

Bass Trombone Excerpt #1: Wagner "Entry of the Gods" ([80] - End)

80
ff
Pine.

Bass Trombone Excerpt #2: Schumann Symphony No. 3

Feyerlich.
pp
Solo
p nach und nach stärker

Bass Trombone Excerpt #3: Rossini William Tell Overture ([C] - [D])

92 C *ff*

98

103

108

115 *ff*

121 D *ff*

Michigan State University
Fall 2018 Ensemble Auditions

Bass Trombone Excerpt #4: Wagner The Ride of the Valkyries

Handwritten musical score for Bass Trombone Excerpt #4: Wagner The Ride of the Valkyries. The score consists of five staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a handwritten star symbol and a large bracket. The music features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include 'ff' (fortissimo) and accents. The fifth staff ends with a large closing bracket.

Bass Trombone Excerpt #5: Hindemith Symphonic Metamorphosis (Mvt. 2 [H] - [J])

The image shows a musical score for Bass Trombone, consisting of five staves of music. The first staff begins with a bracketed letter 'H' and the instruction 'f senza sord.'. The music is written in bass clef and features a complex, rhythmic melody with various note values and rests. The second staff continues the melody. The third staff is marked with a bracketed letter 'I'. The fourth staff continues the melody. The fifth staff is marked with a bracketed letter 'J' and ends with a double bar line.