

MSU Music

PRESENTS
THE TAYLOR JOHNSTON EARLY MUSIC SERIES

Aldo Abreu, recorders
Peter Sykes, harpsichord and organ
Sarah Freiberg, baroque cello

Tuesday, October 4, 2016, at 7:30 p.m.
Fairchild Theatre, MSU Auditorium

Generously sponsored by
Dr. Robert W. Uphaus and Dr. Lois M. Rosen



College of Music
MICHIGAN STATE UNIVERSITY

Music from Spain, Mexico and Italy

Pasacalles II Juan Cabanilles
(1644-1712)

Sonatas N 26, 27, 28 and 29 in A minor and C major Anonymous
(ca. 1750)
Cathedral of Mexico City

Cantabile
Allegro
Andantino Gustoso
Allegro Harpsichord Solo

Tiento de Medio Registro de Tiple
de Segundo Tono Correa de Arauxo
(ca. 1575-1654)

Sonatas N 37, 38, 39 and 40 in B flat major and
G minor Anonymous
(ca. 1750)
Cathedral of Mexico

Largo
Allegro
Alla Francesa
Allegro

Intermission

Pasacalles I Cabanilles

Sonatas N 30, 31, 32 and 33 in D minor and F major Anonymous
(ca. 1750)
Cathedral of Mexico City

Andantino
Allegro
Cantabile
Allegro

(Cello solo TBA)

Sonatas N 21, 22, 23 and 24 in C major and A minor Anonymous
(ca. 1750)
Cathedral of Mexico City

Largo e Cantabile
Allegro
Gustoso
Allegro

2 Preludes in G Minor Tommaso Vitali (ca. 1665-1747)
Niccolo Francesco Haym (XVIII c)

Ciaccona in G Minor Vitali
Arranged by Aldo Abreu