PRESENTS

Jazz: Spirituals, Prayers & Protest

“FREE SPEECH: CONSTITUTIONAL RIGHT VS. RESPECTFUL DISCOURSE”

with

Michigan State University Jazz Orchestra I
Vocalist Kenny Washington & Special Guests

Sunday, January 20, 2019
3:00 PM and 7:00 PM
Fairchild Theatre, MSU Auditorium
PROGRAM

Opening Remarks

Mistress of Ceremony
Paulette Granberry-Russell, Director
Office for Inclusion & Intercultural Initiatives

Things to Come
John Birks “Dizzy” Gillespie
arr. Walter Gilbert “Gil” Fuller
Michigan State University Jazz Orchestra I

“Welcome”

James B. Forger, Dean
College of Music

Down by the Riverside
Traditional
arr. Oliver Nelson (1932–1975)
Michigan State University Jazz Orchestra I

Ain’t Misbehavin’
Thomas Wright “Fats” Waller (1904–1943)
Izzy Dailey
James Carter Graham, piano

He’s Got the Whole World in His Hands
Obie Philpot
arr. Margaret Bonds
Mark Rucker
Sadie Rucker, piano

Shop Around
William Langford

“Will The Poet”

Day Dreamin’ (and I’m Thinking of You)
Aretha Franklin (1942–2018)
arr. Joseph Michael Herbst
Michigan State University Jazz Orchestra I
Bridge Over Troubled Water
Paul Frederic Simon
Arthur “Art” Ira Garfunkel
(b.1941)
arr. Joseph Michael Herbst
*Coty Morris*

How I Got Over
Clara Ward
(1924–1973)
*Sean Holland, III*

Amazing Grace
John Newton
(1725–1807)
*Jadrian F. Tarver*
*Luther S. Allison, piano*

I Say A Little Prayer for You
Burt Bacharach
(b.1928)
Harold Lane “Hal” David
(1921–2012)
*Jordyn D. Davis*

Respect
Ottis Ray Redding, Jr.
(1941–1967)
arr. Joseph Michael Herbst
*Brandon C. Rose*

Take My Hand (Precious Lord)
Thomas Andrew Dorsey
(1899–1993)
Frederick William “Fred” Hammond
(b.1960)
arr. Joseph Michael Herbst
*Brysien Beer*

Detroit Exodus
William Langford
*“Will The Poet”*
The Music of Marvin Pentz Gaye  
(1939–1984)

What’s Going On  
Mercy, Mercy Me  
Inner City Blues

selections performed by vocal guest artist  
Kenny Washington  
arr. Diego H. Rivera

Still I Rise  
Maya Angelou  
(1928–2014)

Pamela Bellamy, Professor

We Shall Overcome  
Rev. Dr. Charles Albert Tindley  
(1851–1933)  
Pete “Pete” Seeger  
(1919–2014)  
arr. Etienne Charles

Michigan State University Jazz Orchestra I

Closing Remarks

Mistress of Ceremony  
Paulette Granberry-Russell, Director  
Office for Inclusion & Intercultural Initiatives