Collage VI Staff
Kevin L. Sedatole, artistic coordinator
Philip Obado, production manager
Sandra Thomley, Wharton Center stage manager
Maureen Murphy, Wharton Center stage manager
Chad DeLisle, lighting design
Jennifer Shangraw, College of Music recording engineer

University Bands
Kevin L. Sedatole, director
John T. Madden, associate director
Cormac VP Cannon, assistant director

University Orchestras
Kevin Noe, director

University Choirs
David Rayl, director
Jonathon Reed, associate director
Sandra Snow, associate professor of music education and choral conducting

Jazz Studies
Rodney Whitaker, director

The College of Music Showcase Series is generously sponsored by the MSU Federal Credit Union.

Order your tickets now for the next three MSUFCU Showcase Series concerts. There’s something for everyone!

MSU’s Home for the Holidays: “Songs and Dances in the Holiday Season”
Saturday, December 1, 8:00 p.m. Cobb Great Hall, Wharton Center
Come to the best party ever, a fast-paced romp through the snowy scenes of the holidays, featuring excerpts from Strauss’ seasonal favorite Die Fledermaus, with surprise guests and events throughout the evening. Dress up, wear your Santa Hat, sing your head off, and prepare to receive musical gifts all evening courtesy of the MSU College of Music.
Sandra Snow, conductor; Melanie Helton, director

A Jazzy Little Christmas
Saturday, December 8, 8:00 p.m. Pasant Theatre, Wharton Center
MSU Professors of Jazz and special guest Michael Dease, trombone, celebrate the season in style with jazzy renditions of their own holiday favorites.
Concert is sponsored by Craig and Lisa Murray.

Piano Monster
Sunday, April 28, 3:00 p.m. Cobb Great Hall, Wharton Center
A dazzling performance - eight grand pianos played simultaneously by award-winning pianists - this musical extravaganza is a concert like no other!
Concert is sponsored by Doug and Ginny Jewell.

Tickets — $20, $18 for seniors, $10 for students — are available at Wharton Center box office: (800) WHARTON or whartoncenter.com.
PROGRAM

Please refrain from applauding until the intermission and at the conclusion of the program

Act I

Short Ride In A Fast Machine
John Adams
Wind Symphony
John T. Madden, conductor

Concerto No. 3, Mvt. I
Kyle Dickson, violin
Camille Saint-Saëns

...Thou motive of the stars
University Chorale
David Rayl, conductor
Dan Forrest

Martian Mambo
Murray Gusseck
Jon Weber

Martian Mambo
MSU Drumline
Jon Weber, director

History of the Tango- Bordel 1900
Astor Piazzolla
Clarinet Quartet
Stephen Cook, Cody Grabbe, Kip Franklin, Wesley Warnhoff

Twa tanbou
University Chorale
David Rayl, conductor
Sidney Guillaume

Estampes
II. La Soirée dans Grenade
Hye Kyung Lee, piano
Claude Debussy

Suite No. 5- Prelude
Kelsey Tamayo, marimba
Johann Sebastian Bach

J'ai été au bal
Wind Symphony
Kevin L. Sedatole, conductor
Donald Grantham

- Intermission -

Act II

Circus Polka (composed for a young elephant)
Igor Stravinsky
Symphony Orchestra
Kevin Noe, conductor

Mai
Connor Mikula, saxophone
Ryo Noda

Every Day (I Have the Blues)
Peter Chatman/Ernie Wilkins

The Artists' Rightful Place
Oliver Nelson/ Kristopher Johnson

The Kennedy Dream
MSU Jazz Orchestra I
Rodney Whitaker, conductor

My Lord, What a Morning
spiritual, arr. Wendell Whalum
Men's Glee Club
Jonathan Reed, conductor

Babybot
Andrea Mazzariello
Percussion Quartet
Brendan Betyn, Zachary Brunnell, Natalie Sears, Steven Wulff

Prelude in dm, Op 28, No. 4
Frederic Chopin
Tamar Mikeladze, piano

O Sacred Head Now Wounded
Johann Sebastian Bach
Trombone Choir
Ava Ordman, conductor

Symphony No. 1 (The Titan)
I. Langsam, Schleppend (excerpt)
Gustav Mahler
Symphony Orchestra
Kevin Noe, conductor