MSU’s Home for the Holidays

Saturday
December 1, 2012
8:00 p.m.

Cobb Great Hall
Wharton Center for Performing Arts

MSU OPERA THEATRE
SYMPHONY ORCHESTRA
UNIVERSITY CHORALE
STATE SINGERS
MSU CHILDREN’S CHOIR
VOCAL ARTS FACULTY MEMBERS
YURI GANDELSMAN, VIOLA
JANNA GANDELSMAN, PIANO
JOSEPH LULLOFF, SAXOPHONE
DEREK POLISCHUK, PIANO
WALTER VERDEHR, VIOLIN
SLIVOVITZ KLEZMER ENSEMBLE
TUBA-EUPHONIUM CHOIR
HONORS BRASS QUINTET ENSEMBLE
JAZZ COMBO
VOCAL JAZZ ENSEMBLE
MEMBERS OF THE CHILDREN’S BALLET THEATRE OF MICHIGAN
SANDRA SNOW, CONDUCTOR
MELANIE HELTON, STAGE DIRECTOR

A JAZZY LITTLE CHRISTMAS • Saturday, December 8
8:00 p.m. • Pasant Theatre, Wharton Center
Party with the MSU Professors of Jazz as they celebrate the season in style with jazzy renditions of their own holiday favorites.
Concert is sponsored by Craig and Lisa Murray.

PIANO MONSTER • Sunday, April 28
3:00 p.m. • Cobb Great Hall, Wharton Center
A dazzling performance – eight grand pianos played simultaneously by internationally renowned pianists.
Concert is sponsored by Doug and Ginny Jewell.

Tickets — $20 for adults, $18 for seniors, $10 for students — are available at Wharton Center Box Office only, (517) 432-2000, (800) WHARTON, or whartoncenter.com.

MSU Opera Theatre Spring Production
A LITTLE NIGHT MUSIC • Friday-Sunday, April 5-7
8:00 p.m. Friday and Saturday • 3:00 p.m. Sunday
Pasant Theatre, Wharton Center
Tickets — $20 for adults, $18 for seniors, $5 for students — are available from Wharton Center Box Office only, (517) 432-2000, (800) WHARTON, or whartoncenter.com.

Kevin Noe, conductor
Melanie Helton, stage director
MSU Symphony Orchestra
A whirling evening of mismatched lovers, old flames and wise old women in Stephen Sondheim’s Tony-award winning A Little Night Music. Based upon Ingmar Bergman’s film Smiles of a Summer Night, the musical tells the story of an aging actress who longs to rekindle a long-lost romance. Sung in English. A preview lecture will be held 45 minutes before performance.
PROGRAM

Act I

Overture to Die Fledermaus
“What a Joy to Be Here!”
Johann Strauss
Fledermaus translation by
Ruth and Thomas Martin
The MSU Opera Theatre

Santa Baby
Joseph Luloff, saxophone
Jazz Combo

Christmas Time is Here
Lee Mendelson & Vince Guaraldi
Arr. Reginald Thomas

Have Yourself a Merry Little Christmas
Hugh Martin and Ralph Blane
Arr. Reginald Thomas

Christmas Fanfare
Wassail Song
Alex Cauthen
Traditional English Carol,
Setting by Ralph Vaughan Williams
Arr. Michael Allen
Honors Brass Quintet Ensemble
Curtis Olson, conductor

“Chacun a son gout”
Prince Orlofsky

Hanukkah Medley
Slivovitz Klezmer Ensemble
Will Cicola, clarinet and director
Ben Fuhrman, violin, Sarah Patterson, violin
Dilek Engin, viola, Kayla Cicola, timbrel
Tim Patterson, bass

“My dear Marquis”
Adele and Company

“How engaging! How exciting!”
Rosalinda and Eisenstein

Baby It’s Cold Outside
Anne Nispel, soprano
Peter Lightfoot, baritone
Jazz Combo

“Voice of My Homeland”
Rosalinda

Honors Brass Quintet Ensemble
Curtis Olson, conductor

Freshman Quintet
Carlot Dorve, trumpet
Perry Holmes, trumpet
Jessie Boyd, horn
Tre Brooks, trombone
Madison Chapman, tuba

Sophomore Quintet (Prountzos Quintet)
Jacob Bender, trumpet
Emily Northrop, trumpet
Megan Fritz, horn
Aaron Wright, trombone
Charles Lukkari, tuba

Junior Quintet (Dominant Five)
Stephanie Ersparmer, trumpet
David Lea, trumpet
Pat Furlo, horn
Michael Ross, trombone
Connor Fetting, tuba

Senior Quintet (Riverside Brass)
Rachel Stevens, trumpet
Jimmy Yuhas, trumpet
Amanda Gatt, horn
Mitchell Clark, trombone
Carolyn Howard, tuba

Graduate Quintet (Red Cedar Quintet)
TJ Perry, trumpet
Pam Smitter, trumpet
Matt Hansen, horn
Steven Kandow, trombone
Bill Waterman, tuba

Tuba-Euphonium Choir
Philip Sinder, conductor

Euphonium
Michael Goodman
Gretchen Renshaw
Gail Robertson
Daniel Stull

Tuba
Connor Fetting
Kevin LaRose
Charlie Lukkari
Bill Waterman

Vocal Jazz Ensemble
Reginald Thomas, director

Cori Matsui, soprano
Jasmine Hamilton-Wray, alto
Endea Owens, alto
Joseph Caigoy, tenor
Zack Meyers, tenor
Devin Smith, baritone

Jazz Combo
Reginald Thomas, piano, director

Judson Branam, drums
Lafe King, guitar
Joseph Vasquez, bass

Intermission

MSU Children’s Choir
Kaitlin Anderson, director
Susan Stinson, pianist

Camille Adams
Lillian Droscha
Lauren Jewell
May Martineau

Hannah Albee
Eryn Fleener
Avery Knapman
Emma McIlhagger

Mohra Anderson
Alyssa Ghose
Hannah
Hanna Norston

Lauren Bertsch
Hammersley
Hanna
Kirstin Kribs

Aine Booth
Patricia Hobson-Hernandez
Anna Lowes-Cannizzaro

Erin Brynn
Elijah Martineau

Hannah Chappell

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Curtis Olson, conductor

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Jazz Combo
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Judson Branam, drums
Lafe King, guitar
Joseph Vasquez, bass
**University Chorale**  
David Rayl, conductor  
Meredith Bowen, assistant conductor

**Alto**  
Kate Berry  
Katie Bethel  
Randi Bombing  
Hannah Busch  
Megan Carnevale  
Jessica Glaser  
Rachel Killaman  
Barbara Lamont  
Andrea Ramsey  
Ann Marie Theis  
Jenna Washburn  
Annie Weiss

**Tenor**  
Eric Beer  
Joseph Caigoy  
Damon Dandridge  
Isaac Frishman  
Joshua Gronlund  
David Moul  
Jon Oakley  
Philip Rice  
John Riesen  
Evan Snyder  
Kyle Zeuch

**Bass**  
David Baldwin  
Peter Boylan  
Derrick Fox  
Jeremiah Garrigues-Cortelyou  
Darius Gillard  
Harry Greenleaf  
Dwight Jilek  
Nick Kreider  
Zachary Niedzwiecki  
Adrian Sanchez  
Joel Tranquilla  
Brandon Ulrich  
Frank Watkins

**State Singers**  
Jonathan Reed, conductor  
Dwight Jilek, assistant conductor

**Soprano**  
Melissa Arnold  
Jocelyn Ascherl  
Meredith Bowen  
London Durand  
Melissa Eisenstein  
Michelle Gaunt  
Elizabeth Hoard  
Caitie Lenahan  
Tara Metcalf  
Siobhan O’Brien  
Cristina Puentes  
Schylor Sheltrown  
Erin Slenk  
Hannah Stone

**Alto**  
Sydney Rostar  
Lindsay Snyder  
Addy Sterrett  
Alina Tamborini  
Ashlee Asbury  
Alexa Bennett  
Chelsea Bolas  
Sarah Brzyski  
Kate DeYoung  
Sarah Fernandez  
Lainee Foster  
Emily Hanka  
Julia Krohn  
Cathie Pierce-Winters

**Tenor**  
Abbie Reifel  
Haley Schmidt  
Alexa Thomas  
Diana Xu  
Eric Figura  
Michael Finney  
Thomas Kindlinger  
Zack Lindquist  
Dylan Marzolino  
Marcus McGuire  
Brooke Pallas  
Joel Tranquilla

**Bass**  
Seth Burk  
Duncan Cooper  
Tyler Frisbie  
Kyle Ivester  
Dwight Jilek  
Tyler Martin  
Parks Payton  
Aaron Petrovich  
Mark Schenfisch  
Brandon Smith

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**Act II**

- My Favorite Things  
  Rodgers and Hammerstein, Arr. Joy Ondra Hiokawa  
  Arr. David J. Elliott  
  MSU Children’s Choir  
  Kaitlin Anderson, director

- Jingle Bell Rock  
  Derrick Fox, narrator  
  Brooke Leinbaugh, Virginia O’Hanlon

- Yes, Virginia, There is a Santa Claus  
  Francis Pharcellus Church

- From The Nutcracker  
  Peter Ilyich Tchaikovsky

- Dance of the Sugar Plum Fairy  
  Greg Gregory George, artistic director and choreographer

- “Champagne’s Delicious Bubbles”  
  Strauss

- Lullaby for the Christ Child, Op. 91  
  Johannes Brahms

- Gesu Bambino  
  Pietro Yon

- Christmas Medley  
  Tuba-Euphonium Ensemble  
  Arr. Gail Robertson

- “Mon Chevalier, o bon ami...”  
  The Company

- A Holiday Serenade  
  Richard Fracker, tenor

- “Enough my friends... O happy day of divine delight!”  
  The Company

- We Wish You a Joyous Holiday  
  The Company

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**University Chorale**

**Soprano**  
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Jocelyn Ascherl  
Meredith Bowen  
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Michelle Gaunt  
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Caitie Lenahan  
Tara Metcalf  
Siobhan O’Brien  
Cristina Puentes  
Schylor Sheltrown  
Erin Slenk  
Hannah Stone

**Alto**  
Kate Berry  
Katie Bethel  
Randi Bombing  
Hannah Busch  
Megan Carnevale  
Jessica Glaser  
Rachel Killaman  
Barbara Lamont  
Andrea Ramsey  
Ann Marie Theis  
Jenna Washburn  
Annie Weiss

**Tenor**  
Eric Beer  
Joseph Caigoy  
Damon Dandridge  
Isaac Frishman  
Joshua Gronlund  
David Moul  
Jon Oakley  
Philip Rice  
John Riesen  
Evan Snyder  
Kyle Zeuch

**Bass**  
David Baldwin  
Peter Boylan  
Derrick Fox  
Jeremiah Garrigues-Cortelyou  
Darius Gillard  
Harry Greenleaf  
Dwight Jilek  
Nick Kreider  
Zachary Niedzwiecki  
Adrian Sanchez  
Joel Tranquilla  
Brandon Ulrich  
Frank Watkins

**State Singers**

**Soprano**  
Kelsey Rose Andridge  
Leah Brzyski  
Vanessa Caswell  
Deanna Christy  
Aerial Doucet  
Stephanie Duve  
Mary Garner  
Susan Halstead  
Kylie Hartford  
Kate Hyne  
Maura McGlynn  
Lena Miles  
Bakara Nikenge-Hinds  
Sarah Omby  
Judy Pagryzinski

**Alto**  
Sydney Rostar  
Lindsay Snyder  
Addy Sterrett  
Alina Tamborini  
Ashlee Asbury  
Alexa Bennett  
Chelsea Bolas  
Sarah Brzyski  
Kate DeYoung  
Sarah Fernandez  
Lainee Foster  
Emily Hanka  
Julia Krohn  
Cathie Pierce-Winters

**Tenor**  
Abbie Reifel  
Haley Schmidt  
Alexa Thomas  
Diana Xu  
Eric Figura  
Michael Finney  
Thomas Kindlinger  
Zack Lindquist  
Dylan Marzolino  
Marcus McGuire  
Brooke Pallas  
Joel Tranquilla

**Bass**  
Seth Burk  
Duncan Cooper  
Tyler Frisbie  
Kyle Ivester  
Dwight Jilek  
Tyler Martin  
Parks Payton  
Aaron Petrovich  
Mark Schenfisch  
Brandon Smith

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- “Enough my friends... O happy day of divine delight!”  
  The Company

- We Wish You a Joyous Holiday  
  The Company
Die Fledermaus Synopsis

In Vienna, the second act of *Die Fledermaus* is traditional holiday fare. Because of the importance of this musical capital, it is not unusual for the Vienna State Opera to have musical guests for a gala performance that is shown all over the world. Tonight, we take you to Vienna in the holiday season!

As Act II of *Die Fledermaus* begins, we find ourselves in the ballroom of Prince Orlofsky, who is throwing a massive holiday party. Dr. Falke arrives and tells Orlofsky that he has arranged a farce for the evening. Falke's purpose for the farce is to get back at his good friend Eisenstein. Recently Falke and Eisenstein had gotten into trouble with the police after getting a little frisky with champagne. Falke took the blame and is looking for revenge. Eisenstein himself has gotten into some trouble with the law and is due to spend a night in jail, in fact, this night. Instead, Falke has invited him to the party, along with his chambermaid, Adele, and his wife (in disguise as a Hungarian Countess), Rosalinda. The last of our players is Frank, the warden of the prison to which Eisenstein is supposed to report.

Orlofsky tells his guests that each of them are free to do whatever it is they want in his house. “Chacun a son gout,” he sings, “each to his own taste.” Eisenstein enters, only to be told that tonight he is “Marquis le Renard,” a Frenchman (even though Eisenstein speaks no French). Falke “introduces” Adele to Eisenstein, who immediately remarks that she looks remarkably like his chambermaid. Adele responds by egging the crowd on to laugh at Eisenstein for being so ridiculous. Frank enters and Falke tells him that he is “Monsieur le Chevalier de Chagrin,” also a Frenchman (and he also speaks no French). Eisenstein and Frank try to converse, with obvious results. We next meet Rosalinda, who is glamorously gowned and masked. Eisenstein immediately flirts with her, and tries to seduce her using his pocket watch. Rosalinda snatches the watch away as the party continues. She is challenged as to her nationality, and lets the melodies of her “homeland” speak for her.

Falke toasts the king of their party, Orlofsky, and Orlofsky toasts again to King Champagne. Falke urges everyone to “sing to love.” As the waltzing begins, Frank and Eisenstein hear the clock toll 6:00 a.m., realizing that they both need to get to the same prison. The party concludes with hilarity.

Tonight’s performance is being taped by WKAR-TV for an edited broadcast on Christmas evening. We ask any patrons with obstructed vision of the stage to check with an usher, who will gladly reseat them. Patrons may be filmed as part of the evening’s events. We thank you for your consideration, and we’ll see you on TV!