Austin Blower, Wyoming

BASS TROMBONE

Denis Jiron, Los Angeles, CA

EUPHONIUM

Ryan Malburg, Wixom
Nathan Wood, Houston, TX

TUBA

Ben McWilliams, Augusta
Jake Molle, Bentonville, AR
Jasmine Pigott, Greenlawn, NY
Andre Thacker, Greensboro, NC

PERCUSSION

Mickey Bertelsen, Bay City
Henry Eichman, Harrisburg, PA
Noah Ende, Long Island, NY
Cameron Halls, Waterford
Dan Hartung, Aberdeen, SD
Matt Kokotovich, Romeo
Isaac Pyatt, Greensboro, NC
Cameron Stone, Horseheads, NY

PIANO

Elene Kobulashvili, Tbilisi, Georgia

HARP

Belle Coty, Grand Rapids

CELLO

Stephanie Hong, Seoul, Korea

STRING BASS

Albert Daeschle, Seattle, WA

CONDUCTING FACULTY

BANDS

Kevin L. Sedatole Director of Bands
David Thornton Associate Director of Bands | Director, Spartan Marching Band
Arris Golden Assistant Director of Bands | Associate Director, Spartan Marching Band

CHOIRS

David Rayl Director of Choral Programs
Jonathan Reed Associate Director of Choral Programs
Sandra Snow Associate Director of Choral Programs

ORCHESTRAS

Kevin Noe Director of Orchestras

JAZZ

Rodney Whitaker Director of Jazz Studies
Etienne Charles Assistant Director of Jazz Studies
Michael Dease Assistant Director of Jazz Studies
Diego Rivera Assistant Director of Jazz Studies

WIND CONDUCTING TEACHING ASSISTANTS

Rebekah Daniel, Doctoral Brent Echols, Masters
Simon Holoweiko, Doctoral Brian Taylor, Masters
Hunter Kopczyński, Doctoral

BAND STAFF

Lupe Dominguez Administrative Assistant

LIBRARIANS

Rachel Frederiksen
Stefania Neumann
Mady Steffen

SET-UP

Gabby LeVangie
Mei Lin
Kimberly Roe

INSTRUMENTS

Natalie Law

WIND & PERCUSSION FACULTY

Richard Sherman, Flute Ava Ordman, Trombone
Jan Eberle, Oboe Philip Sinder, Tuba/Euphonium
Michael Kroth, Bassoon Kevin Brown, Double Bass
Guy Yehuda, Clarinet Gwendolyn Dease, Percussion
Mingzhe Wang, Clarinet Jon Weber, Percussion
Joseph Lulloff, Saxophone Chen-Yu Huang, Harp
Corbin Wagner, Horn Deborah Moriarty, Piano
Justin Emerich, Trumpet

UPCOMING EVENTS

SYMPHONY ORCHESTRA | October 25, 2019 | 8:00 PM

Cobb Great Hall | Wharton Center for Performing Arts

IMANI WINDS | November 8, 2019 | 7:30 PM

Cobb Great Hall | Wharton Center for Performing Arts

CONCERT BAND & CAMPUS BAND | November 19, 2019 | 7:30 PM

Cobb Great Hall | Wharton Center for Performing

MSU OPERA: OFFENBACH – ORPHEUS IN THE UNDERWORLD |

November 20, 22, 23 | 7:30 PM | November 24 | 3:00 PM

Fairchild Theatre | MSU Auditorium

WIND SYMPHONY | November 21, 2019 | 7:30 PM

Cobb Great Hall | Wharton Center for Performing Arts

SYMPHONY BAND & SPARTAN YOUTH WIND SYMPHONY |

November 24, 2019 | 3:00 PM

Cobb Great Hall | Wharton Center for Performing Arts

SYMPHONY ORCHESTRA | November 26, 2019 | 7:30 PM

Fairchild Theatre | MSU Auditorium

CONCERT ORCHESTRA | December 5, 2019 | 7:30 PM

Fairchild Theatre | MSU Auditorium

MSU JAZZ PRESENTS A JAZZY LITTLE CHRISTMAS |

December 14, 2019 | 8:00 PM

Fairchild Theatre | MSU Auditorium

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