The College of Music would like to thank West Michigan Piano in Grand Rapids for providing the pianos for this afternoon’s performance.

Sunday, May 13, 2012 • 3:00 p.m.
Cobb Great Hall • Wharton Center for Performing Arts

Generously sponsored by Doug and Ginny Jewell
The College of Music presents
Piano Monster Concert

Pianists
Michael Callahan
Sangmi Lim
Panayis Lyras
Deborah Moriarty
Alan Nathan
Derek Polischuk
Minsoo Sohn
Ralph Votapek

Conductor
John T. Madden

PROGRAM

Prelude to Die Meistersinger von Nürnberg
Richard Wagner
(1813-1883)

Carnival of the Animals (Verses by Ogden Nash)
Camille Saint-Saëns
(1835-1921)

Introduction and Royal March of the Lion
Hens and Roosters
Wild Asses
Tortoises
The Elephant
Kangaroos
Aquarium
People with Long Ears
The Cuckoo in the Middle of the Woods
Aviary
Pianists
Fossils
The Swan
Finale
Kenneth C. Beachler, Narrator

INTERMISSION

Spanish Dance in G minor, Op. 12, No. 2
Moritz Moszkowski
(1854-1925)

Spanish Dance in C major, Op. 12, No. 1
Antonín Dvořák
(1841-1904)

Slavonic Dance in D major, Op. 46, No. 6
Slavonic Dance in G minor, Op. 46, No. 8
Aaron Copland
(1900-1990)

Hoedown from Rodeo

Quodlibet on American Folk Tunes
(“The Fancy Blue Devil’s Breakdown”)
Ingolf Dahl
(1912-1970)

Stars and Stripes Forever
John Philip Sousa
(1854-1932)