

Educational Engagement Residency

Outcomes:

Entrepreneurship

"it gives us a good glimpse into what is possible and what you could be doing with music!"

"It got us started...it feels a lot easier to be entrepreneurial."

"I think this is necessary for people who want to make a living for performance!"

Outcomes:

Education

Music students said they learned about:

- working with beginners
- diverse populations
- lesson planning
- how to assess learning



"I felt that this was probably the best introduction on teaching large groups of kids [...] building a road map for my own development."

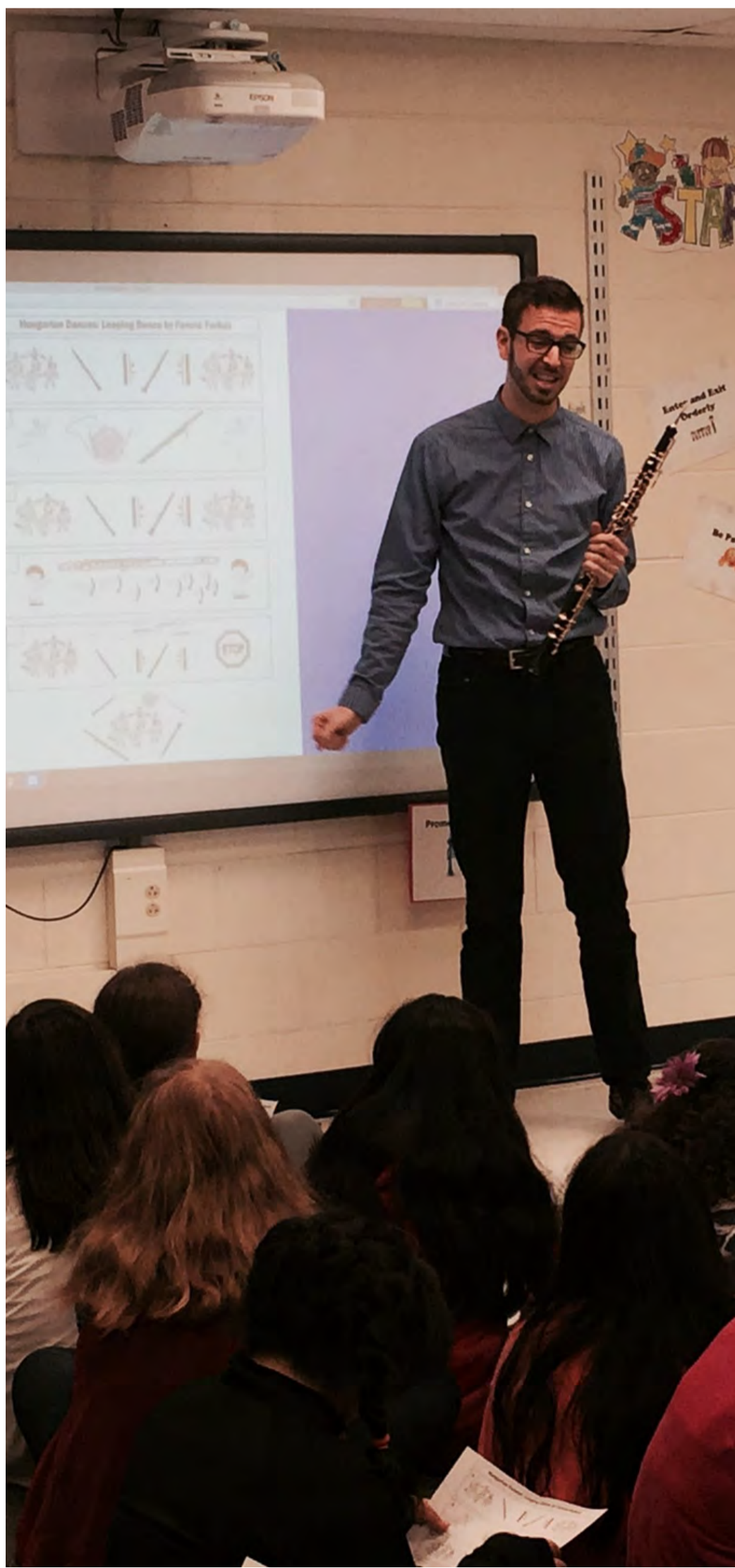
Outcomes:

Performance

"We had to become more aware of the audience's needs and interests."

"This collaboration made me a more articulate member of an ensemble."

"doing this made our performance in our quintet even stronger [...] we just synced up."



2 Music Ed PhD students

8 MSU student performers

78 Fourth graders

15 Weeks

9 Theory and Practice meetings

8 Curriculum Development meetings

5 Weeks in the Classroom

2 Teaching Demo weeks

K-12 Learning

"My favorite part was when we were in the different groups and we got to harmonize."

"I learned how some reeds are different. We also learned that there are one or two leading instruments and the rest are background."

"My favorite part was doing the Hungarian dance and making a different form for the musicians to play."