

MSU

SUMMER 2014 MASTER'S PROGRAMS

Music Teachers TAKING THE NEXT STEP



Earn a master's degree
in music education
or choral conducting
in three summers!

MICHIGAN STATE
UNIVERSITY | College of Music

www.music.msu.edu/next-step

The College of Music at Michigan State University fosters innovation and professional excellence. Our students thrive in a discovery-rich environment that inspires them to develop a creative style that is uniquely theirs. Our graduates are found on the world's most prestigious concert stages, on faculties of the nation's best music schools, in outstanding ensembles, and in the country's most successful music education programs. As graduates, our alumni work tirelessly to transform the world of music with their vision, talent, and creativity.

SUMMER MASTER'S DEGREE PROGRAMS AND COURSES

A Master of Music degree (MM) in music education or choral conducting can be completed in just three summers. You'll learn from and interact with some of the nation's leading music educators, performers, and conductors. Both programs are fully accredited by the National Association of Schools of Music. Application details are provided below.

You may also take individual courses without seeking a degree by enrolling as a Lifelong Education student through MSU. Enrollment details are provided below.

SUMMER WORKSHOPS

Summer workshops provide an affordable, convenient way for you to learn more about a specific area of interest and earn continuing education credits. Enrollment details are provided under Apply on the back. Degree requirements can be met with academic credit from these workshops.

PROGRAMS AND COURSES

MUS 124 sec. 301 1 credit Choral Union

June 30-July 18
M-Th, 5:30-7:50 p.m.
103 Music Practice Building
Jonathan Reed, professor and associate director of choral programs, MSU
A laboratory chorus for singers and graduate students in choral conducting. Repertoire is drawn from the 20th century.

MUS 150A, 350A, 850A sec. 301 2-3 credits Piano

June 30-August 8
Time arranged
108 Music Building
Deborah Moriarty, professor of piano, MSU
Private instruction in piano. Space in this course is limited. If you are interested, please contact Professor Moriarty at forgerd@msu.edu.

MUS 150M sec. 301 1 credit Piano

June 30-August 8
Time arranged
Location TBA
Instructor TBA
Private instruction in piano for piano minors. Space in this course is limited. If you are interested, please contact Professor Moriarty at forgerd@msu.edu.

MUS 200 sec. 301 1 credit Introduction to Music Theory

June 30-August 8
M, 1:00-2:50 p.m.
419 Music Practice Building
Patrick Johnson, visiting instructor of music theory, MSU
Elements of music theory, with emphasis on voice leading and harmonic analysis in diatonic and chromatic music. This remedial course is required for those who do not pass the Orientation Examination in Music Theory. Credit for this course will not count toward a graduate degree.

MUS 844, 846, 847, 848, sec. 301 1 credit Secondary Emphasis: Piano, Strings, Woodwinds, Brass, Percussion

June 30-August 8
Time arranged
Location TBA
Instructors TBA
Private instruction in piano, strings, woodwinds, brass, and percussion specifically designed for graduate students in music education. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 21.



PROGRAMS AND COURSES (continued)

MUS 845 sec. 301 and sec. 302

1 credit

Voice

June 30-August 8

Time arranged

106 Music Practice Building

*Molly Fillmore, associate professor
of voice, MSU*

Additional instructor, TBA

Private or small-group instruction in voice specifically designed for graduate students in choral conducting or music education. Placement in each section will be determined by background and skill level. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu.

MUS 858C sec. 301

1-2 credits

Seminar in Choral Conducting

June 30-July 18

M-Th, 4:10-5:10 p.m., 5:30-7:00 p.m.

103 Music Practice Building

*Jonathan Reed, professor of choral
conducting and associate director
of choral programs, MSU*

Designed to give the student the ability to rehearse and conduct choral music

composed after 1900.

MUS 860 sec. 301

3 credits

Seminar in the History and Philosophy of Music Education

June 30-August 8

Tu and Th, 8:00-10:50 a.m.

219 Music Practice Building

*Karen Salvador, assistant professor
of music education, University of
Michigan-Flint*

Designed to connect real-world practice with the study of philosophy in music education. Active participation in discussion and peer teaching assignments.

MUS 864 sec. 301

3 credits

Research in Music Education

June 30-August 8

M, W, and F, 8:00-9:50 a.m.

219 Music Practice Building

*Mitchell Robinson, associate professor
of music education, MSU*

Methods of research in music education. Conceptualizing and implementing a study. Reading and interpreting research literature. Systematic information retrieval. Proposal writing.

MUS 872 sec. 301

2 credits

Tonal Forms

*Students have the option to register
for an additional credit of MUS 890
Independent Study in Tonal Forms,
which requires additional work.*

June 30-August 8

Tu and Th, 11:00 a.m.-12:50 p.m.

419 Music Practice Building

*Gordon Sly, associate professor
of music theory, MSU*

A technical and analytical approach

to the understanding of the formal organization of 18th- and 19th-century European music.

MUS 875 sec. 301

3 credits

Analysis of Musical Scores

June 30-August 8

Tu, W, Th, 1:00-2:50 p.m.

419 Music Practice Building

*Gordon Sly, associate professor
of music theory, MSU*

Analysis of choral, orchestral, and band music as a means of enhancing interpretation and performance.

MUS 891 sec. 304

2 credits

Choral Literature of the Modern Period

July 21-August 8

M-Th, 3:15-5:15 p.m., F, 1:00-3:00 p.m.

219 Music Practice Building

*David Rayl, professor of
choral conducting and director
of choral programs, MSU*

Designed to give the student an overview of the development of choral music of the period since 1900, knowledge of specific works from this period

appropriate for choirs of varied skill levels, and the ability to write and speak in a clear and concise manner about the music of this period.

MUS 892A sec. 301

3 credits

Seminar in Music History: Popular Music in American Culture

June 30-August 8

M, W, F, 10:10 a.m.-12:40 p.m.

419 Music Practice Building

*Kenneth Prouty, associate professor of
musicology and jazz studies, MSU*

An examination of the development of popular music, with a primary emphasis on the United States, from the roots of rock and roll to the present. Focus on significant stylistic developments in various pop music genres, as well as their deep connections to historical and social forces.



WORKSHOPS (can be taken for degree credit)

MUS 891 sec. 301 **3 credits**

Early Childhood Music Workshop: Music Learning Theory Professional Development Level 1

June 16-27

M-F, 8:30 a.m.-4:00 p.m.

Hart Recital Hall, 125 Music Building
*Cynthia Taggart, professor of music
education, MSU*

*Jennifer Bailey, music educator,
Farmington Public Schools*

This workshop focuses on how children learn music and on how to meet students' learning needs, particularly in early childhood settings. The workshop discusses theories of learning as well as the practical applications of those theories for children from birth through age 8.

Students who wish to receive credit must register through both MSU (for MSU credit) and the Gordon Institute for Music Learning (GIML). For more information, contact Cynthia Taggart at taggartc@msu.edu.

MUS 891 sec. 302 **1 credit**

Technology in Music Education: Integrating iPads in the Elementary Classroom

June 21-22

Sat and Sun, 9:00 a.m.-4:00 p.m.

103 Music Practice Building

*Jennifer Bailey, music educator,
Farmington Public Schools*

Whether you have one iPad or a classroom set, learn innovative ways to engage your students using iOS devices. We'll explore the basics of the iPad and how to connect it to your Interactive White Board or projector. Explore a variety of apps to reinforce musical skills, create, compose, record, and enhance music instruction. Participants are encouraged to bring an iPad. A limited number of iPad minis will be available for use.

MUS 891 sec. 303 **1 credit**

Exceptional Learners in Music

July 12-13

Sat and Sun, 9:00 a.m.-4:00 p.m.

103 Music Practice Building

*Karen Salvador, assistant professor of music
education, University of Michigan-Flint*

Learn to make all kinds of music instruction more accessible for learners with special needs. We'll explore labels-based approaches as well as universal design, discuss legal/ethical

considerations, and devise strategies for modifying/adapting music curriculum, and managing behavior. This workshop is designed for general, choral, and instrumental music teachers, grades k-12.

MUS 891 Sec. 305 **1-2 credits**

Vocal Music Educators Workshop

July 30-31, August 1

W-F, 8:30 a.m.-5:00 p.m.

Class meets at the Radisson
Hotel, Lansing

*David Rayl, professor of choral
conducting and director of choral
programs, MSU*

This workshop, held in conjunction with the Michigan School Vocal Music Association and the Michigan Music Educators Association, is designed for vocal music teachers at the elementary through high school levels wishing to improve their conducting skills and rehearsal techniques and their knowledge of appropriate repertoire. Prior to attending, please contact the Graduate Office at musgrad@msu.edu for course expectations and assignments.

Students who wish to receive credit must register through both MSU (for MSU credit) and with MSVMA or MMEA (for conference fees and participation). For more information, contact MSVMA at www.msvma.org or MMEA at www.michiganmea.org.

MUS 891 sec. 306 **1 credit**

Foreign Language Diction for Choral Conductors

July 19-20

Sat and Sun, 9:00 a.m.-4:00 p.m.

103 Music Practice Building

*Ann Harrell, associate professor of voice,
University of Missouri-Columbia*

In this interactive workshop, choral directors will utilize standard works from the choral repertoire to review the pronunciation of Italian, German, and French using the International Phonetic Alphabet and will learn effective strategies for teaching foreign language diction in the choral setting.

HOW TO APPLY

Summer Master's Degree Programs (Music Education or Choral Conducting)

You must submit two applications: one to Michigan State University and one to the College of Music.

- Apply to Michigan State University
 - Apply online at www.admissions.msu.edu or
 - Request a paper application from the MSU Office of Admissions by calling (517) 355-8332
- Apply to the College of Music
 - Review admissions information and requirements at www.music.msu.edu/admissions
 - Download the appropriate application; complete and return the application according to the instructions

Students who have been accepted into a graduate degree program will receive information concerning enrollment in summer courses from the College of Music's Admissions Office.

For more information or assistance, please contact:

Michigan State University College of Music Admissions
333 West Circle Drive
East Lansing, MI 48824
Phone: (517) 355-2140 | Fax: (517) 432-8209
E-mail: admissions@music.msu.edu

New Directions Summer Scholars Program

Scholarship assistance is available to a select number of outstanding music teachers to pursue graduate study in music education at MSU. **New Directions Summer Scholars** choose from a wide variety of classes and workshops, over a three-summer period, designed to help teachers develop skills as leaders and agents of change in the music education community. Scholarships will defray tuition costs for summer enrollment. The application deadline is **March 15**. Successful teaching experience is required. Contact Mitchell Robinson, chair of the music education area: mrob@msu.edu.

Summer Courses or Workshops Only (Not Seeking A Degree)

Students interested in attending one or more courses or workshops without seeking a degree must enroll as a Lifelong Education student through MSU. You must have a high school diploma or the equivalent; applicants who have earned a bachelor's degree are classified as Graduate Lifelong Education students.

- First-time Lifelong Education students can apply online at www.reg.msu.edu.
 - Click on the "Enrollment and Registration" tab, then "Lifelong Education at MSU"
 - Click on the link provided to access an online application; complete the application according to the instructions
- To enroll, you'll need your MSU NetID (the first part of your email address minus "@msu.edu") and password. You will also need an override for your classes. Please contact the Graduate Office at musgrad@msu.edu with course number and title. Overrides will be entered daily and you will be able to enroll the following day.
- For tuition information, please visit www.ctlr.msu.edu; click on "Student Accounts" and then "Tuition Rates."

We look forward to welcoming you to MSU and the College of Music!