ELECTIVE COURSE OPTIONS for 2018-19

These courses may be taken to fulfill the “elective” requirement of the MM, MA or DMA degrees. Please note that some of these courses may require pre-requisites or may need permission of instructor, and/or require an override from the Graduate Studies Office.

1. Musicology and Theory courses cannot count for both theory/history degree requirements and electives
2. Elective courses cannot be MUS 896-899 or MUS 996-999 credits
3. Elective credits cannot be lesson credits in your major instrument
4. Consult www.schedule.msu.edu for additional information

Updated 6-30-2018

FALL 2018

Musicology

MUS 410  Jazz History
MUS 421  Music of the 19th Century
MUS 424  Music, Gender and Sexuality
MUS 429  Music of East Asia
MUS 422  20th Century European & Amer Music Lit
MUS 833 Field Work in Ethnomusicoloy
MUS 992, sec 001 – Romanticism and its Modernist Legacy
MUS 992, sec 002 – Music and Identity

Theory

MUS 868  Sp Top – Analysis of Popular Music
MUS 869  Graduate Counterpoint
MUS 872  Tonal Forms
MUS 873  Early 20th Century Techniques
MUS 874  Schenkerian Analysis (Tier 2)
MUS 876  Keyboard Skills
MUS 877  Scoring for Orchestra and Band
MUS 879  Tonal Literature and Analysis
MUS 970  Pedagogy of Theory (872, 873, 875 or 879)
MUS 976  Beethoven Duo Sonatas/Piano Trios

Applied

MUS 434  Orchestral Musicianship
MUS 435  Opera Theatre
MUS 481  Acting for Singers
MUS 844  Secondary or Specialist Emphasis: Piano
MUS 845  Secondary or Specialist Emphasis: Voice
MUS 846  Secondary or Specialist Emphasis: Strings
MUS 847  Secondary or Specialist Emphasis: Brass
MUS 848  Secondary or Specialist Emphasis: Woodwinds
MUS 849  Piano Performance (Piano)
MUS 850J Jazz Piano | MUS 851J Jazz Voice
MUS 852J Jazz Strings | MUS 853J Jazz Woodwinds
MUS 854J Jazz Brass | MUS 855J Jazz Percussion
MUS 856  Chamber Music
MUS 858A Sem. in Wind Cond. (Prof. Permission Req)
MUS 858B Sem. in Orchestral Cond. (Prof. Perm Req)
MUS 858C Sem. in Choral Cond. (Prof. Permission Req)
MUS 880 Composition (Prof. Permission Req)
MUS 881 Sem. in Composition (Prof. Permission Req)
MUS 890 Independent Study
MUS 891 Special Topics
MUS 964 College Music Teaching
MUS 990 Independent Study

Music Ed

MUS 864  Research in Music Ed

Arts Management

ACM 461 Strategies of Arts & Cultural Management
ACM 462 Promo & e-Commerce in Arts & Cultural Mgmt
ACM 463 Event Production & Planning for Arts & Culture
ACM 801 Intro. To Arts & Cultural Mgmt
ACM 868 Law & Policy for Arts & Cultural Mgmt

Misc.

MUS 415  Art Song Lit German
MUS 442  Individual Projects in Computer Music
MUS 465 Music in Early Childhood
MUS 466 Internship in Music
MUS 483 Composition
MUS 484 Instr & Basic Orchestration
MUS 490 Independent Study
MUS 491 Special Topics
MUS 496 Your Music Business

MUS 416  Art Song Lit: French, Spanish, & Italian-SODD
MUS 449 Advanced Keyboard Methods and Lit II
MUS 466 Internship in Music
MUS 482 Opera Scene Study
MUS 490 Independent Study
MUS 491 Special Topics
MUS 496 Your Music Business
MUS 841 Seminar Adv Collab Piano Tech
MUS 842 Vocal Coaching Techniques
MUS 843 Sem in Piano Pedagogy
MUS 858A Sem. in Wind Cond. (Prof. Permission Req)
MUS 858B Sem. in Orchestral Cond. (Prof. Perm Req)

SPRING 2019

Musicology

MUS 419 Baroque Music
MUS 423 History of Opera
MUS 430 Music of the Caribbean
MUS 810 Graduate Jazz History
MUS 890 Early Music
MUS 992, sec. 002 - Pedagogy of Music History

Theory

MUS 868 sec. 001, Topics in Analysis (Analysis of Art Song)
MUS 869 Graduate Counterpoint
MUS 872 Tonal Forms
MUS 873 Early 20th Century Techniques
MUS 875 Analysis of Musical Scores
MUS 878 Adv Scoring for Orch/Band (877)
MUS 971 Pedagogy of Theory II
MUS 972 Adv Keyboard Skills
MUS 973 Readings (Rhythm & Meter)
MUS 977 Schenker Analysis II

Applied

MUS 434 Orchestral Musicianship
MUS 435 Opera Theatre
MUS 482 Opera Scene Study
MUS 845 Secondary or Special Emphasis: Voice
MUS 846 Secondary or Specialist Emphasis: String
MUS 847 Secondary or Specialist Emphasis: Brass
MUS 848 Secondary or Specialist Emphasis: Woodwinds
MUS 849 Piano Performance (Piano)
MUS 850J Jazz Piano | MUS 851J Jazz Voice
MUS 852J Jazz Strings | MUS 853J Jazz Woodwinds
MUS 854J Jazz Brass | MUS 855J Jazz Percussion
MUS 856 Chamber Music
MUS 858A Sem. in Wind Cond. (Prof. Permission Req)
MUS 858B Sem. in Orchestral Cond. (Prof. Perm Req)
MUS 858C Sem. in Choral Cond. (Prof. Permission Req)

Music Ed

MUS 861 Sem, Psychology of Mus Ed

Arts Management

ACM 467 Dvlp/PR Arts/Culture Mgmt
ACM 468 Fac/Op Arts/Culture Mgmt
MUS 496 Your Music Business

Misc.

MUS 416  Art Song Lit: French, Spanish, & Italian-SODD
MUS 449 Advanced Keyboard Methods and Lit II
MUS 466 Internship in Music
MUS 482 Opera Scene Study
MUS 490 Independent Study
MUS 491 Special Topics
MUS 496 Your Music Business
MUS 841 Seminar Adv Collab Piano Tech
MUS 843 Sem in Piano Pedagogy
MUS 880 Composition (Prof. Permission Req)
MUS 881 Sem. in Composition (Prof. Permission Req)
MUS 890 Independent Study
MUS 891 Special Topics
MUS 964 College Music Teaching
MUS 990 Independent Study