**Music History Courses for Graduate Students**

**2018-2019**

*Updated 3/27/18*

**MASTER’S STUDENTS**

1. You may count any course in musicology or ethnomusicology at the 400-level or above
2. 400-level courses (2 cr) require taking the corresponding MUS 892a Graduate Seminar (1 cr) for a total of 3 crs
3. MUS 413, 414, 415, 416, 417 do NOT count toward the required coursework in Musicology
4. MUS 830 does NOT count toward the 6 credits of required coursework in Musicology
5. The 400-level courses ALWAYS require an override before enrollment
6. Please do not sign up for multiple courses to ‘hold a space’ while you make your decision

The following courses may be taken by master’s students to fulfill MUSIC HISTORY requirements:

**FALL 2018**

- MUS 410 - Jazz History | MW 10:20-11:10 AM, 241 Music | K. Prouty | requires MUS 892a (sec. 001)
- MUS 421 - 19th Century Music | TTH 9:10-10 AM | 206 Music | K. Bartig | requires MUS 892a (sec. 002)
- MUS 424 - Music, Sexuality, and Gender | MW 10:20-11:10 AM | 245 Music | M. Ray | requires MUS 892a (sec. 003)
- MUS 429 - Music of East Asia | TTH 10:20-11:10 AM | 206 Music | M. Largey | requires MUS 892a (sec. 004)

**SPRING 2019**

- MUS 419 - Baroque | MW 9:10-10AM | 245 Music | M. Ray | requires MUS 892a (sec. 001)
- MUS 423 - History of Opera | MW 10:20-11:10 AM | 245 Music | M. Ray | requires MUS 892a (sec. 002)
- MUS 436 - Popular Music of Black Americans | TTH 10:20-11:10 AM | 106 Music | K. Prouty | requires MUS 892a (sec. 004)

Please do not sign up for multiple courses to ‘hold a space’ while you make your decision

* All graduate students must register for the corresponding MUS 892a section for 1 additional credit

**DOCTORAL STUDENTS**

1. You may only count courses at the 800- or 900-level to meet your musicology requirement
2. 400-level and corresponding MUS 892a Graduate Seminar count as Electives only
3. MUS 830 does NOT count toward the 6 credits of required coursework in musicology

The following courses are offered for doctoral students to fulfill MUSICOLOGY requirements:

**FALL 2018**

MUS 833 - Fieldwork in Ethnomusicology | TTH 12:40-2 PM | 241 Music | M. Largey
MUS 992 (001) - Seminar in Musicology | TTH 10:20-11:40 AM | 241 Music | K. Bartig | Topic: Romanticism and its Modernist Legacy
MUS 992(002) - Seminar in Musicology, MWF 11:30 AM-12:20 PM, 241 Music, M. Ray | Topic: Music and Identity

**SPRING 2019**

MUS 810 - Graduate Jazz History | MW 8:30-9:50 AM | 241 Music | K. Prouty | Topic: The Jazz Avant-Garde
MUS 892a (005) Seminar in Musicology | TTH 10:20-11:40 AM | 141 Music | S. Long | Topic: Early Music
MUS 992 (001) - Seminar in Musicology | TTH 3-5:50 PM | 245 Music | K. Bartig | Topic: Russian Music

Please do not sign up for multiple courses to ‘hold a space’ while you make your decision

* All graduate students must register for the corresponding MUS 892a section for 1 additional credit