

COMPREHENSIVE EXAMS IN MUSIC – Saturday, November 21, 2020

Please see the information below regarding the doctoral comprehensive examination, which will take place on November 21, 2020. If you have ANY questions, please contact the email addresses listed.

MUSICOLOGY

The comprehensive exam in **musicology** will take place online on Saturday, November 21, 2020 from 9:00am to 12:00pm Eastern Daylight Time.

Before the exam day, please log into D2L and search for the community entitled “DMA Comprehensive Exam in Musicology, FALL 2020.” Access to this community will not happen until after registration for the exam is completed, sometime after October 30. If you are unable to find this community, email Prof. Bartig in advance (kmbartig@msu.edu) (Exam materials will not be available in the community until the exam begins on November 21)

On the day of the exam, you will need a computer with a reliable internet connection. At the beginning of the exam period, questions from the musicology courses you have taken will become available.

You may submit answers to up to 2 questions, and you must pass at least 1 question to pass the exam. You should plan to type your responses and upload them to D2L as a MS Word document or pdf by the end of the exam period. Prof. Bartig will be available throughout the exam period to answer questions using the D2L chat feature or by email.

If you have any questions about what to expect on the exam, please contact Prof. Bartig (kmbartig@msu.edu) at any time.

THEORY

The comprehensive exam in **music theory** will take place online on Saturday, November 21, 2020 from 1:30 to 6:30pm Eastern Daylight Time. The time has been extended by 30 minutes to allow for navigating the technology.

Before the exam day, please log into D2L and search for the community entitled “DMA Comprehensive Exam in Music Theory, Summer 2020.” Access to this community will happen after registration for the exam is completed, sometime after October 30. If you are unable to find this community, email Dr. Michael Callahan in advance (mrc@msu.edu). (You will not be able to access the exam materials themselves until 1:30 pm on November 21.)

On the day of the exam, you will need a computer with a reliable internet connection. You will also need either headphones or speakers to play audio recordings. If you will be working on paper, you will need a printer so that you can print exam questions and scores, as well as either a scanner or a camera so that you can take legible scans (or, if necessary, photos) of your work to submit. You are welcome to bring blank paper for writing text and blank manuscript paper for writing musical notation. You are welcome to have a piano or keyboard nearby as well.

Beginning at 1:30pm, you will have access to all of the exam questions. You may submit answers to up to 3 questions, and you must pass at least 2 questions in order to pass the exam. Members of the music faculty, will be available from 1:00 to 6:30 pm to answer your questions using the Chat feature of D2L (or email if you prefer). You have until 6:30pm to submit your answers to dropboxes on D2L. Depending on the question, you will be submitting essays, musical notation, diagrams, and/or annotated musical scores. Any of these can be done either digitally or on paper, whichever you prefer, as long as what you submit is legible.

If you have any questions about what to expect on the exam, please feel free to contact Dr. Callahan (mrc@msu.edu) at any time