Upcoming Events

Tuesday, February 21, 7:30 pm, Fairchild Theatre, $ Campus Bands

Friday, February 24, 8:00 pm, Music Building Auditorium, $ MSU Professors of Jazz

Friday, February 24, 8:00 pm, Detroit Orchestra Hall, 3711 Woodward Ave
Sunday, February 26, 3:00 pm, Detroit Orchestra Hall, 3711 Woodward Ave
  Detroit Symphony Orchestra with MSU Children’s Choir
  For more information, call 313-576-5111, or visit detroitsymphony.com.

Saturday, February 25, 8:00 pm, Wharton Center Cobb Great Hall, $ Symphony Orchestra

Sunday, February 26, 7:00 pm, Music Building Auditorium, $
  Molly Fillmore, soprano, and Alan Nathan, piano

Wednesday, February 29, 7:30 pm, Music Building Auditorium, $ V
  West Circle Series: Bach to Basics — A Leap Year Celebration

Thursday, March 1, 7:30 pm, Music Building Auditorium, $
  Ralph Votapek, piano

Thursday, March 1, 7:30 pm, Fairchild Theatre, $ Concert Orchestra
  Friday, March 16, 7:30 pm, Demonstration Hall, $ Jazz Orchestra I, II, III

West Circle Series: Twelfth Annual Cello Plus
  Preview lecture 45 minutes before each Cello Plus concert
  Monday, March 19, 7:30 pm, Music Building Auditorium, $V
  Wednesday, March 21, 7:30 pm, Music Building Auditorium, $V
  Friday, March 23, 8:00 pm, Music Building Auditorium, $V
  Sunday, March 25, 3:00 pm, Music Building Auditorium, $V

$ Unless otherwise noted, tickets are $10 for adult, $8 for senior and free for student with ID and those under 18. A $2.50 restoration fee added if purchased through Wharton Center. For more information, visit www.music.msu.edu or our Music Events Line at (517) 355-8345. V Vivace Shuttle service available for this performance.

Michigan State University | College of Music

presents

A Celebration of the Beautiful Voice IX

A gala event to benefit the MSU Opera Society

Sunday, February 19, 2012
Reception at 4:00pm in Room 120
Concert at 4:45pm in the Music Building Auditorium
Welcome!

We are excited to present our Celebration of the Beautiful Voice this year in the Music Auditorium. By next year, we should be in a newly renovated space!

The mission of the MSU Opera Theatre is multi-layered. As educators we strive to give the maximum number of students as much performing experience as they can in their time with us. The program has grown beyond the wildest dreams of the faculty of the Vocal Arts area. Students are given chances to perform as soloists with opera, MSU choral organizations, in scenes programs, the Schubertiade, the MSU-China Exchange, and even as professional soloists with the Lansing Symphony Orchestra!

This year fall brought us the madcap antics of The Pirates of Penzance. We are now immersed in The Tales of Hoffmann, a fantasimic story of a poet’s descent into drink and madness. Told through the stories of his three loves, Offenbach’s masterpiece is loaded with beautiful melody and great singing from our wonderful students.

If you’d like to become a member of the MSU Opera Society, please see the information on the back page of your program. There are varied levels of membership, and members will be treated to a special event each year as well as program credit for their 100% tax-deductible donation. If your place of business would be interested in information about becoming corporate sponsors or underwriters of productions, they can contact us at the same phone number/e-mail.

Tonight’s wonderful singers include members of the voice area faculty at the MSU College of Music and our students, both undergraduate and graduate. We welcome Peter Lightfoot, baritone to our faculty this year. Please take a moment to introduce yourself to him. A special word of thanks goes to Nancy and Chuck Theis and Julie and Paul Manson for their help with the reception.

Enjoy!

Melanie Helton
Director, MSU Opera Theatre

Become a member of the MSU Opera Society! Your contribution is tax deductible and will be used to assist with high production costs involving set design and construction, costumes and concert hall rental for this year’s season.

Please consider how much you enjoy the Opera Theatre productions and send your check or money order made payable to Michigan State University with “MSU Opera Society – AE0605” written on the memo line. Mail your contributions to:

Opera Theatre
College of Music Advancement Office
105 Music Building
Michigan State University
East Lansing, MI 48824-1043
Act I

From *Stop! Look! Listen*

I Love a Piano

Anne Nispel & Harlan Jennings

(1888 – 1989)

From *Giuditta*

Meine Lippen sie küßen so heiss

Marta Bagratuni, soprano

(1870 – 1948)

From *Carmen*

Seguidilla

Audrey Lambert, mezzo – soprano

(1838 – 1875)

From *Manon*

Je suis encore tout étourdie

Tara Metcalf, soprano

(1842 – 1912)

From *Das Rheinbold*

Weiche, Wotan, Weiche

Rachel Kallmann, contralto

(1813 – 1883)

From *The Most Happy Fella*

Joey, Joey, Joey

Harry Greenleaf, baritone

(1910 – 1969)

From *Three Songs of Adieu*

After Love

Hannah Stone

(1913 – 2008)

From *Susannah*

The Trees on the Mountain

Elizabeth Hoard, soprano

(1926)

From *Eve Songs*

Snake

Allison Yoder, soprano

(b. 1961)

From *Street Scene*

Lonely House

Lauren Glinke, mezzo – soprano

(1900 – 1950)

From *Jubilee*

Begin the Beguine

Peter Lightfoot, baritone

(1891 – 1964)
Act II

From *L’arlesiana*  
Lamento di Federico  
Francesco Cilea  
(1866 – 1950)  
Richard Fracker, tenor

From *Die Frau ohne Schatten*  
Ist mein Liebster dahin?  
Richard Strauss  
(1864 – 1949)  
Molly Fillmore, soprano

From *The Tales of Hoffmann*  
Nicklausse’s aria  
Hannah Busch, mezzo – soprano  
The Doll Song  
Cristina Puentes, soprano  
Scintille, diamant  
Brandon Manson, baritone  
C’ est une chanson d’amour  
Ann Marie Theis, soprano, Johanathan Riesen, tenor

From *Maravilla*  
Amor, vida de mi vida  
F. Moreno Torroba  
(1891 – 1982)  
Adrian Sanchez, baritone

From *One Touch of Venus*  
That’s Him  
Kurt Weill  
(1900 – 1950)  
Elizabeth James, mezzo soprano

From *Madama Butterfly*  
Dovunque al mondo  
Giacomo Puccini  
(1858 – 1924)  
Stephen Martin, tenor

From *Louise*  
Depuis le jour  
Gustave Charpentier  
(1860 – 1956)  
Juliana Kartsimas

Final Scene from *Master Class*  
Melanie Helton, soprano  
Jake Heggie

Pianists will be introduced at the time of the concert. We thank them all for their wonderful collaboration.