

# MSU Music

PRESENTS THE

JOANNE & BILL CHURCH

## WEST CIRCLE SERIES

### Mack the Knife! Music of Kurt Weill

(1900-1950)

with

<i>Jane Bunnell, mezzo-soprano</i>	<i>Elden Little, piano</i>
<i>Nick Buonanni, flute</i>	<i>Joseph Lulloff, saxophone</i>
<i>Gwendolyn Dease, percussion</i>	<i>Deborah Moriarty, piano</i>
<i>Marc Embree, bass-baritone</i>	<i>Anne Nispel, soprano</i>
<i>James Forger, saxophone</i>	<i>Ava Ordman, trombone</i>
<i>Richard Fracker, tenor</i>	<i>Joon Park, trumpet</i>
<i>Rachel Fredericksen, bassoon</i>	<i>Derek Polischuk, piano</i>
<i>Michael Gause, trumpet</i>	<i>Richard Sherman, flute</i>
<i>Melanie Helton, soprano</i>	<i>Philip Sinder, tuba</i>
<i>Simon Holoweiko, accordion</i>	<i>Walter Verdehr, violin</i>
<i>Chen-Yu Huang, harp</i>	<i>Mingzhe Wang, clarinet</i>
<i>Galen Karriker, banjo</i>	<i>Jon Weber, percussion</i>
<i>Natalie Law, bassoon</i>	<i>Pin-Wei Yu, clarinet</i>

Program Guides:

Marc Embree & Kevin Sedatole

**Monday, April 9, 2018, 7:30 p.m.**  
**Fairchild Theatre, MSU Auditorium**

Generously sponsored by  
The Belle and Julius Harris Visiting Artist Fund established by  
Lauren Julius Harris

## PROGRAM

*Threepenny Opera* (1928)  
Song of the Insufficiency of Human Endeavor  
The Cannon Song  
Moritat

Marc Embree, Elden Little, Company

*Lady in the Dark* (1941)  
My Ship

Melanie Helton, Chen-Yu Huang

*Knickerbocker Holiday* (1938)  
It Never Was You

Anne Nispel, Elden Little

September Song (1938)

Marc Embree, Elden Little, Walter Verdehr

*Lost in the Stars* (1949)  
Lost in the Stars

Melanie Helton, Chen-Yu Huang

*The Happy End* (1929)  
The Matrosen Song  
Surabaya Johnny

Jane Bunnell, James Forger, Deborah Moriarty

*Street Scene* (1947)  
The Ice Cream Sextet

Richard Fracker, Jenna Buck, Eric Frost, Lammar Jones,  
Christine Roberts, Kyle White, Elden Little

## INTERMISSION

## PROGRAM (cont'd.)

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### *Suite from Threepenny Opera* (1928)

Overture  
The Moritat of Mack the Knife  
The Instead-of Song  
The Ballad of the Easy Life  
Polly's Song  
Tango - ballad  
Cannon Song  
Threepenny Finale

Nick Buonanni, flute; Gwendolyn Dease, percussion;  
James Forger, saxophone; Rachel Fredericksen, bassoon;  
Michael Gause, trumpet; Simon Holoweiko, accordion;  
Galen Karriker, banjo; Natalie Law, bassoon;  
Joseph Lulloff, saxophone; Ava Ordman, trombone;  
Joon Park, trumpet; Derek Polischuk, piano;  
Richard Sherman, flute; Philip Sinder, tuba;  
Mingzhe Wang, clarinet; Jon Weber, percussion;  
Pin-Wei Yu, clarinet

The Voice Faculty of MSU is delighted to be participating in Mack the Knife! Music of Kurt Weill. Our recent production of Street Scene highlighted the musical and dramatic gifts of this composer. Due to the number of artists in this evening's performance, bios are not included in the program. Please visit [music.msu.edu](http://music.msu.edu) for more information about our faculty and the College of Music.