

**Musicianship Skills (Written)**  
Instruction Sheet

Please notate this activity by hand (by printing and annotating this sheet), using a tablet (annotating this sheet digitally), or using notation software, and submit a PDF of your realization.

Please complete Part 1 and either Part 2a or Part 2b.

**1. Analysis.** This is the first of Clara Schumann's *Einfache Praeludien für Schüler*. Analyze the piece by adding roman numerals. If you wish, feel free to add other analytical annotations of your choice beneath, above, and/or on the score. If you would like to discuss any features of the piece that you find noteworthy, you are welcome to provide an optional paragraph of no more than 150 words.

The image shows the first page of a musical score for Clara Schumann's 'Einfache Praeludien für Schüler' No. 1, Op. 29, No. 1. The score is in 4/4 time and begins with a piano (p) dynamic marking. The right hand features a series of chords and dyads, while the left hand plays a simple eighth-note accompaniment. The piece concludes with a double bar line.

*Optional Paragraph:*

(continued on the next page)

**2a. Figured-Bass Realization.** Realize the figured bass below in four-voice keyboard style: bass on the lower staff, three voices on the upper staff. In your realization, follow the voice-leading norms of European classical tonal music of the eighteenth and nineteenth centuries. Include an analysis underneath your realization.

**2b. Lead-Sheet Realization.** The lead sheet passage below is from “For Once in My Life,” composed by Orlando Murden with lyrics by Ronald Miller, and recorded by Stevie Wonder. Notate a realization of the passage for a keyboard instrument. It is your choice whether to include the melody in your realization or instead realize just an accompaniment (assuming that the melody would be sung or played by a different instrument). This composition is in a popular style, so treat texture, chord voicing, and connections between chords accordingly rather than artificially trying to produce a classically oriented, chorale-style realization. Attach your realization to this PDF when you submit it.

B $\flat$       B $\flat$ <sup>+</sup>      B $\flat$ 6      B $\circ$ 7      C $\flat$ m      A $\flat$ /C      F7      G7

C $\flat$ m      A $\flat$ /C      F7      F7#5      B $\flat$       F7/C      B $\flat$ /D

5