PRESENTS

Carillon Concert
“Our Time: Me Too”

in collaboration with the

College of Arts & Letters
MSU Museum
MSU Sexual Assault Program

Ray McLellan, carillon

Tuesday, April 16, 2019, at 12:00 p.m.
Beaumont Tower
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This concert is dedicated to all men and women who have experienced sexual harassment or assault world-wide throughout all generations.
Pamela Ruiter-Feenstra’s marvelous composition is inspired by women’s voices worldwide from ancient millennia through gymnasts and other women at this moment. Those voices echo exponentially, “Me Too.”

The “Me Too” movement gave birth to Pamela’s carillon composition, **Our Time: Me Too**. A time-honored tradition of respect is to encode the letters of someone’s name in a musical alphabet. As this composition unfolded, the letters coded from “Me Too” formed a haunting musical alliance as a mantra that recurs in accents from every continent. Unlike in times past, these voices chanting “Me Too” will no longer remain silent.

The remaining pieces on the concert are popular songs that survivors of the Larry Nassar scandal requested. They are songs that helped them “get through” their terrible situation. I thank my carillon colleagues Tiffany Ng, University Carillonist and Professor of Music at University of Michigan, and Michelle S. Lam (Carillonist at Grosse Pointe Memorial Church) for these arrangements.

The lyrics are included in the program because the melodies are inextricably linked to the words and meanings.

**LYRICS**

**Brave**
You can be amazing
You can turn a phrase into a weapon or a drug
You can be the outcast
Or be the backlash of somebody’s lack of love
Or you can start speaking up
Nothing’s gonna hurt you the way that words do
And they settle ‘neath your skin
Kept on the inside and no sunlight
Sometimes a shadow wins
But I wonder what would happen if you
Say what you wanna say
And let the words fall out
Honestly I wanna see you be brave
With what you want to say
And let the words fall out
Honestly I wanna see you be brave
I just wanna see you
I just wanna see you
I just wanna see you
I wanna see you be brave
I just wanna see you
I just wanna see you
I just wanna see you
I wanna see you be brave
Everybody’s been there, everybody’s been stared down
By the enemy
Fallen for...

Rise
I won't just survive
Oh, you will see me thrive
Can't write my story
I'm beyond the archetype
I won't just conform
No matter how you shake my core
'Cause my roots, they run deep, oh
Oh, ye of so little faith
Don't doubt it, don't doubt it
Victory is in my veins
I know it, I know it
And I will not negotiate
I'll fight it, I'll fight it
I will transform
When, when the fire's at my feet again
And the vultures all start circling
They're whispering, you're out of time
But still, I rise
This is no mistake, no accident
When you think the final nail is in, think again
Don't be surprised, I will still rise
I must stay conscious
Through the madness and chaos
So I call on my angels
They say
Oh, ye of so little faith
Don't doubt it, don't doubt it
Victory is in your veins
You...
Scars to Your Beautiful
She just wants to be beautiful
She goes unnoticed, she knows no limits
She craves attention, she praises an image
She prays to be sculpted by the sculptor
Oh, she don't see the light that's shining
Deeper than the eyes can find it
Maybe we have made her blind
So she tries to cover up her pain and cut her woes away
'Cause cover girls don't cry after their face is made
But there's a hope that's waiting for you in the dark
You should know you're beautiful just the way you are
And you don't have to change a thing, the world could change its heart
No scars to your beautiful, we're stars and we're beautiful
Oh-oh, oh-oh
And you don't have to change a thing, yhe world could change its heart
No scars to your beautiful, we're stars and we're beautiful
She has dreams to be an envy, so she's starving
You know, covergirls eat nothing
She says beauty is pain and there's beauty in everything
What's a little bit of hunger?
I could go a little while longer, she fades away
She don't see her perfect, she don't understand she's worth it
Or that beauty goes deeper than the surface
Oh, oh
So to all the girls that's hurting
Let me be your mirror, help you see a little bit clearer
The light that shines within
There's a hope that's waiting for you in the dark
You should know you're beautiful just the way you are
And you don't have to change a thing, the world could change its heart
No scars to your beautiful, we're stars and we're beautiful
Oh-oh, oh-oh
And you don't have to change a thing, the world could change its heart
No scars to your beautiful, we're stars and we're beautiful
No better you than the you that you are (no better you than the you that you are)
No better life than the life we're living (no better life than the life we're living)
LYRICS

No better time for your shine, you're a star (no better time for your shine, you're a star)
Oh, you're beautiful, oh, you're beautiful
And there's a hope that's waiting for you in the dark
You should know you're beautiful just the way you are
And you don't have to change a thing, the world could change its heart
No scars to your beautiful, we're stars and we're beautiful
Oh-oh, oh-oh
And you don't have to change a thing, the world could change its heart
No scars to your beautiful, we're stars and we're beautiful

Survivor
Now that you're outta my life, I'm so much better
You thought that I'd be weak without ya, but I'm stronger
You thought that I'd be broke without ya, but I'm richer
You thought that I'd be sad without ya, I love harder
You thought I wouldn't grow without ya, now I'm wiser!
You thought that I'd be helpless without ya but I'm smarter
You thought that I'd be stressed without ya, but I'm chillin'
You thought I wouldn't sell without ya, sold nine million
I'm a survivor (what), I'm not gon' give up (what)
I'm not gon' stop (what), I'm gon' work harder (what)
I'm a survivor (what), I'm gonna make it (what)
I will survive (what), keep on survivin' (what)
I'm a survivor (what), I'm not gon' give up (what)
I'm not gon' stop (what), I'm gon' work harder (what)
I'm a survivor (what), I'm gonna make it (what)
I will survive (what), keep on survivin' (what)
Wishin' you the best, pray that you are blessed
Much success, no stress, and lots of happiness
(I'm better than that) I'm not gon' blast you on the radio
(I'm better than that) I'm not gon' lie on you and your family, oh
(I'm better than that) I'm not gon' hate on you in the magazines
(I'm better than that) I'm not gon' compromise my Christianity
(I'm better than that) you know I'm not gon' dis you on the internet
'Cause my momma thought me better than that!
I'm a survivor (what), I'm not gon' give up (what)
I'm not gon' stop (what), I'm goin' work harder (what)
I'm a survivor (what), I'm gonna make it (what)
I will survive (what), keep on survivin' (what)
Now I dun' been through the storm and the rain
Climbed up the rough side and got tough at times
But I remain, if I got the stuff to shine
And pull out the pump, protect mine
Survive in the game, hate on me 'cause you lame
They don't ever see your face or say your name
No more pain for me, no more misery, 'cause you history
I'm a hold on to what I got
Strip on to my perfection, strap on protection
My own direction, born to be the best at what I do
I'ma make it through, stompin' like a soldier in my big black boots
I keep 'em "Jumpin', Jumpin', " stayin' funky, funky for you
No matter who's that man that walk out of your life
You don't need 'em, don't be no heater
Long as I'm still breathin', not leavin' for no reason
Seen them come and go, one switch, they not gold
No house no mo', not even a condo
As long as I know how to love, I'm a stay alive
No need your game or style
They can't tame me 'cause I'm wild, not ashamed of stayin' down
Can the rain sit, and 'em things chromed out, spit
And in my game, no doubt, I'm a get paid in a big way, survivor!
I'm a survivor (what), I'm not gon' give up (what)
I'm not gon' stop (what), I'm gon' work harder (what)
I'm a survivor (what), I'm gonna make it (what)
I will survive (what), keep on survivin' (what)
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I'm a survivor (what), I'm not gon' give up (what)
I'm not gon' stop (what), I'm gon' work harder (what)
I'm a survivor (what), I'm gonna make it (what)
I will survive (what), keep on survivin' (what)
I'm a survivor (what), I'm not
Tana Fedewa is a licensed clinical social worker in the State of Michigan. She graduated from Michigan State University in 2005 with a Master of Social Work Degree in Clinical Social Work. Tana is the Director of the MSU Sexual Assault Program and serves on the Michigan State University Relationship Violence and Sexual Misconduct Expert Advisory Workgroup. Tana advocates for trauma informed services, response, and interventions at MSU and within the neighboring communities. She values working in a collaborative, innovative, and multi-disciplinary environment at Michigan State.

The MSU Sexual Assault Program Mission Statement

We believe in the strength and resiliency of all people impacted by sexual violence. We stand with survivors against all forms of social injustice by promoting individual healing and building an empowered, inclusive community.

Ray McLellan, was appointed University Carillonneur at Michigan State University in 1997, where he teaches and performs on the 49-bell Beaumont Tower Carillon.

McLellan earned his BA degree at Florida Southern College in Lakeland, MM and DMA degrees from University of Michigan in Ann Arbor. He also studied in Freiburg, Germany and Amersfoort, The Netherlands.

In addition to his work at MSU, Dr. McLellan serves as organist/music director at St. Michael the Archangel Parish in Monroe, and as organist/accompanist at Temple Beth Emeth in Ann Arbor.

He has performed recitals in the USA, Canada, The Netherlands, France, and Germany.

McLellan currently serves on the exam committee, has co-chaired the Barnes Scholarship Committee, and has been chair of the Nominations Committee of the Guild of Carillonneurs in North America. He is also a member of the faculty of the North American Carillon School.
Statement from the College of Music and College of Arts & Letters Faculty and Staff

The faculty and staff of the College of Music stand in solidarity with all survivors of sexual assault and abuse on our campus and in our community. We recognize the bravery, activism, and leadership of survivors in the call for justice and institutional change. Following the lead of acting president Satish Udpa, we acknowledge the failure of Michigan State University to act both in the best interests of our community members and in alignment with our purported values. As a College, we are committed to institutional change and redress of past injustices, which begins with listening to all survivors in order to shape a path forward. The College of Music acknowledges the unique vulnerabilities and power dynamics that the study of music creates and further commits to putting policies and structures in place to ensure a safe, productive, and positive climate rooted in mutual respect. We recognize the breadth of the work required and plan to prioritize institutional change in a manner that aligns with the interests of our specific community. We further appreciate the potential role that music might play as we move forward and hope that our contributions may be of help to the healing process for our whole campus community.

Statement from the MSU Museum

Please join us at 1:00 pm on Tuesday, April 16, immediately to the east of the MSU Museum, for the planting of a “Survivors’ Tree,” an American Beech dedicated to the survivors of sexual violence and their families. A cleansing ceremony will be led by Native American community leader and tribal educator Emily Proctor. Amanda Cosman, one of the youngest sister survivors, will share a poem, read aloud by sister survivor and MSU student Katie Black. We will hear from MSU Trustee Brian Mosallam, Dean of the College of Arts and Letters Chris Long, Prof. Rebecca Campbell, P.O.E. Director Kelly Schweda, Curator of the Beal Arboretum Frank Telewski, and Amanda Smith (Army of Survivors).

At 5:30 pm, all are invited to the MSU Museum for the public opening of “Finding our Voice: Sister Survivors Speak,” an exhibition developed with the sister survivors impacted by the
Statement from the MSU Museum (continued)

Larry Nassar sexual abuse scandal. A core committee of sister survivors and parents have served as community co-curators in creating an exhibition that explores their complex individual and shared struggles for justice, healing, and institutional accountability. Welcoming remarks at 6:00 pm will include MSU Board of Trustees Chair Dianne Byrum, Acting President Satish Udpa, elected officials, sister survivors, and allies. The exhibition will be open through March 2020.

The Survivors’ Tree and the “Finding our Voice” exhibition are generously underwritten by Grewal Law PLLC.
A carillon is a musical instrument consisting of at least two octaves of carillon bells arranged in chromatic series and played from a keyboard (clavier) that permits control of expression through variation of touch.

The MSU carillon contains 49 bells and is capable of playing the full range of literature composed for the instrument. The first ten bells were installed in the new Beaumont Tower in 1928. Thirteen additional bells were installed so that the instrument became a carillon in 1935. The smallest bell weighs about 15 pounds; the largest weighs 2½ tons. The carillon and tower were completely renovated in 1996.

The carillon clavier is located on the fourth floor of the tower, behind the clocks and near the bells. To play the bells, the carillonneur’s loosely closed fists strike the wooden keys and the carillonneur’s feet depress the foot pedals. When the keys and pedals are depressed, wires move the clappers to hit the bells and the bells sound. The more force used in moving the clappers, the louder the bells sound. There is only mechanical assistance involved in playing music on the instrument. One never hears recorded music from the tower. Twenty-seven bells have a hammer on the outside. These bells, activated by a computer, strike the Westminster Quarters every 15 minutes during the day and play MSU Shadows daily. A carillon practice clavier is located on the ground floor of the tower. Here, students prepare to perform on the carillon.

The carillon itself was developed in the 15th and 16th centuries in the area of Europe that is now Holland, Belgium and northern France. Presently, there are about 185 carillons in North America, with new ones being installed each year; it is a growing art.

There are 14 carillons in Michigan: MSU and Central United Methodist Church in Lansing; two at U-M and GVSU; and others in several churches in the greater Detroit area. The newest one is at Oakland University in Rochester, MI.
Volunteer assistant carillonneurs play noon recitals on various days during the week. They also play for special tours and events. Beaumont Tower volunteers are an invaluable resource in representing the carillon when the university carillonneur is unavailable.

The Muelder Summer Carillon Series was established in 1996 through the generosity of Drs. Milton E. and Kathleen D. Muelder, as a gift to all who enjoy carillon music. Dr. Milton Muelder served as educator, researcher and administrator at MSU for over 40 years.

Located in the West Circle Drive oval area, the Beaumont Tower will be open after each recital for two short tours limited to about 35 people each, allowing you to see a demonstration of how the carillon is played. Recital attendees are welcome to bring a picnic during the recitals. All tours and recitals are FREE!

**2019 Muelder Summer Carillon Concert Series**

- **July 3**  Bernard Winsemius, Amsterdam, The Netherlands
- **July 10** Gijsbert Kok, The Hague, The Netherlands
- **July 17** Steven Karp, Vancouver, Canada
- **July 24** Ray McLellan, MSU Carillonneur
- **July 31** Sally Harwood, Williamston, Michigan