I am excited to share a terrific season of performances from the MSU College of Music. From fully staged operas, large ensembles and major choral productions to chamber and new music, guest artists, jazz, and our excellent artist-faculty recital series sponsored by WKAR, the 2018-19 season will be one to remember.

Once again our MSU Federal Credit Union Showcase Series begins with “Fairchild Fanfare,” a fast-paced concert displaying our wide variety of music styles. April features the adventurous, Chicago-based Eighth Blackbird ensemble and the return of “Piano Monster,” showcasing the virtuosity and artistry of our Piano a. The splendor of the holidays in “Peace, Joy & Songs of the Season” and “A Jazzy Little Christmas” close out the calendar year in a celebratory fashion.

The Joanne and Bill Church West Circle e series and the Cello Plus chamber music festiva l return with great works by Strauss, Bernstein, Mozart and Schubert as well as special visiting artists including the Hearts of Vision Chamber Orchestra. Operas this coming year are Die Fledermaus by Strauss and comedic one-act operas by Rossini and Puccini. MSU Federal Credit Union's Jazz Artist in Residence series and the Taylor Johnston Early Music Series offers three concerts by unique guest artists you'll not find anywhere else in our region.

As another stellar concert season begins, our new Music Pavilion will be under construction, further developing state-of-the-art music facilities in service of student learning and community engagement through an array of exceptional performances. More information on the Pavilion can be found on page 30. As always, thank you for your support and patronage.

James Forger
DEAN, COLLEGE OF MUSIC

2018-2019 MSU College of Music Season

3 VENUES
4 MSUFCU SHOWCASE SERIES
5 JOANNE AND BILL CHURCH WEST CIRCLE SERIES
6 TAYLOR JOHNSTON EARLY MUSIC SERIES
7 CELLO PLUS CHAMBER MUSIC FESTIVAL
8 MSU OPERA THEATRE
9 MSUFCU JAZZ ARTIST IN RESIDENCE
10-11 ARTIST-FACULTY SERIES SPONSORED BY WKAR
12-13 GUEST ARTISTS
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Cover illustration: Barbara Hranilovich
The beautifully renovated and intimately scaled venues on MSU’s campus – Cook Recital Hall and Fairchild Theatre – are the primary spaces used by the College of Music, offering audiences an amazing acoustic experience designed to take live entertainment to a whole new level. With not a bad seat in the house, audiences are awed by the perfect sound and close proximity to the stage all within air-conditioned comfort.

Other performance spaces used by the College of Music throughout the season include Cobb Great Hall at the Wharton Center and Demonstration Hall’s Ballroom.

The annual Messiah concert, now titled “Peace, Joy & Songs of the Season,” will be held at St. Thomas Aquinas Church, 955 Alton Road, East Lansing.

The concert on December 8 will include popular selections from Handel’s Messiah plus Fantasia on Christmas Carols by Ralph Vaughn Williams and Christmas Day by Gustav Holst.
With a variety of musical excellence and an eclectic range of performances, this series presents a collage concert featuring MSU artists and ensembles, two holiday music traditions, a vibrant chamber sextet from Chicago, and a multi-piano “monster” concert. Experience music in the intimately scaled Fairchild Theatre for this series, and enjoy this year’s Messiah selections and more at St. Thomas Aquinas Church.

**Fairchild Fanfare**
9/15 Saturday, 8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
A fast-paced montage showcasing a fabulous array of musical talent featuring ensembles and artists who perform in Fairchild Theatre: jazz, chamber music, new music, and opera by MSU artists.
Generously sponsored by Drs. Lou A. and Roy J. Simon.
Reserved seating: $20 for adults, $18 for seniors, $10 for students.

**Peace, Joy & Songs of the Season**
12/8 Saturday, 8:00 p.m.
ST. THOMAS AQUINAS CHURCH, 955 ALTON ROAD, EAST LANSING
Bring home the magic and wonder of the holidays with the uplifting sounds of 200 singers and instrumentalists from Choral Union, University Chorale and the MSU Symphony Orchestra as they perform selections from Messiah by George Frideric Handel, Fantasia on Christmas Carols by Ralph Vaughan Williams and Christmas Day by Gustav Holst. Conducted by David Rayl.
Generously sponsored by an anonymous donor family.
General admission seating: $22 for adults, $20 for seniors, $12 for students.

**A Jazzy Little Christmas**
12/15 Saturday, 8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Celebrate the season with the MSU Professors of Jazz and friends as they present their festive favorites—a perfect way to swing into the holidays.
Generously sponsored by Wolverine Development Corporation, Joseph Maguire, and Brenda Sternquist.
Reserved seating: $22 for adults, $20 for seniors, $12 for students.

**Eighth Blackbird**
4/10 Wednesday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Launched by a group of entrepreneurs from the Oberlin Conservatory in 1996, this Chicago-based super-group has earned its status as “a brand-name—defined by adventure, vibrancy and quality—known for performing from memory, employing choreography and collaborations with theater artists, lighting designers and even puppetry artists” (Detroit Free Press).
Reserved seating: $20 for adults, $18 for seniors, $10 for students.

**Piano Monster**
4/20 Saturday, 3:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
A resounding wall of sound from four grand pianos. The collective virtuosity and artistry of the College of Music “Piano Monsters” fills Fairchild Theatre with a beautiful musical experience you will never forget.
Generously sponsored by Doug and Brenda Jewell.
Reserved seating: $22 for adults, $20 for seniors, $12 for students.

The entire Showcase Series is generously sponsored by the MSU Federal Credit Union.
Join us for the ninth annual West Circle Series, featuring the many musical faces of some of the world's most important composers in the beautiful Fairchild Theatre of the MSU Auditorium.

**The Last of the German Romantics, Richard Strauss**
10/15 Monday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
An influential conductor as well as composer, Richard Strauss expanded the Romantic palette with daring harmonic exploration, ushering German romanticism into the 20th century.
Generously sponsored by Byron and Dee Cook.

**“Tonight,” a Tribute to Leonard Bernstein**
11/5 Monday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Celebrating 100 years of America’s Renaissance man.
Generously sponsored by Mike and Midge Morrow.

**Happy Birthday Mozart!**
1/28 Monday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
West Circle Series invites you to our ninth annual celebration of Mozart’s birthday.
Join the celebration with a concert and birthday goodies!
Generously sponsored by Martha L. and John R. Brick.

**The King of Song, Franz Schubert**
4/1 Monday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Recognized today as the beloved composer of over 500 songs, in his lifetime Schubert had only one public performance of his works in the year he died, 1828.
Generously sponsored by Beth and the late Dr. Milton Muelder.

The entire West Circle Series is generously sponsored by Joanne and Bill Church.

**RESERVED SEATING TICKETS $**

$17 for adults, $15 for seniors, $7 for students and those under age 18. Add a $1.50 convenience fee for all tickets ordered online or over the phone.

Select concerts may be viewed online at Livestream.com/MusicMSU
Taylor Johnston

early music
series

Experience high-quality performances of Renaissance and Baroque music played by guest artists from around the world at the Fairchild Theatre of the MSU Auditorium.

Dark Horse Consort
9/20 Thursday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
This period instrument ensemble of outstanding players from throughout the U.S. will present “The Golden Age of Brass,” music of 17th-century Italy and Germany for two cornetts, three trombones and organ.

Academy Players
2/1 Friday, 8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
A subset of New York’s Academy of Sacred Drama, this ensemble will perform music for Baroque violin, two violas da gamba, and harpsichord in a program entitled “England My England,” English instrumental music from Queen Elizabeth’s Golden Age through the Restoration.

House of Time
2/26 Tuesday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
House of Time, comprised of some of the best young early music performers in the U.S. today, will perform “1685: Year of Genius,” with music by Bach, Handel, and Domenico Scarlatti for Baroque oboe, violin, cello, and harpsichord.

RESERVED SEATING TICKETS $$
$$ = Reserved seating $17 for adults, $15 for seniors, $7 for students and those under age 18. Add a $1.50 convenience fee for tickets ordered online or over the phone.

The entire Early Music Series is generously sponsored by Taylor Johnston.
The 19th annual Cello Plus Chamber Music Festival presents three amazing chamber music concerts at Fairchild Theatre with acclaimed artist-faculty and international guests.

**Treasure Troves of Schubert**
4/3 Wednesday, 7:30 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
New York artists Yuri Kim, piano, and Nils Neubert, tenor, join principal string players from the Detroit Symphony Orchestra to perform works by Schubert, including some hidden gems.
Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen, and Nancy and Charlie Seebeck.

**A Baroque Blend of Strings and Voices**
4/5 Friday, 8:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
String ensemble members from Camerata Michigan join artist-faculty, guest musicians and soloists to present chamber music selections from the Baroque era.
Generously sponsored by Stanley and Selma Hollander.

**Hearts of Vision Chamber Orchestra**
4/7 Sunday, 3:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
Back by popular demand after its 2017 MSU debut. This remarkable ensemble is comprised of visually impaired musicians who fulfill their passion to perform by memorizing their repertoire.
Generously sponsored by April Clabes and Glen Brough.

**RESERVED SEATING TICKETS $**
$$ = Reserved seating $17 for adults, $15 for seniors, $7 for students and those under age 18. Add a $1.50 convenience fee for tickets ordered online or over the phone.

Visit youtube.com/musicMSU
Browse Cello Plus Playlist
MSU Opera Theatre presents two fully staged and costumed productions each season. MSU Symphony Orchestra will perform in the pit.

FALL: Johann Strauss II: *Die Fledermaus*
11/14 Wednesday, 7:00 p.m.
11/16 Friday, 7:00 p.m.
11/17 Saturday, 7:00 p.m.
11/18 Sunday, 3:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
CONDUCTOR Hal France
DIRECTOR Melanie Helton
Step back in time to Vienna with its frothy and frolicking delights of the Gilded Age. Strauss’ timeless melodies soar through this comedic tale of a philandering husband, a clever wife and oodles of champagne!

*Generously sponsored by Dr. James M. Miller and Dr. Rebecca H. Lehto*

SPRING: Gioacchino Rossini & Giacomo Puccini: *La Scala di Setta, Gianni Schicchi*
3/20 Wednesday, 7:00 p.m.
3/22 Friday, 7:00 p.m.
3/23 Saturday, 7:00 p.m.
3/24 Sunday, 3:00 p.m.
FAIRCHILD THEATRE, MSU AUDITORIUM
CONDUCTOR Steven Mosteller
DIRECTOR Melanie Helton
Two comedic one-act operas combine for a festival of Italian laughter with thwarted lovers and dysfunctional family affairs. In *La Scala di Setta*, Rossini entertains us with all of the frivolity of his later hit, *The Barber of Seville*. *Gianni Schicchi* shows off Puccini’s comic skill and contains the famous aria “*O mio babbino caro*.”

*Generously sponsored by Belle and Julius Harris Visiting Artist Fund established by Lauren Julius Harris*

Preview lectures are held 45 minutes prior to each performance.

**RESERVED SEATING TICKETS**
$22 for adults, $20 for seniors, $7 for students and those under age 18. Tickets available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door. Add a $1.50 convenience fee for tickets ordered online or over the phone.
MSU Federal Credit Union
jazz artist in residence

Experience some of the world’s leading jazz musicians as they perform with MSU Jazz orchstras, octets and faculty members. This amazing lineup of artists will teach, tour, mentor and perform on MSU’s campus and across Michigan as part of the MSUFCU Jazz Artist in Residence program.

Melissa Aldana, saxophone, with MSU Jazz Orchestras
10/5 Friday, 8:00 p.m.
FAIRCILD THEATRE, MSU AUDITORIUM
A native of Santiago, Chile and a Thelonious Monk Award recipient, Melissa Aldana has been a pioneering South American musician since her teenage debut at the Panama Jazz Festival, Blue Note Jazz Club and Monterey Jazz Festival performances. Her unique sound and flair has led to popular recordings since 2010.

Mark Whitfield, guitar with MSU Jazz Orchestras
12/7 Friday, 8:00 p.m.
FAIRCILD THEATRE, MSU AUDITORIUM
A collaborator with a who’s-who list of jazz musicians, Mark Whitfield’s career was bound for greatness ever since he left his Berklee College of Music roots in the late 1980s. He earned “The Best Young Guitarist in the Business” nod in 1990 by the New York Times and a stack of accolades ever since.

Mimi Jones, bass, with MSU Jazz Octets
2/8 Friday, 8:00 p.m.
DEMONSTRATION HALL
(NOIE: GENERAL ADMISSION SEATING)
On the scene for more than two decades as a bassist, vocalist, producer and even a filmmaker, Mimi Jones has compiled an impressive list of music endeavors on the jazz scene, including three CDs produced under her own label. As a Jazz Ambassador, she toured all over the world for the U.S. State Department.

Steve Davis, trombone, with MSU Jazz Orchestras
3/29 Friday, 8:00 p.m.
FAIRCILD THEATRE, MSU AUDITORIUM
Considered a leading improviser on the trombone, Steve Davis has a lyrical, hard-swinging style that has earned him critical acclaim since the 1990s. An artful collaborator, he has worked with a variety of jazz greats and led his own groups, both on stage and in the recording studio.

The jazz artist in residence series is made possible thanks to an endowment from the MSU Federal Credit Union.
The “Best of the Best”—from MSU to the world’s biggest stages—New York’s Metropolitan Opera, Carnegie Hall, and Lincoln Center to concert halls in Asia, Europe, and South America, College of Music faculty artists inspire audiences around the country and around the world. MSU is home base for these artists, giving local and regional patrons the unique opportunity to experience the splendor of their outstanding performances in intimate, high quality concert venues.

8/30 Thu 7:30 p.m. Jan Eberle, oboe, Patrick Johnson, piano, Richard Sherman, flute, and Tina Wagner, actress Cook Recital Hall $8.00

9/7 Fri 8:00 p.m. Chen-Yu Huang, harp, Fangye Sun, violin, and Daniel Tressel, cello Fairchild Theatre $10.00

9/9 Sun 3:00 p.m. Marc Embree, bass-baritone, and Jane Bunnell, mezzo-soprano Cook Recital Hall $10.00

9/9 Sun 7:00 p.m. Joseph Luloff, saxophone, Henning Schröder, saxophone, and Yu-Lien The, piano Fairchild Theatre $10.00

9/22 Sat 8:00 p.m. Gyu Yehuda, clarinet, and Ralph Votapek, piano Cook Recital Hall $10.00

9/26 Wed 7:30 p.m. Mingzhe Wang, clarinet, with Trio Séléné Cook Recital Hall $10.00

10/1 Mon 7:30 p.m. “Brass Faculty Extravaganza” Philip Sinder, tuba, Corbin Wagner, horn, and Justin Emerich, trumpet Fairchild Theatre $10.00

10/3 Wed 7:30 p.m. Richard Sherman, flute, and Casey Robards, guest pianist Cook Recital Hall $10.00
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/7 Sun</td>
<td>3:00 p.m.</td>
<td>Harlan Jennings, baritone, and Anne Nispel, soprano</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td>10/24 Wed</td>
<td>7:30 p.m.</td>
<td>Young Hyun Cho, piano</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td>11/1 Thu</td>
<td>7:30 p.m.</td>
<td>50th Anniversary Recital, Ralph Votapek, piano</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td>11/3 Sat</td>
<td>8:00 p.m.</td>
<td>Tasha Warren, clarinet, and Euclid Quartet</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td>11/12 Mon</td>
<td>7:30 p.m.</td>
<td>Panayis Lyras, piano</td>
<td>Cook Recital Hall</td>
<td>$</td>
</tr>
<tr>
<td>11/17 Sat</td>
<td>8:00 p.m.</td>
<td>Tasha Warren, clarinet, and guests</td>
<td>Cook Recital Hall</td>
<td>$</td>
</tr>
<tr>
<td>11/26 Mon</td>
<td>7:30 p.m.</td>
<td>Yuri Gandelsman, viola, with Iberis String Quartet</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td>12/1 Sat</td>
<td>8:00 p.m.</td>
<td>Suren Bagratuni, cello, with Stephen Prutsman, piano</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td>12/5 Wed</td>
<td>7:30 p.m.</td>
<td>Melanie Helton, soprano, and Derek Polischuk, piano</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td>2/21 Thu</td>
<td>7:30 p.m.</td>
<td>MSU Professors of Jazz Demonstration</td>
<td>Demonstration Hall</td>
<td>$</td>
</tr>
<tr>
<td>2/22 Fri</td>
<td>8:00 p.m.</td>
<td>“Faculty Brass Showcase,” Ava Ordman, trombone, Philip Sinder, tuba, Corbin Wagner, horn, and Justin Emerich, trumpet</td>
<td>Cook Recital Hall</td>
<td>$</td>
</tr>
<tr>
<td>2/25 Mon</td>
<td>7:30 p.m.</td>
<td>Composition Faculty Recital</td>
<td>Cook Recital Hall</td>
<td>$</td>
</tr>
<tr>
<td>3/1 Fri</td>
<td>8:00 p.m.</td>
<td>Mark Rucker, baritone, and Sadie Rucker, piano</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td>3/12 Tue</td>
<td>7:30 p.m.</td>
<td>Richard Fracker, tenor, and Elden Little, piano</td>
<td>Cook Recital Hall</td>
<td>$</td>
</tr>
<tr>
<td>3/18 Mon</td>
<td>7:30 p.m.</td>
<td>Joseph Luloff, saxophone, and Deborah Moriarty, piano</td>
<td>Cook Recital Hall</td>
<td>$</td>
</tr>
<tr>
<td>3/25 Mon</td>
<td>7:30 p.m.</td>
<td>Ron Newman, piano, with Sunny Wilkinson, jazz vocals</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
</tbody>
</table>

For information on purchasing tickets, see page 33.

$ = $12 for adults, $10 for seniors, free for students.

$SS = Reserved seating $17 for adults, $15 for seniors, $7 for students and those under age 18.

$SSS = $20/$22 for adults, $18/$20 for seniors, $12/$10 for students.

Add a $1.50 convenience fee for all tickets ordered online or over the phone.
## Guest Artists

The College of Music attracts a number of talented guest artists, visiting artists and lecturers, and artists in residence to the campus each year. Check our website for updates on guests throughout the season at music.msu.edu/events

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Ticket Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/6 Thu</td>
<td>7:30 p.m.</td>
<td>Mimi Stillman, flute, and Charles Abramovic, piano</td>
<td>Cook Recital Hall</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Fairchild Theatre $</td>
<td></td>
</tr>
<tr>
<td>9/9 Sun</td>
<td>7:00 p.m.</td>
<td>Joseph Luloff, saxophone, Henning Schröder, saxophone, and Yu-Lien The, piano</td>
<td>Fairchild Theatre $</td>
<td></td>
</tr>
<tr>
<td>9/20 Thu</td>
<td>7:30 p.m.</td>
<td>Dark Horse Consort (Taylor Johnston Early Music Series)</td>
<td>Fairchild Theatre $ $$</td>
<td></td>
</tr>
<tr>
<td>9/21 Fri</td>
<td>4:00 p.m.</td>
<td>Dr. Loren Kajikawa, musicologist (lecture)</td>
<td>MSU’s RCAH Theatre Free</td>
<td></td>
</tr>
<tr>
<td>9/26 Wed</td>
<td>7:30 p.m.</td>
<td>Trio Sélené et Mingzhe Wang, clarinet</td>
<td>Cook Recital Hall $</td>
<td></td>
</tr>
<tr>
<td>10/1 Mon</td>
<td>7:00 p.m.</td>
<td>Dr. Nicole Biamonte, music theorist (lecture)</td>
<td>419 Music Practice Building Free</td>
<td></td>
</tr>
<tr>
<td>10/3 Wed</td>
<td>7:30 p.m.</td>
<td>Casey Robards, piano with Richard Sherman, flute</td>
<td>Cook Recital Hall $</td>
<td></td>
</tr>
<tr>
<td>10/5 Fri</td>
<td>8:00 p.m.</td>
<td>Melissa Aldana, jazz saxophonian (Jazz Orchestras, MSUFCU Jazz Artist in Residence)</td>
<td>Fairchild Theatre $ $$</td>
<td></td>
</tr>
<tr>
<td>10/5 Fri</td>
<td>8:00 p.m.</td>
<td>MSU-China XII, vocal arts collaboration</td>
<td>Cook Recital Hall $</td>
<td></td>
</tr>
<tr>
<td>10/16 Tue</td>
<td>3:15 p.m.</td>
<td>Dr. Steven Laitz, music theorist (lecture)</td>
<td>245 Music Building Free</td>
<td></td>
</tr>
<tr>
<td>10/18 Thu</td>
<td>7:30 p.m.</td>
<td>Mitt3n Percussion Trio</td>
<td>Cook Recital Hall $</td>
<td></td>
</tr>
<tr>
<td>10/25 Thu</td>
<td>7:30 p.m.</td>
<td>Robert Beaser, guest composer (Wind Symphony)</td>
<td>Cobb Great Hall $</td>
<td></td>
</tr>
<tr>
<td>11/2 Fri</td>
<td>8:00 p.m.</td>
<td>Andrew Speight, jazz saxophonian (Jazz Octets)</td>
<td>Fairchild Theatre $</td>
<td></td>
</tr>
<tr>
<td>11/3 Sat</td>
<td>8:00 p.m.</td>
<td>Tasha Warren, clarinet, and Euclid Quartet</td>
<td>Cook Recital Hall $</td>
<td></td>
</tr>
<tr>
<td>11/14 Wed</td>
<td>6:15 p.m.</td>
<td>Dr. Karen Fournier, music theorist (lecture)</td>
<td>Cook Recital Hall Free</td>
<td></td>
</tr>
<tr>
<td>11/29 Thu</td>
<td>7:30 p.m.</td>
<td>Viet Cuong, guest composer (Symphony Band)</td>
<td>Cobb Great Hall $</td>
<td></td>
</tr>
<tr>
<td>11/30 Fri</td>
<td>8:00 p.m.</td>
<td>Viet Cuong, guest composer (Symphony Orchestra)</td>
<td>Fairchild Theatre $</td>
<td></td>
</tr>
<tr>
<td>12/1 Sat</td>
<td>8:00 p.m.</td>
<td>Suren Bagratuni, cello, with Stephen Prutsman, piano</td>
<td>Fairchild Theatre $</td>
<td></td>
</tr>
<tr>
<td>12/2 Sun</td>
<td>3:00 p.m.</td>
<td>Viet Cuong, guest composer (Wind Symphony/Spartan Youth Wind Symphony)</td>
<td>Cobb Great Hall $</td>
<td></td>
</tr>
<tr>
<td>12/7 Fri</td>
<td>8:00 p.m.</td>
<td>Mark Whitfield, jazz guitarist, Jazz Orchestras, MSUFCU Jazz Artist in Residence</td>
<td>Fairchild Theatre $ $$</td>
<td></td>
</tr>
<tr>
<td>2/1 Fri</td>
<td>8:00 p.m.</td>
<td>Academy Players (Taylor Johnston Early Music Series)</td>
<td>Fairchild Theatre $ $$</td>
<td></td>
</tr>
<tr>
<td>2/8 Fri</td>
<td>8:00 p.m.</td>
<td>Mimi Jones, jazz bassist (Jazz Octets, MSUFCU Jazz Artist in Residence)</td>
<td>Demonstration Hall $ $$</td>
<td></td>
</tr>
<tr>
<td>2/8 Fri</td>
<td>8:00 p.m.</td>
<td>Andrés Cárdenes, guest conductor (Symphony Orchestra)</td>
<td>Cobb Great Hall $</td>
<td></td>
</tr>
<tr>
<td>2/15 Fri</td>
<td>8:00 p.m.</td>
<td>Johnny Gandelsman, violin</td>
<td>Cook Recital Hall $</td>
<td></td>
</tr>
<tr>
<td>2/26 Tue</td>
<td>7:30 p.m.</td>
<td>House of Time (Taylor Johnston Early Music Series)</td>
<td>Fairchild Theatre $ $$</td>
<td></td>
</tr>
<tr>
<td>3/19 Tue</td>
<td>6:00 p.m.</td>
<td>Dr. Anna Gawboy, music theorist (lecture)</td>
<td>Cook Recital Hall Free</td>
<td></td>
</tr>
<tr>
<td>3/25 Mon</td>
<td>7:30 p.m.</td>
<td>Ron Newman, piano, with Sunny Wilkinson, jazz vocals</td>
<td>Fairchild Theatre $</td>
<td></td>
</tr>
<tr>
<td>3/29 Fri</td>
<td>8:00 p.m.</td>
<td>Steve Davis, jazz trombonist (Jazz Orchestras, MSUFCU Jazz Artist in Residence)</td>
<td>Fairchild Theatre $ $$</td>
<td></td>
</tr>
<tr>
<td>4/3 Wed</td>
<td>7:30 p.m.</td>
<td>Treasure Troves of Schubert (Cello Plus)</td>
<td>Fairchild Theatre $ $$</td>
<td></td>
</tr>
<tr>
<td>4/4 Thu</td>
<td>7:30 p.m.</td>
<td>Yoshioka Airi, violin, Sookkyung Cho, piano</td>
<td>Cook Recital Hall $</td>
<td></td>
</tr>
<tr>
<td>4/5 Fri</td>
<td>4:00 p.m.</td>
<td>Dr. Emily Dolan, musicologist (lecture)</td>
<td>MSU’s RCAH Theatre Free</td>
<td></td>
</tr>
<tr>
<td>4/5 Fri</td>
<td>8:00 p.m.</td>
<td>A Baroque Blend of Strings and Voices (Cello Plus)</td>
<td>Fairchild Theatre $ $$</td>
<td></td>
</tr>
<tr>
<td>4/7 Sun</td>
<td>3:00 p.m.</td>
<td>Hearts of Vision Chamber Orchestra (Cello Plus)</td>
<td>Fairchild Theatre $ $$</td>
<td></td>
</tr>
<tr>
<td>4/10 Wed</td>
<td>7:30 p.m.</td>
<td>Eighth Blackbird (MSUFCU Showcase Series)</td>
<td>Fairchild Theatre $ $$ $$ $$</td>
<td></td>
</tr>
</tbody>
</table>
Eighth Blackbird (Showcase Series)
April 10 • Fairchild Theatre
“One of the smartest, most dynamic contemporary classical ensembles on the planet” (Chicago Tribune). Launched by six entrepreneurial Oberlin Conservatory undergraduates in 1996, this Chicago-based super-group has earned its status as “a brand-name...defined by adventure, vibrancy and quality...known for performing from memory, employing choreography and collaborations with theater artists, lighting designers and even puppetry artists” (Detroit Free Press).

Viet Cuong, composer
November 29–December 2 • Cobb Great Hall and Fairchild Theatre
Called “alluring” and “wildly inventive” (New York Times), Viet Cuong’s music has been performed across the globe by soloists and ensembles such as Sō Percussion, the PRISM Quartet, JACK Quartet, Jacksonville Symphony, and Albany Symphony, at several prominent venues like Carnegie Hall, Lincoln Center, the Kennedy Center, and more. Cuong holds several top awards, including the ASCAP Morton Gould Composers Award, Suzanne and Lee Ettelson Composers Award, just to name a few.

Johnny Gandelsman, violin
February 15 • Cook Recital Hall
Johnny Gandelsman integrates a wide range of creative sensibilities into a unique style amongst today’s violinists. As a founding member of Brooklyn Rider and a member of the Silk Road Ensemble, Johnny has closely worked with such luminaries as Yo-Yo Ma, Bono, Osvaldo Golijov, David Byrne, Bela Fleck, Kayhan Kalhor, Suzanne Vega, Mark Morris, and many others.

Andrés Cárdenes, conductor
February 8 • Cobb Great Hall
Cuban-born violinist, violist, teacher, conductor, and concertmaster. Andrés Cárdenes possesses all the essentials of a modern maestro. His innovative programming and compelling performances have earned him high praise from audiences, critics and colleagues alike. Cárdenes has directed music at a number of prominent locations, including Strings Festival Orchestra (CO), the Pittsburgh Festival Orchestra, and the Pittsburgh Symphony Chamber Orchestra. He is a champion of living composers and the music of our time.

Euclid Quartet
November 3 • Cook Recital Hall
With nearly 20 years performing together, the Euclid Quartet enjoys one of the most highly regarded chamber ensemble reputations of their generation. Captivating audiences and critics at a range of prominent venues, the quartet consistently performs to enthusiastic acclaim across the country.

Hearts of Vision Chamber Orchestra (Cello Plus)
April 7 • Fairchild Theatre
Hearts of Vision Chamber Orchestra is made up of visually impaired musicians. After spending hundreds of hours transcribing standard music scores into Braille and practicing and memorizing entire orchestral works, these musicians fulfill their passion to perform.

House of Time (Early Music Series)
February 26 • Fairchild Theatre
Using the instruments and techniques of the past to express the vivid passions in the music, House of Time is dedicated to both well-known and under performed repertoire of the 17th through the 21st century. Members and guests include Juilliard and Curtis faculty and alumni of The Juilliard School, as well as prize-winners of major international competitions.

For information on purchasing tickets, see page 33.

$ = $12 for adults, $10 for seniors, free for students.
$ = Reserved seating $17 for adults, $15 for seniors, $7 for students and those under age 18.
$ = $20/$22 for adults, $18/$20 for seniors, $12/$10 for students.

Add a $1.50 convenience fee for all tickets ordered online or over the phone.
MSU ORCHESTRAS The Symphony Orchestra, directed by Kevin Noe, is comprised of some of the most advanced string, wind, brass, and percussion musicians in the College of Music. It maintains an intense schedule of six orchestral performances and two full opera productions each season. The repertoire chosen is often advanced, and draws from both the well-established orchestral canon and new works by living composers. Participation in the Symphony Orchestra is by audition only. The Concert Orchestra, which is open to students, staff, and faculty from all corners of the university regardless of major, presents four concerts per year and is designed to be a community-building artistic experience for all involved.

2018-2019 CONDUCTORS

Kevin Noe—Symphony Orchestra | Evan Harger and Joseph Hodge—Concert Orchestra

**Symphony Orchestra**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Performer/Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/28 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra</td>
<td>Cobb Great Hall</td>
</tr>
<tr>
<td>10/26 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra</td>
<td>Cobb Great Hall</td>
</tr>
<tr>
<td>11/30 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra</td>
<td>Fairchild Theatre</td>
</tr>
<tr>
<td>12/8 Sat</td>
<td>8:00 p.m.</td>
<td>Peace, Joy &amp; Songs of the Season</td>
<td>St. Thomas Aquinas Church</td>
</tr>
<tr>
<td></td>
<td></td>
<td>David Rayl, conductor</td>
<td>East Lansing</td>
</tr>
<tr>
<td>2/8 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra</td>
<td>Cobb Great Hall</td>
</tr>
<tr>
<td>3/22 Fri</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra</td>
<td>Cobb Great Hall</td>
</tr>
<tr>
<td>4/27 Sat</td>
<td>8:00 p.m.</td>
<td>Symphony Orchestra, State Singers and University Chorale</td>
<td>Cob Great Hall</td>
</tr>
</tbody>
</table>

**Concert Orchestra**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Performer/Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/11 Thur</td>
<td>7:30 p.m.</td>
<td>Concert Orchestra</td>
<td>Fairchild Theatre</td>
</tr>
<tr>
<td>12/6 Thu</td>
<td>7:30 p.m.</td>
<td>Concert Orchestra</td>
<td>Fairchild Theatre</td>
</tr>
<tr>
<td>2/21 Thu</td>
<td>7:30 p.m.</td>
<td>Concert Orchestra</td>
<td>Cobb Great Hall</td>
</tr>
<tr>
<td>4/18 Thu</td>
<td>7:30 p.m.</td>
<td>Concert Orchestra</td>
<td>Fairchild Theatre</td>
</tr>
</tbody>
</table>

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** = Reserved seating $17 for adults, $15 for seniors, $7 for students and those under age 18.

$$ = $20/$22 for adults, $18/$20 for seniors, $12/$10 for students.

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CHOIRS

MSU CHOIR ENSEMBLES perform secular and sacred music in all styles and genres representing many eras and cultures. David Rayl directs the University Chorale, which is comprised of the best graduate and upper-level undergraduate singers in the College of Music. State Singers, directed by Jonathan Reed, includes music majors and non-music majors and is recognized as the oldest singing organization on the MSU campus. Women’s Chamber Ensemble, led by Sandra Snow, focuses on more contemporary repertoire. Men’s Glee Club and Women’s Glee Club are popular ensembles performing in the glee tradition. A mixed choir of mostly undergraduate singers, Campus Choir performs a wide variety of music from cultures around the world. The Chamber Choir performs music from a range of stylistic periods. Choral Union, a large mixed chorus from the community, focuses on major choral and orchestral works.

2018-2019 CONDUCTORS
David Rayl–University Chorale, MSU Choral Union
Jonathan Reed–Men’s Glee, State Singers | Sandra Snow–Women’s Chamber Ensemble
Connor Koppin–Women’s Glee Club | Xiaosha Lin–Campus Choir
Alison Geesey and Coty Morris–Chamber Choir

Choirs

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Performance</th>
<th>Location</th>
<th>Ticket Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/4 Sun</td>
<td>7:00 p.m.</td>
<td>State Singers and University Chorale; David Rayl and Jonathan Reed, conductors</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td>12/2 Sun</td>
<td>7:00 p.m.</td>
<td>Women's Chamber Ensemble, Chamber Choir and Campus Choir; Sandra Snow, Alison Geesey and Xiaosha Lin, conductors</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td>12/4 Tue</td>
<td>7:30 p.m.</td>
<td>Women’s Glee Club and Men’s Glee Club; Jonathan Reed and Connor Koppin, conductors</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td>12/8 Sat</td>
<td>8:00 p.m.</td>
<td>“Peace, Joy &amp; Songs of the Season,” Choral Union, University Chorale and MSU Symphony Orchestra; David Rayl, conductor</td>
<td>St. Thomas Aquinas Church</td>
<td>$$$</td>
</tr>
<tr>
<td>2/23 Sat</td>
<td>8:00 p.m.</td>
<td>Palestrina “Pope Marcellus Mass;” University Chorale; David Rayl, conductor</td>
<td>St. Mary Cathedral, Lansing</td>
<td>FREE</td>
</tr>
<tr>
<td>3/31 Sun</td>
<td>7:00 p.m.</td>
<td>State Singers and Women’s Chamber Ensemble Jonathan Reed and Sandra Snow, conductors</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td>4/7 Sun</td>
<td>7:00 p.m.</td>
<td>Haydn “Nelson Mass;” Choral Union and University Chorale; David Rayl, conductor</td>
<td>Cobb Great Hall</td>
<td>$</td>
</tr>
<tr>
<td>4/14 Sun</td>
<td>7:00 p.m.</td>
<td>Chamber Choir and Campus Choir; Coty Morris and Xiaosha Lin, conductors</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td>4/23 Tue</td>
<td>7:30 p.m.</td>
<td>Women’s Glee Club and Men’s Glee Club; Jonathan Reed and Connor Koppin, conductors</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td>4/27 Sat</td>
<td>8:00 p.m.</td>
<td>Shostakovich Symphony No. 13, “Babi Yar” State Singers, University Chorale and MSU Symphony Orchestra</td>
<td>Cobb Great Hall</td>
<td>$</td>
</tr>
</tbody>
</table>

4/28 repeat performance at Orchestra Hall in Detroit

Visit youtube.com/musicMSU
Browse Choirs Playlists.
The MSU BANDS perform the full spectrum of wind music including chamber, contemporary, and traditional repertoire. The Wind Symphony is comprised of graduate and upper-division undergraduate music majors performing works that require as few as six players as well as the full 55-member ensemble. Conducted by Kevin L. Sedatole, the group presents six concerts during the academic year with additional national performances. Conducted by David Thornton, the Symphony Band maintains an active performance schedule and is comprised of graduate and upper division undergraduate music majors. The Concert Band conducted by Arris Golden is comprised of music majors and non majors. This ensemble presents four concerts during the academic year. Campus Band provides playing opportunities for non-music majors campus wide and gives two concerts per semester.

2018-2019 CONDUCTORS
Kevin L. Sedatole—Wind Symphony | David Thornton—Symphony Band
Arris Golden—Concert Band, Campus Band, and Spartan Youth Wind Symphony

Wind Symphony

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Ensemble</th>
<th>Location</th>
<th>Tickets</th>
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</thead>
<tbody>
<tr>
<td>9/27 Thu</td>
<td>7:30 p.m.</td>
<td>Wind Symphony</td>
<td>Cobb Great Hall</td>
<td>$</td>
</tr>
<tr>
<td>10/25 Thu</td>
<td>7:30 p.m.</td>
<td>Wind Symphony</td>
<td>Cobb Great Hall</td>
<td>$</td>
</tr>
<tr>
<td>12/2 Sun</td>
<td>3:00 p.m.</td>
<td>Wind Symphony and</td>
<td>Cobb Great Hall</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Spartan Youth Wind Symphony</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2/7 Thu</td>
<td>7:30 p.m.</td>
<td>Wind Symphony</td>
<td>Cobb Great Hall</td>
<td>$</td>
</tr>
<tr>
<td>3/21 Thu</td>
<td>7:30 p.m.</td>
<td>Wind Symphony and</td>
<td>Cobb Great Hall</td>
<td>$</td>
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<tr>
<td></td>
<td></td>
<td>Symphony Band and</td>
<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Spartan Band</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4/25 Thu</td>
<td>7:30 p.m.</td>
<td>Wind Symphony</td>
<td>Cobb Great Hall</td>
<td>$</td>
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Symphony Band

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Ensemble</th>
<th>Location</th>
<th>Tickets</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/25 Tue</td>
<td>7:30 p.m.</td>
<td>Symphony Band</td>
<td>Cobb Great Hall</td>
<td>$</td>
</tr>
<tr>
<td>10/23 Tue</td>
<td>7:30 p.m.</td>
<td>Symphony Band</td>
<td>Cobb Great Hall</td>
<td>$</td>
</tr>
<tr>
<td>10/28 Sun</td>
<td>3:00 p.m.</td>
<td>Spartan Spectacular</td>
<td>Cobb Great Hall</td>
<td>$</td>
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<tr>
<td>11/29 Thu</td>
<td>7:30 p.m.</td>
<td>Symphony Band</td>
<td>Cobb Great Hall</td>
<td>$</td>
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<tr>
<td>2/5 Tue</td>
<td>7:30 p.m.</td>
<td>Symphony Band</td>
<td>Cobb Great Hall</td>
<td>$</td>
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<tr>
<td>3/14 Thu</td>
<td>7:30 p.m.</td>
<td>Symphony Band and</td>
<td>Cobb Great Hall</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wind Symphony</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4/23 Tue</td>
<td>7:30 p.m.</td>
<td>Symphony Band</td>
<td>Cobb Great Hall</td>
<td>$</td>
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</table>

Concert Band, Campus Band

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Ensemble</th>
<th>Location</th>
<th>Tickets</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/4 Thu</td>
<td>7:30 p.m.</td>
<td>Concert Band and Campus Band</td>
<td>Cobb Great Hall</td>
<td>$</td>
</tr>
<tr>
<td>11/28 Wed</td>
<td>7:30 p.m.</td>
<td>Concert Band and Campus Band</td>
<td>Cobb Great Hall</td>
<td>$</td>
</tr>
<tr>
<td>2/19 Tue</td>
<td>7:30 p.m.</td>
<td>Concert Band and Campus Band</td>
<td>Cobb Great Hall</td>
<td>$</td>
</tr>
<tr>
<td>4/24 Wed</td>
<td>7:30 p.m.</td>
<td>Concert Band and Campus Band</td>
<td>Cobb Great Hall</td>
<td>$</td>
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</tbody>
</table>
MU SI QUE 21 is a project-based group with flexible instrumentation that focuses on new work. Utilizing a variety of media including theatre, film, and movement, this troupe pushes the envelope of what a 21st century performance can be. Creating a new performance style that can only be called a “Theatre of Music,” it is enthusiastically celebrated by audiences and critics alike.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Price</th>
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<tbody>
<tr>
<td>11/20 Tue</td>
<td>7:30 p.m.</td>
<td>Chamber Winds</td>
<td>Chamber Winds</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Marc Embree, bass-baritone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/5 Sun</td>
<td>3:00 p.m.</td>
<td>Alumni Band and Spartan Youth Wind Symphony</td>
<td>Alumni Band</td>
<td>FREE</td>
</tr>
<tr>
<td>9/24 Mon</td>
<td>7:30 p.m.</td>
<td>Musique 21</td>
<td>Fairchild Theatre</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kevin Noe, conductor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2/4 Mon</td>
<td>7:30 p.m.</td>
<td>Musique 21</td>
<td>Fairchild Theatre</td>
<td>$</td>
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<tr>
<td></td>
<td></td>
<td>Kevin Sedatole, conductor</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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$$$ = $20/$22 for adults, $18/$20 for seniors, $12/$10 for students.

Add a $1.50 convenience fee for all tickets ordered online or over the phone.

Musique 21 concerts are generously sponsored by Sam and Mary Austin.
MSU JAZZ ENSEMBLES in the College of Music include three big bands—Jazz Orchestra I, Jazz Orchestra II, and Jazz Orchestra III, each made up of 18 members. They are conducted by Rodney Whitaker, Etienne Charles and Michael Dease, respectively. The groups play the repertoire of the great jazz masters as well as a wide range of soul, swing, blues, and gospel. The four Jazz Octets are eight-piece ensembles that blend the sounds of big band with small group performance. There are also 12 Jazz Combos, each consisting of four to six members.

2018-2019 CONDUCTORS
Rodney Whitaker–Jazz Orchestra I
Etienne Charles–Jazz Orchestra II
Michael Dease–Jazz Orchestra III
Diego Rivera–Jazz Octet I, Jazz Octet II
Randy Napolean –Jazz Octet III

JAZZ Visit youtube.com/musicMSU Browse Jazz Playlists.

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$$$ = $20/$22 for adults, $18/$20 for seniors, $12/$10 for students.
Add a $1.50 convenience fee for all tickets ordered online or over the phone.
8/30 Thursday
Jan Eberle, oboe, Patrick Johnson, piano, and Richard Sherman, flute, and Tina Wagner, actress
ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Cook Recital Hall, Music Building $ Presenting "The Audition," a theatrical piece compiled by Eberle and dedicated to her oboe students. Includes other works by Bach, Schumann, William Grant Still, Silvestrini and Gaubert.

9/6 Thursday
Mimi Stillman, flute, and Charles Abramovic, piano
GUEST RECITAL
7:30 p.m. Cook Recital Hall, Music Building $ Presenting one of the most celebrated flutists of her generation, critically acclaimed for her brilliant artistry and innovative programming. Stillman will perform a wide range of music, old and new, Classical and Crossover, with acclaimed pianist Charles Abramovic.

9/7 Friday
Chen-Yu Huang, harp, Fangye Sun, violin, and Daniel Tressel, cello
ARTIST-FACULTY SERIES sponsored by WKAR
8:00 p.m. Fairchild Theatre, MSU Auditorium $ Featuring harp solo and chamber music works by Haydn, Smetana, Pigovat and Ibert.

9/9 Sunday
Jane Bunnell, mezzo-soprano, and Marc Embree, bass-baritone
ARTIST-FACULTY SERIES sponsored by WKAR
3:00 p.m. Cook Recital Hall, Music Building $ Pass a Good Time 10th Anniversary Concert “Over There! A Musical Remembrance: 1914-1918.” Joined by duo-pianists Alban “Kit” Bridges and Donald Saitz, and MSU faculty. Generously sponsored by Jeanne M. Kapenga, M.D.

9/9 Sunday
Joseph Lulloff, saxophone, and guests
Henning Schröder, saxophone and Yu-Lien The, piano
ARTIST-FACULTY SERIES sponsored by WKAR
GUEST RECITAL
7:00 p.m. Fairchild Theatre, MSU Auditorium $ Presenting “Biedenbender, Garrop and Friends” featuring new music for saxophone by MSU composer David Biedenbender, Stacy Garrop and recent works by other composers. Pianist and MSU alumna Yu-Lien The is professor of piano at Western Michigan University and Henning Schröder is professor of saxophone at Ohio Northern University.

9/15 Saturday
Fairchild Fanfare
MSUFCU SHOWCASE SERIES
8:00 p.m. Fairchild Theatre, MSU Aud. $$$

9/20 Thursday
Dark Horse Consort
TAYLOR JOHNSTON EARLY MUSIC SERIES
7:30 p.m. Fairchild Theatre. MSU Auditorium $$
This period instrument ensemble of outstanding players from throughout the U.S. will present “The Golden Age of Brass,” music of 17th-century Italy and Germany for two cornets, three trombones and organ.

9/21 Friday
Dr. Loren Kajikawa, musicologist
GUEST LECTURE, MUSICOLOGY
4:00 p.m. MSU’s RCAH Theatre (Rm C20), Snyder Hall (362 Bogue St) Free
Loren Kajikawa is associate professor of musicology and ethnomusicology, University of Oregon School of Music and Dance. His work focuses on American music of the twentieth and twenty-first centuries, including popular music, hip-hop, and influences on music within politics and race.

9/22 Saturday
Guy Yehuda, clarinet, and Ralph Votapek, piano
ARTIST-FACULTY SERIES sponsored by WKAR
8:00 p.m. Cook Recital Hall, Music Building $ Presenting “Passion!,” featuring the music that touches on love, death, passion and dance with works by Verdi, Piazzolla, Guastavino and Weber.

9/24 Monday
Musique 21
7:30 p.m. Fairchild Theatre, MSU Auditorium $ Kevin Noe, conductor
A project-based ensemble with a “Theatre of Music” style presentation, featuring new works and unique instrumentation. Generously sponsored by Sam and Mary Austin.

9/25 Tuesday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $ David Thornton, conductor
Holst • First Suite in E-flat
Markowski • City Trees
Daugherty • Of War and Peace
Mackey • The Night Garden

For information on purchasing tickets, see page 33.
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**SEPTEMBER**

**9/26 Wednesday**

Mingzhe Wang, clarinet, with Trio Séléné  
**ARTIST-FACULTY SERIES sponsored by WKAR GUEST RECITAL**

7:30 p.m. Cook Recital Hall, Music Building $  
Presenting a chamber music concert on Classical period instruments featuring works by Beethoven, a world-premiere by Yevgeniy Sharlat and other works. Additional members of Trio Séléné include Eli Lara, cello, and Ilya Poletaev, fortepiano.

**9/27 Thursday**

Wind Symphony  
7:30 p.m. Cobb Great Hall, Wharton Center $  
Kevin L. Sedatole, conductor  
Strauss – Fanfare Stadt Wien  
Ives/Thurston – The Alcotts  
Grainer – Molly on the Shore  
Schoenberg/Davis – La Luna Azul  
(world premiere)  
Hindemith/Wilson – Symphonic Metamorphosis

**OCTOBER**

**10/1 Monday**

Dr. Nicole Biamonte, music theorist  
**GUEST LECTURE, MUSIC THEORY**

7:30 p.m. 419 Music Practice Building, Free  
MSU Distinguished Lectures in Music Theory presents Nicole Biamonte, associate professor of music theory, McGill University Schulich School of Music. Her work explores the theory and analysis of popular music, with a focus on rhythmic, metric, and harmonic functions in rock music.

**10/1 Monday**

Philip Sinder, tuba, Corbin Wagner, horn, Justin Emerich, trumpet, and Bob Ward, bass trombone  
**ARTIST-FACULTY SERIES sponsored by WKAR**

7:30 p.m. Fairchild Theatre, MSU Auditorium $  
Presenting “Brass Faculty Extravaganza,” a potpourri of brass solos, featuring faculty brass members joined by MSU pianists Derek Polischuk and Patrick Johnson.

**10/3 Wednesday**

Richard Sherman, flute  
Casey Robards, guest pianist  
**ARTIST-FACULTY SERIES sponsored by WKAR GUEST RECITAL**

7:30 p.m. Cook Recital Hall, Music Building $  
Presenting works for flute and piano.  
Generously sponsored by Conrad and Judith Wharton Donakowski.

**10/4 Thursday**

Concert Band/Campus Band  
7:30 p.m. Cobb Great Hall, Wharton Center $  
Arris Golden, conductor  
George – Jinx  
Reed – Armenian Dances  
Biedenbender – Unquiet Hours  
Bryant – Miniature Suite

**10/5 Friday**

MSU-China XII, vocal arts collaboration  
**GUEST RECITAL**

8:00 p.m. Cook Recital Hall, Music Building $  
Presenting “Trade Lores,” with musical students from Tianjin and MSU for a concert of opera, operetta, musical theatre and traditional Chinese American songs in a fast paced celebration of two great musical cultures.

**10/6 Monday**

Jazz Orchestras and jazz saxophonist  
Melissa Aldana  
**MSUFCU JAZZ ARTIST IN RESIDENCE**

8:00 p.m. Fairchild Theatre, MSU Aud. $$  
(see page 9)

**10/7 Sunday**

Hartan Jennings, baritone, and Anne Nispel, soprano  
**ARTIST-FACULTY SERIES sponsored by WKAR**

3:00 p.m. Fairchild Theatre, MSU Auditorium $  
Presenting a vocal arts recital featuring British, American, German and French art song.

**10/11 Thursday**

Concert Orchestra  
7:30 p.m. Fairchild Theatre, MSU Auditorium $  
Joseph Hodge, conductor  
Presenting orchestral music with a theme of fate.  
Tchaikovsky – Symphony No. 4

For information on purchasing tickets, see page 33.  
$ = $12 for adults, $10 for seniors, free for students.  
$$ = Reserved seating $17 for adults, $15 for seniors, $7 for students and those under age 18.  
$$ = $20/$22 for adults, $18/$20 for seniors.  
$10/$12 for students.  
Add a $1.50 convenience fee for all tickets ordered online or over the phone.
10/15 Monday
The Last of the German Romantics, Richard Strauss
JOANNE AND BILL CHURCH
WEST CIRCLE SERIES
7:30 p.m. Fairchild Theatre, MSU Aud. $$
An influential conductor as well as composer, Richard Strauss expanded the Romantic palette with daring harmonic exploration, ushering German romanticism into the 20th century. Generously sponsored by Byron and Dee Cook.

10/16 Tuesday
Dr. Steven Laitz, music theory and analysis
GUEST LECTURE, MUSIC THEORY
3:30 p.m. 245 Music Building, Free

10/18 Thursday
Mitt3n Percussion Trio
GUEST RECITAL
7:30 p.m. Cook Recital Hall, Music Building $
Presenting an exciting percussion trio with MSU roots. Returning to their alma mater for a series of classes and concerts, Mitt3n offers exciting takes on masterpieces from the percussion repertoire, as well as championing new works by the next generation of composers.

10/19 Friday
Music Pavilion Groundbreaking Ceremony
3:00 p.m. Music Building
Join faculty, students, alumni, donors and the MSU community in celebration of facility renovations and expansion at the MSU College of Music. Visit music.msu.edu/groundbreaking for details.

10/23 Tuesday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $
David Thornton, conductor
Dooley – Mavericks
Puckett – Avelynn’s Lullaby
Persichetti – Symphony No. 6
Sousa – Hail to the Spirit of Liberty

10/24 Wednesday
Young Hyun Cho, piano
ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Fairchild Theatre, MSU Auditorium $
Presenting a piano recital with works written for solo piano by Haydn, Chopin, Brahms, Debussy, and Liszt.

10/25 Thursday
Wind Symphony
7:30 p.m. Cobb Great Hall, Wharton Center $
Kevin L. Sedatale, conductor
Robert Beaser, guest composer
Grainger – Duke of Marlborough Fanfare
Hill Song No. 2
Adams/Cannon – The Chairman Dances
Lorenz – Allegorias del Rey Mangoberry
Beaser/Staub – Double Chorus (world premiere)

10/26 Friday
Symphony Orchestra
8:00 p.m. Cobb Great Hall, Wharton Center $
Kevin Noe, conductor
Adams – Christian Zeal and Activity
Adams – Short Ride in a Fast Machine
Lisz – Totentanz (Minhae Lee, piano, Evan Harger, conducting)
Mussorgsky – Pictures at an Exhibition

10/28 Sunday
Spartan Spectacular
3:00 p.m. Cobb Great Hall, Wharton Center $$
An annual tradition for the Green and White faithful since 1971, Spartan Spectacular offers an exciting musical experience for the entire family. The program features a surround-sound performance by the Spartan Marching Band and highlights its twirlers, color guard, and drumline, making for a truly unique musical experience. With additional performances by the MSU Symphony Band, Jazz Octet I, and other top ensembles from the College of Music, you will understand why this concert is called spectacular! Tickets go on sale September 4. Orchestra level $15, grand tier $12, $10 group seating (orchestra level or grand tier), available at Wharton Center ticket office only, (517) 432-2000, (800) WHARTON, or whartoncenter.com.
Add $3.50 for Wharton facility fee. This is not a College of Music fee. Generously sponsored by the MSU Federal Credit Union.

10/30 Tuesday
Percussion Ensemble
7:30 p.m. Fairchild Theatre, MSU Auditorium $
11/1 Thursday
Ralph Votapek, piano
ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Fairchild Theatre, MSU Auditorium $ Presenting his “50th Anniversary Recital,” with works written for solo piano by Haydn, Schumann, Bartók, Bernstein and Ravel. Generously sponsored by Hari Kern and the late Ralph R. Edminster, M.D.

11/2 Friday
Jazz Octets and guest jazz saxophonist
Andrew Speight
8:00 p.m. Fairchild Theatre, MSU Auditorium $

11/2 Friday– 11/3 Saturday
MSU CHAMBER MUSIC FESTIVAL Part of the MSU Chamber Music Festival Weekend:
11/2 Friday
MSU Wind and Brass Chamber Groups
8:00 p.m. Cook Recital Hall, Free
11/3 Saturday
Sensory Friendly Spartan Concert
3:00 p.m. Cook Recital Hall, Free (all ages)
All are welcome to this concert designed to serve the needs of individuals on the autism spectrum or people with sensory sensitivities or impairments.
MSU artist-faculty and Euclid Quartet
8:00 p.m. Cook Recital Hall, Music Building $ Featuring Clarinet Quintet by Brahms and other select chamber music works.

11/4 Sunday
State Singers and University Chorale
7:00 p.m. Fairchild Theatre, MSU Auditorium $ David Rayl and Jonathan Reed, conductors

11/5 Monday
“Tonight,” a Tribute to Leonard Bernstein
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
7:30 p.m. Fairchild Theatre, MSU Auditorium $$ Celebrating 100 years of America’s Renaissance man.
Generously sponsored by Mike and Midge Morrow.

11/12 Monday
Panayis Lyras, piano
ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Cook Recital Hall, Music Building $

11/14 Wednesday
Dr. Karen Fournier, music theorist
GUEST LECTURE, MUSIC THEORY
6:15 p.m. Cook Recital Hall, Music Bldg., Free MSU Distinguished Lectures in Music Theory presents Karen Fournier, associate professor of music theory, University of Michigan School of Music, Theatre & Dance. Her work focuses on the role played by women in the British punk movement during its foundation in the mid-1970s.

11/14, 11/16, 11/17, 11/18
Wednesday, Friday, Saturday, Sunday
Johann Strauss II: Die Fledermaus
MSU OPERA THEATRE
7:00 p.m. Wed., Fri., Sat. 3:00 p.m. Sun. Fairchild Theatre, MSU Auditorium
Conductor: Hal France Director: Melanie Helton Step back in time to Vienna with its frothy and frolicking delights of the Gilded Age. Strauss’ timeless melodies soar through this comedic tale of a philandering husband, a clever wife and oodles of champagne! Reserved seating. $22 for adults; $20 for seniors; $7 for students. Tickets available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door. Generously sponsored by Dr. James M. Miller and Dr. Rebecca H. Lehto.

11/17 Saturday
Tasha Warren, clarinet, and guests
ARTIST-FACULTY SERIES sponsored by WKAR
8:00 p.m. Cook Recital Hall, Music Building $ Exploring a vast array of instrumental sound and color featuring works for solo clarinet, bass clarinet and clarinet ensemble with a select group of compositions written by women.

11/20 Tuesday
Chamber Winds
7:30 p.m. Fairchild Theatre, MSU Auditorium $ An Evening with Stravinsky Kevin L. Sedatole, conductor Marc Embree, bass-baritone Stravinsky — Octet Pastorale L’histoire du Soldat

For information on purchasing tickets, see page 33.
$ = $12 for adults, $10 for seniors, free for students.
$$ = Reserved seating $17 for adults, $15 for seniors, $7 for students and those under age 18.
$$$ = $20/$22 for adults, $18/$20 for seniors, $10/$12 for students.
Add a $1.50 convenience fee for all tickets ordered online or over the phone.
11/26 Monday  
Yuri Gandelsman, viola, with Iberis String Quartet  
ARTIST-FACULTY SERIES sponsored by WKAR  
7:30 p.m. Fairchild Theatre, MSU Auditorium $  
Presenting “Faculty & Rising Stars” featuring string quintets by Mozart and Brahms.

11/28 Wednesday  
Concert Band/Campus Band  
7:30 p.m. Cobb Great Hall, Wharton Center $  
Arris Golden, conductor  
Teixidor – Amparito Roca  
Arnold – Four Scottish Dances  
Mackey – Night on Fire  
Wolffenden – Illyrian Dances  
Turner – Dancefares

11/29 Thursday  
Symphony Band  
7:30 p.m. Cobb Great Hall, Wharton Center $  
David Thornton, conductor  
Viet Cuong, guest composer  
Garrop – Chariot of Helios  
Cooley – Unfamiliar Trees  
Turina/Reed – La Procession du Rocio  
Cuong – Lasting Light  
Grainger – Lincolnshire Posy

11/30 Friday  
Symphony Orchestra  
8:00 p.m. Fairchild Theatre, MSU Auditorium $  
Kevin Noe, conductor  
Viet Cuong, guest composer  
Beethoven – Symphony No. 7  
Viet Cuong – Re(new)al (with Sandbox Percussion Quartet)

12/1 Saturday  
Suren Bagratuni, cello, with guest pianist Stephen Prutsman  
ARTIST-FACULTY SERIES sponsored by WKAR  
GUEST RECITAL  
8:00 p.m. Fairchild Theatre, MSU Auditorium $  
Presenting “Brahms vs Brahms” featuring two distinct sonatas for cello and piano written from the differing perspectives of a young, then mature Johannes Brahms.  
Generously sponsored by Dr. Robert W. Uphaus and Dr. Lois M. Rosen, and Jerry Schuur and Elaine Karle.

12/2 Sunday  
Wind Symphony/Spartan Youth Wind Symphony  
3:00 p.m. Cobb Great Hall, Wharton Center $  
Kevin L. Sedatole, Arris Golden, conductors  
Viet Cuong, guest composer  
Bach/Steinmetz – Prelude and Fugue in D Major (world premiere)  
Cuong – Moth  
Stravinsky – Firebird Suite
DECEMBER

12/2 Sunday  
Women’s Chamber Ensemble, Chamber Choir and Campus Choir  
7:00 p.m. Fairchild Theatre, MSU Auditorium $  
Sandra Snow, Alison Geesey and Xiaoshan Lin, conductors

12/4 Tuesday  
Women’s Glee Club and Men’s Glee Club  
7:30 p.m. Fairchild Theatre, MSU Auditorium $  
Jonathan Reed and Connor Koppin, conductors

12/5 Wednesday  
Melanie Helton, soprano, and Derek Polischuk, piano  
ARTIST-FACULTY SERIES sponsored by WKAR  
7:30 p.m. Fairchild Theatre, MSU Auditorium $  
Presenting “Let Evening Come,” a musical commemoration honoring World AIDS Day. Songs will express how ordinary families deal with crisis, including explorations in the meaning of family, love, relationship, caring and friendship, as told through the music of Ricky Ian Gordon.

12/6 Thursday  
Concert Orchestra  
7:30 p.m. Fairchild Theatre, MSU Auditorium $  
Evan Harger and Joseph Hodge, conductors  
Presenting orchestral music with a Renaissance theme.  
Tan Dun – Internet Symphony “Eroica”  
William Grant Still – Symphony No. 1 “Afro-American”  
Gershwin – An American in Paris

12/7 Friday  
Jazz Orchestrations and jazz guitarist  
Mark Whitfield  
MSUFCU JAZZ ARTIST IN RESIDENCE  
8:00 p.m. Fairchild Theatre, MSU Aud. $$

12/8 Saturday  
Peace, Joy & Songs of the Season  
MSUFCU SHOWCASE SERIES  
8:00 p.m. St. Thomas Aquinas Church, East Lansing $$$ (general admission seating)  
David Rayl, conductor  
Bring home the magic and wonder of the holidays with the uplifting sounds of 200 singers and instrumentalists from Choral Union, University Chorale and the MSU Symphony Orchestra as they perform selections from Messiah by George Frideric Handel, Fantasia on Christmas Carols by Ralph Vaughan Williams, and Christmas Day by Gustav Holst. (General admission seating)  
Generously sponsored by an anonymous donor family.

12/15 Saturday  
A Jazzy Little Christmas  
MSUFCU SHOWCASE SERIES  
8:00 p.m. Fairchild Theatre, MSU Aud. $$$  
Celebrate the season with the MSU Professors of Jazz and friends as they present their festive favorites—a perfect way to swing into the holidays.  
Generously sponsored by Wolverine Development Corporation, Joseph Maguire, and Brenda Sternquist.
1/20 Sunday
Jazz: Spirituals, Prayer and Protest Concert
Two performances: 3:00 and 7:00 p.m.
Fairchild Theatre, MSU Auditorium, Free
A commemorative concert celebrating the birth of Martin Luther King, Jr., features Jazz Orchestras and special guests.
Tickets are required for admission:
Free tickets are available over the phone at 517-353-5340 or for pick-up from the College of Music main office (333 W. Circle Drive, East Lansing) M-F, 8 a.m.–5 p.m.

1/28 Monday
Happy Birthday Mozart!
JOANNE AND BILL CHURCH
WEST CIRCLE SERIES
7:30 p.m. Fairchild Theatre, MSU Aud. $$
West Circle Series invites you to our ninth annual celebration of Mozart’s birthday. Join the celebration with a concert and birthday goodies!
Generously sponsored by Martha L. and John R. Brick.

1/30 Wednesday
Tuba-Euphonium Ensemble
7:30 p.m. Fairchild Theatre, MSU Auditorium $
2/7 Thursday
Wind Symphony
7:30 p.m. Cobb Great Hall, Wharton Center $ Kevin L. Sedaleto, conductor
Jane Bunnell, mezzo-soprano
Druckman – Engram
Mahler – Um Mitternacht from Ruckert Lieder
Lukáš – Musica Boema
Long – Concerto for Wind Orchestra, Ancient Echoes

2/21 Thursday
MSU Professors of Jazz
ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Demonstration Hall $
MSU faculty jazz septet perform the music of Tadd Dameron and Bud Powell.
Generously sponsored by Patrick and Victoria McPharlin.

2/8 Friday
Symphony Orchestra
8:00 p.m. Cobb Great Hall, Wharton Center $
Andrés Cárdenes, guest conductor
Brahms – Variations on a Theme by Haydn
Bruch – Violin Concerto
(Dmitri Berlinsky, violin)
Dvořák – Symphony No. 7

2/22 Friday
Ava Ordman, trombone, Philip Sinder, tuba, Corbin Wagner, horn, Justin Emerich, trumpet
ARTIST-FACULTY SERIES sponsored by WKAR
8:00 p.m. Cook Recital Hall, Music Building $
Presenting “Faculty Brass Showcase,”
featuring a wide variety of music from the brass repertoire.

2/19 Tuesday
Concert Band/Campus Band
7:30 p.m. Cobb Great Hall, Wharton Center $
Arris Golden, conductor
Nelson – Morning Alleluias
Halvorsen/arr. Fennell – Entry March of the Boyars
Pilsner – Dum Spiro Spero
Dello Joio – Variants on a Medieval Tune

2/23 Saturday
University Chorale
8:00 p.m. St. Mary Cathedral, Lansing, Free
David Rayl, conductor
Presenting Palestrina “Pope Marcellus Mass.”

2/24 Sunday
A repeat performance will be held at St. Mark’s Episcopal Church in Grand Rapids, Free.
Visit www.stmarksgr.org for more information or call 616-456-1684.

2/25 Monday
Composition Faculty Recital
ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Cook Recital Hall, Music Building $
Presenting an evening of new music featuring works by MSU composition faculty members
Alexis Bacon, David Biedenbender, Ricardo Lorenz, Mark Sullivan, Lyn Goeringer, and Zhou Tian.

2/26 Tuesday
House of Time
TAYLOR JOHNSTON EARLY MUSIC SERIES
7:30 p.m. Fairchild Theatre, MSU Aud. $$
House of Time, comprised of some of the best young early music performers in the U.S. today, will perform “1685: Year of Genius,” with music by Bach, Handel, and Domenico Scarlatti for Baroque oboe, violin, cello, and harpsichord.

2/27 Wednesday
Trombone Choir
7:30 p.m. Fairchild Theatre, MSU Auditorium $
3/1 Friday
Mark Rucker, baritone, and Sadie Rucker, piano
ARTIST-FACULTY SERIES sponsored by WKAR
8:00 p.m. Fairchild Theatre, MSU Auditorium $
Presenting “Art Song and Opera Favorites,”
featuring a collection of favorite songs and
operatic arias performed over Rucker’s career.

3/12 Tuesday
Richard Fracker, tenor, and Elden Little, piano
ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Cook Recital Hall, Music Building $
Presenting “Lays of the Land,” featuring an
evening of opera, musical theatre and art song.
Generously sponsored by Jim and Elaine Rauschert.

3/18 Monday
Joseph Luloff, saxophone, and Deborah Moriarty, piano
ARTIST-FACULTY SERIES sponsored by WKAR
7:30 p.m. Cook Recital Hall, Music Building $
Presenting an array of musical styles for
saxophone and piano, written for both duo
and chamber music settings.
Generously sponsored by Ken and Sandy Beall.

3/19 Tuesday
Dr. Anna Gawboy, music theorist
GUEST LECTURE, MUSIC THEORY
6:15 p.m. Cook Recital Hall, Free
MSU Distinguished Lectures in Music Theory
presents Anna Gawboy, associate professor of
music theory, Ohio State University School of
Music. Her work explores the intersection of
music theory, cultural history and multimedia,
with a special focus on visualized music.

Wednesday, Friday, Saturday, Sunday
Gioacchino Rossini & Giacomo Puccini:
La Scala di Seta, Gianni Schicchi
MSU OPERA THEATRE
7:00 p.m. Wed., Fri., Sat., 3:00 p.m. Sun.
Fairchild Theatre, MSU Auditorium
Conductor: Steven Mosteller
Director: Melanie Helton
Two comedic one-act operas combine for
a festival of Italian laughter with thwarted
lovers and dysfunctional family affairs. In La
Scala di Seta, Rossini entertains us with all
of the frivolity of his later hit, The Barber of
Seville. Gianni Schicchi shows off Puccini’s
comic skill and contains the famous aria
“O mio babbino caro.”
Reserved seating. $22 for adults; $20 for
seniors; $7 for students. Tickets available from
College of Music box office, (517) 353-5340,
online at music.msu.edu, or at the door.
Generously sponsored by the Belle and Julius
Harris Visiting Artist Fund established by
Lauren Julius Harris.

3/21 Thursday
Symphony Band/Wind Symphony
7:30 p.m. Cobb Great Hall, Wharton Center $
David Thornton, Kevin L. Sedatole, 
conductors
Manuel Alejandro Rangel, guest artist
Symphony Band
Adams/Spinazzola – Lollapalooza
Bolcom – Song
Colgrass – Bali
McTee – Circuits
Wind Symphony
Lorenz/Higa – Pataruco, Concerto for
Maracas (world premiere)
Colgrass – Winds of Nagual

3/22 Friday
Symphony Orchestra
8:00 p.m. Cobb Great Hall, Wharton Center $
Joseph Hodge and Evan Harger, conductors
Presenting MSU’s annual “Honors Concert.”
Repertoire to be determined upon completion
of the honors competition.

3/25 Monday
Ron Newman, piano, with guest
Sunny Wilkinson, voice
ARTIST-FACULTY SERIES sponsored by WKAR
GUEST RECITAL
7:30 p.m. Fairchild Theatre, MSU Auditorium $
Presenting selections of jazz standards from
composers such as Gershwin, Porter,
Ellington, and Corea, and originals by Ron
Newman with guest artists Larry Ochiltree,
drums, and Ed Fedewa, bass.

3/29 Friday
Jazz Orchestras and
jazz trombonist Steve Davis
MSUFCU JAZZ ARTIST IN RESIDENCE
8:00 p.m. Fairchild Theatre, MSU Aud. $$
(see page 9)

3/31 Sunday
State Singers and
Women’s Chamber Ensemble
7:00 p.m. Fairchild Theatre, MSU Auditorium $
Jonathan Reed and Sandra Snow, conductors

For information on purchasing tickets, see page 33.
$ = $12 for adults, $10 for seniors, free for students.
$$ = Reserving seating $17 for adults, $15 for seniors,
$7 for students and those under age 18.
$$$ = $20/$22 for adults, $18/$20 for seniors,
$10/$12 for students.
Add a $1.50 convenience fee for all tickets ordered
online or over the phone.
4/1 Monday
The King of Song, Franz Schubert
JOANNE AND BILL CHURCH
WEST CIRCLE SERIES
7:30 p.m. Fairchild Theatre, MSU Aud. $$
Recognized today as the beloved composer of over 500 songs, in his lifetime Schubert had only one public performance of his works in the year he died, 1828.
Generously sponsored by Beth and the late Dr. Milton Muelder.

4/3 Wednesday
Treasure Troves of Schubert
CELLO PLUS CHAMBER MUSIC FESTIVAL
7:30 p.m. Fairchild Theatre, MSU Aud. $$
New York artists Yuri Kim, piano, and Nils Neubert, tenor, join principal string players from the Detroit Symphony Orchestra to perform works by Schubert, including some hidden gems.
Generously sponsored by Dr. Robert W. Upahaus and Dr. Lois M. Rosen, and Nancy and Charlie Seebeck.

4/4 Thursday
Yoshioka Airi, violin,
Sookkyung Cho, piano
GUEST RECITAL
7:30 p.m. Cook Recital Hall, Music Building $ Grand Valley State University Professor of Piano, Sookkyung Cho, and Professor of Violin, Yoshioka Airi, from University of Maryland Baltimore County present a violin-piano duo recital.

4/5 Friday
Dr. Emily Dolan, musicologist
GUEST LECTURE, MUSICOLOGY
4:00 p.m. MSU’s RCAH Theatre (Rm C20), Snyder Hall (362 Bogue St), Free Hollander Distinguished Lecture in Musicology presents Emily Dolan, Gardner Cowles associate professor of music, Harvard University Department of Music. She specializes in late Enlightenment and early Romantic music and aesthetics. In particular, she focuses on issues of orchestration and instrumentality, and on the intersections of music, science, and technology.

4/5 Friday
A Baroque Blend of Strings and Voices
CELLO PLUS CHAMBER MUSIC FESTIVAL
8:00 p.m. Fairchild Theatre, MSU Aud. $$
String ensemble members from Camerata Michigan join artist-faculty, guest musicians and soloists to present chamber music selections from the Baroque era.
Generously sponsored by Stanley and Selma Hollander.

4/7 Sunday
Hearts of Vision Chamber Orchestra
CELLO PLUS CHAMBER MUSIC FESTIVAL
3:00 p.m. Fairchild Theatre, MSU Aud. $$
Back by popular demand after its 2017 MSU debut. This remarkable ensemble is comprised of visually impaired musicians who fulfill their passion to perform by memorizing their repertoire.
Generously sponsored by April Clobes and Glen Brough.

4/7 Sunday
Choral Union and University Chorale
7:00 p.m. Cobb Great Hall, MSU Auditorium $ David Rayl, conductor
Presenting Haydn “Nelson Mass.”

4/9 Tuesday
Perussion Ensemble
7:30 p.m. Fairchild Theatre, MSU Auditorium $

4/10 Wednesday
Eighth Blackbird
MSUFCU SHOWCASE SERIES
7:30 p.m. Fairchild Theatre, MSU Auditorium $$$
Launched by a group of entrepreneurs from the Oberlin Conservatory in 1996, this Chicago-based super-group has earned its status as “a brand-name—defined by adventure, vibrancy and quality—known for performing from memory, employing choreography and collaborations with theater artists, lighting designers and even puppetry artists” (Detroit Free Press).
Eighth Blackbird is a guest ensemble made possible through the MSU Federal Credit Union’s Entrepreneurial Musical Artist in Residence Program. This concert is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Crane Group.

4/14 Sunday
Chamber Choir and Campus Choir
7:00 p.m. Fairchild Theatre, MSU Auditorium $
Coty Morris and Xiaosha Lin, conductors

4/18 Thursday
Concert Orchestra
7:30 p.m. Fairchild Theatre, MSU Auditorium $ Evan Harger and Joseph Hodge, conductors
Presenting orchestral music with a Resurrection theme. Performance will include the winning selection from the 2018 Jere Hutcheson Large Ensemble Composition Competition. Bizet – Carmen Suite No. 1
Mahler – Movement 1 from Symphony No. 2
“Resurrection”
39th Annual Jazz Spectacular

4/11 Thursday
Jazz Octets
7:30 p.m. Fairchild Theatre, MSU Auditorium $4

4/12 Friday
Swing Dance with Jazz Orchestras
8:00 p.m. Demonstration Hall $

4/13 Saturday
Essentially Ellington High School Jazz Band Regional Competition
8:00 a.m.-6:00 p.m. Fairchild Theatre, MSU Auditorium, Free

4/13 Saturday
39th Annual Jazz Spectacular Finale Concert
8:00 p.m. Fairchild Theatre, MSU Auditorium
With MSU Professors of Jazz, Jazz Orchestra I, the Outstanding High School Band of the Day, and other special guests.
Reserved seating. $25 for adults; $20 for seniors; $15 for students; tickets available from College of Music box office, (517) 353-5340, online at music.msu.edu, or at the door.
Generously sponsored by Leonard and Sharon Tabaka.

4/20 Saturday
Piano Monster
MSUFCU SHOWCASE SERIES
3:00 p.m. Fairchild Theatre, MSU Auditorium $$$
A resounding wall of sound from four grand pianos. The collective virtuosity and artistry of the College of Music “Piano Monsters” fills Fairchild Theatre with a beautiful musical experience you will never forget.
Generously sponsored by Doug and Brenda Jewell.

4/23 Tuesday
Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $David Thornton, conductor
Bach/Holst – Fugue a la Gigue
Benson – The Solitary Dancer
Gandolfi – Vientos y Tangos
Bernstein/Krance – Danzon
Grantham – J’ai été au bal

4/23 Tuesday
Women’s Glee Club and Men’s Glee Club
7:30 p.m. Fairchild Theatre, MSU Auditorium $Jonathan Reed and Connor Koppin, conductors

Summer Evenings
Music in the Garden Series
Dates and times to be announced, Free
Outdoor concerts and garden tours at the W.J. Beal Botanical Garden.
Visit music.msu.edu/events in the spring for details.

4/24 Wednesday
Concert Band/Campus Band
7:30 p.m. Cobb Great Hall, Wharton Center $Arris Golden, conductor
Ticheli – Wild Nights!
Schuman – Chester
Perrine – Tears of St. Lawrence
Milhaud – Suite Française

4/25 Thursday
Wind Symphony
7:30 p.m. Cobb Great Hall, Wharton Center $Kevin L. Sedatole, conductor
Copland – Outdoor Overture
Gershwin/Williams – Three Preludes
Gershwin/Hunsberger – Catfish Row
Copland – El Salón México
Gershwin/Rogers – Cuban Overture

4/27 Saturday
Symphony Orchestra, State Singers, and University Chorale
8:00 p.m. Cobb Great Hall, Wharton Center $Mark Rucker, baritone
Featuring Symphony No. 13 in B-flat minor (Op. 113, subtitled “Babi Yar”) by Dmitri Shostakovich.
Generously sponsored by Linn Van Dyne and Mike Knox, Michael and Elaine Serling/MSU Jewish Studies, and Jeff D. Williams.

5/5 Sunday
Alumni Band and Spartan Youth Wind Symphony
3:00 p.m. Fairchild Theatre, MSU Auditorium, Free

5/5 Sunday
East Lansing Summer Solstice Jazz Festival
Times to be announced
Downtown East Lansing, Free
A celebration of jazz music featuring nationally recognized and regional jazz artists in a lively outdoor setting.

Wednesdays in July
23rd Annual Muelder Summer Carillon Series
6:00 p.m. Beaumont Tower, West Circle Dr.
Outdoor carillon concert, Free
Visit music.msu.edu/events in the spring for details.

7/15 Monday – 7/20 Saturday
Celebrating the Spectrum: A Festival of Music and Life
Dates and times to be announced, Free
Pianists on the autism spectrum and student-mentors perform at welcome and finale concerts.
Visit music.msu.edu/spectrum for details.
An exciting new chapter of the MSU College of Music is unfolding before us. With construction underway, the new Music Pavilion and renovations to the Music Building will address needs of a 21st century curriculum and will help to attract, retain, and serve highly talented faculty, staff, and students. Increasing the facility by 40%, spaces will be constructed with advanced acoustical engineering to enhance student learning while addressing important issues of health and wellness. Included will be new rehearsal spaces for bands, choirs, orchestras, jazz, new music, opera, percussion, and multimedia and electronic music as well as performance spaces, faculty offices and studios, large classrooms for interactive learning, a lobby and community gathering spaces, new recording facilities, a piano maintenance and rebuilding workshop, and 36 new practice and chamber music rooms including spaces optimized for jazz, percussion, and piano.

The College gratefully acknowledges the many individuals who have made this transformational space possible. With a planned opening in Spring 2020, there is much to be excited about. Follow our progress at music.msu.edu/pavilion, and join us for our Groundbreaking Celebration on October 19, 2018. Visit music.msu.edu/groundbreaking for details.

**MUSIC PAVILION EXPANSION AND RENOVATION**

- 37,000 sq. feet of new space with 8,500 sq. feet of renovated space
- $35 million project with a goal of $17.5 million privately raised dollars and $17.5 million provided by the University

**ESTIMATED CONSTRUCTION TIMELINE:**
- July 2018 Construction begins
- September 2018 Completion of Hart Recital Hall demolition
- September 2019 Music Pavilion shell construction complete
- April 2020 Music Pavilion addition complete
- July 2020 Existing facility renovations complete

**SUPPORTING THE MUSIC PAVILION**

A special thank you to all those who have led this ambitious project, particularly the ongoing support of private donors, whose contributions foster our bold vision for the future of music teaching and learning.

There are still opportunities to name spaces in the new facility, and we welcome any and all inquiries into how you can join this campaign. Learn more at music.msu.edu/pavilion or contact Rebecca Surian, senior director of development, at surian@msu.edu or (517) 353-9872.
GIVING TO THE COLLEGE OF MUSIC

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning. To learn more about concert sponsorships and giving to the college, please contact the Advancement Office at (517) 353-9872.

THANK YOU TO OUR 2018-2019 SPONSORS

- Anonymous Donor Family (Peace, Joy & Songs of the Season)
- Arts Midwest Touring Fund (Eighth Blackbird)
- Sam and Mary Austin (Musique 21 concerts)
- Ken and Sandy Beall (Joseph Lulloff and Deborah Moriarty, March 18, 2019)
- Martha L. and John R. Brick (Happy Birthday Mozart!)
- Joanne and Bill Church (Joanne and Bill Church West Circle Series)
- April Globes and Glen Brough (Hearts of Vision Chamber Orchestra)
- Byron and Dee Cook (The Last of the German Romantics, Richard Strauss)
- Conrad and Judith Wharton Donakowski (Richard Sherman, October 3, 2018)
- Belle and Julius Harris Visiting Artist Fund established by Lauren Julius Harris (Spring Opera - Gioacchino Rossini & Giacomo Puccini; La Scala di Seta, Gianni Schicchi)
- Stanley and Selma Hollander (A Baroque Blend of Strings and Voices)
- Doug and Brenda Jewell (Piano Monster)
- Taylor Johnston (Taylor Johnston Early Music Series)
- Jeanne M. Kapenga, M.D. (Jane Bunnell and Marc Embree, September 9, 2018)
- Hari Kern and the late Ralph R. Edminster, M.D. (Ralph Votapek 50th Anniversary Concert, November 1, 2018)
- Joseph and Jeanne Maguire, Wolverine Development Corporation, and the SERF Foundation (Jazz on the Grand)
- Wolverine Development Corporation, Joseph Maguire (A Jazzy Little Christmas)
- Patrick and Victoria McPharlin (MSU Professors of Jazz, February 21, 2019)
- Dr. James M. Miller and Dr. Rebecca H. Lehto (Fall Opera - Johann Strauss II: Die Fledermaus)
- Mike and Midge Morrow (“Tonight,” a Tribute to Leonard Bernstein)
- MSU Alumni Association (College of Music Livestream Broadcasts)
- MSU Federal Credit Union (Showcase Series; Spartan Spectacular)
- Beth and the late Dr. Milton Muelder (The King of Song, Franz Schubert)
- Jim and Geri Potchen (Johnny Gandelsman, February 15, 2019)
- Jim and Elaine Rauschert (Richard Fracker and Elden Little, March 12, 2019)
- Jerry Schuur and Elaine Karle (Suren Bagratuni, December 1, 2018)
- Nancy and Charlie Seebeck (Treasure Troves of Schubert)
- Michael and Elaine Serling/MSU Jewish Studies (Symphony Orchestra, Shostakovich Symphony No. 13, “Babi Yar”)
- Drs. Lou A. and Roy J. Simon (Fairchild Fanfare)
- Brenda Sternquist (A Jazzy Little Christmas)
- Leonard and Sharon Tabaka (39th Annual Jazz Spectacular Finale Concert)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Treasure Troves of Schubert; Suren Bagratuni, December 1, 2018)
- Linn Van Dyne and Mike Knox (Symphony Orchestra, Shostakovich Symphony No. 13, “Babi Yar”)
- Dr. Charles and Philippa Webb (Beacon Hill Music Series)
- WKAR (Artist-Faculty Recital Series)
- Jeff D. Williams (Symphony Orchestra, Shostakovich Symphony No. 13, “Babi Yar”)

SPONSORS ARE STILL AVAILABLE FOR

- Symphony Orchestra and Wind Symphony concerts - $2,500
- Faculty and guest artist recitals - $1,000

RECOGNITION

Sponsors will receive recognition in the form of event publicity, promotions, programs, and pre-concert announcements. Complimentary tickets will also be provided. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail Rebecca Surian, senior director of development, at surian@msu.edu.
OUR PRIMARY CAMPUS PERFORMANCE SPACES
- Cook Recital Hall (MSU Music Building, 333 West Circle Drive)
- Fairchild Theatre (MSU Auditorium Building, 542 Auditorium Road)
- Demonstration Hall (229 Demonstration Hall Road)

Wharton Center for Performing Arts
- Cobb Great Hall (750 East Shaw Lane)
- Pasant Theatre (750 East Shaw Lane)

Other Campus Venues
- MSU Community Music School – East Lansing (4930 Hagadorn Road)
- RCAH Theatre – Snyder Hall (362 Bogue St, Room C20)

ACCESSIBILITY
College of Music programs and events are accessible and accommodating to everyone. Please contact the College of Music at (517) 353-5340 for events held at the Music Building, Fairchild Theatre, and Demonstration Hall and (517) 432-2000 for events held at Wharton Center.

PARKING (SEE SYMBOL FOR PARKING IN MAP ABOVE)
For Events at Fairchild Theatre, (542 Auditorium Road) located in the MSU Auditorium Building at the corner of Farm Lane and Auditorium Road, park in the gated lot north of the Auditorium on Auditorium Road. Free parking after business hours.

For Events in the Music Building and Cook Recital Hall, park on West Circle Drive, at MSU’s Grand River Avenue Parking Ramp #6 (449 East Circle Drive, next to Olin Health Center), or at MSU Stadium Lot #62W on Red Cedar Road.

For Events in Wharton Center, park in the Wharton Center Parking Ramp on East Shaw Lane (north entrance). Parking in this ramp (Ramp 3) is available through the Shaw entrance and the fee is the regular hourly rate for the majority of College of Music events.

For Events at Demonstration Hall, park at MSU Stadium Lot #62W on Red Cedar Road, and in Lot #67 off Kalamazoo.

Wharton Center Children Policy
Infants and newborns are not permitted at Wharton Center and Concert Auditorium events. Everyone attending must have a ticket and be able to sit in a seat. Children under 5 years of age are not permitted unless otherwise advertised. Parents will be asked to remove their child/children if they are causing disruptions or are unable to sit quietly.
Purchase Tickets ONLINE for your convenience. music.msu.edu.
(Of course, you can still buy your tickets in person, over the phone, or at the door.)

TICKETS AVAILABLE BEGINNING AUGUST 17
- College of Music ONLINE BOX OFFICE at music.msu.edu
- IN PERSON or OVER THE PHONE, Room 102, Music Building, 333 West Circle Drive.
  M-F, 8:00 a.m.-5:00 p.m., (517) 353-5340
- AT THE DOOR beginning 60 minutes prior to events
- ALL TICKETS SALES ARE FINAL, non-refundable

TICKET PRICES
GENERAL ADMISSION
$ = $12 Adults, $10 Seniors (age 60 and older); Students with ID and anyone under age 18 admitted free

SPECIAL ADMISSION (RESERVED SEATING)
$$ = $17 Adults, $15 Seniors (age 60 and older), $7 Students with ID and anyone under age 18

$$$$ = $20/$22 Adults, $18/$20 Seniors (age 60 and older), $10/$12 Students with ID and
anyone under age 18

TICKET PROCESSING FEES
For purchases made through the College of Music Box Office, a convenience fee of $1.50 per ticket will be applied to transactions made online or over the phone. Wharton Center box office, add $3.50 facility fee per ticket. This is not a College of Music fee.

DISCOUNTED TICKETS
(FOR GENERAL ADMISSION TICKETS ONLY; see above for purchasing reserved tickets)
Instead of ordering a generic pack of tickets, you now have the opportunity to select specific events to attend throughout the season and get a discount! Our new ticketing system allows us to better serve our patrons with up-to-date information on events and programming.

① Fill out your contact information and select your method of payment.
② Choose concerts to attend and how many total tickets you need. Must be general admission events only, which are marked with a single dollar sign in this brochure ($). You can even order a mix of adult and senior tickets if you wish.

20 + TICKETS (SAVE 20 PERCENT) OR 10-19 TICKETS (SAVE 10 PERCENT)

③ Detach form and submit payment by September 14, 2018. Sorry, there are no refunds for unused tickets. No phone orders, please.

CONTACT INFORMATION

NAME

ADDRESS

CITY STATE ZIP

TELEPHONE (DAYTIME) EMAIL ADDRESS

PAYMENT
- [ ] Check enclosed, payable to Michigan State University (please staple to form). Checks processed immediately.
- [ ] Charge (MasterCard, Visa, and Discover). Credit cards charged when tickets seated.

CARD #: EXP. DATE: (MONTH/YEAR)

SIGNATURE (REQUIRED FOR CREDIT CARD CHARGES):
DISCOUNTED TICKETS (CONTINUED)

CHOOSE CONCERTS
Ticket Order Form for General Admission Events Only – $ symbol.
Please return this form by September 14, 2018, to purchase tickets at a discount for the 2018-19 concert series:

<table>
<thead>
<tr>
<th>PERFORMANCE</th>
<th>DATE</th>
<th>ADULT #</th>
<th>ADULT $</th>
<th>SENIOR #</th>
<th>SENIOR $</th>
<th>TOTAL # of tickets</th>
<th>TOTAL $ amount</th>
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<td>Example: Wind Symphony</td>
<td>9/27</td>
<td>3</td>
<td>$36</td>
<td>2</td>
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</table>

SUBTOTAL: tickets amount

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<th>DISCOUNT</th>
<th>Multiply (.10 or .20) from the subtotal</th>
<th>discount amount</th>
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<tbody>
<tr>
<td>10-19 tickets – 10% (multiply by .10)</td>
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<tr>
<td>20 (+) tickets – 20% (multiply by .20)</td>
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PLEASE NOTE: College of Music reserves the right to correct calculation errors. All ticket sales are final. No refunds or exchanges. Discounts honored for orders received or postmarked by September 14.

Office Use Only
Order in
Checked by
Seated by
Mail date

DISCOUNT NOT AVAILABLE AFTER SEPTEMBER 14.

SUBMIT PAYMENT
Detach form and mail or drop off in person (M-F, 8:00 a.m. – 5:00 p.m.):
2018-19 Concert Series
Michigan State University
College of Music Box Office
333 West Circle Drive, Room 102
East Lansing, MI 48824

FOR QUESTIONS OR MORE INFORMATION
College of Music Box Office, (517) 353-5340, email at musicboxoffice@music.msu.edu, or online www.music.msu.edu
ABOUT US

AS A PREMIER professional training ground for performers, composers, music educators, and scholars, the College of Music at Michigan State University prepares students to become world-class musicians working at the frontiers of their art. Our reputation attracts some of the world’s leading teachers to our faculty, who together mentor the next generation of outstanding artists and create a standard of excellence to which our students aspire. Within a welcoming and supportive community, our students learn how to discover new worlds of artistic expression, to imagine and inspire, and to develop a creative style that is uniquely their own. Our graduates are found on the world’s concert stages, on the faculties of the nation’s best schools of music, in outstanding ensembles, and in the country’s most successful music education programs.

EXPLORE MUSIC AT MSU

SUBSCRIBE TO OUR EVENTS Sign up to receive email updates about upcoming events and concerts, including this season brochure and special offers: music.msu.edu/subscribe

CONNECT WITH US Follow all things music at MSU and share with your friends. Join thousands of followers who connect with us through Facebook, Twitter, and Instagram.

EXPERIENCE MUSIC ONLINE Nothing is better than a live performance, but if you can’t make it to campus you can still catch many events no matter where you are! Go inside the music, see your favorite performances, and browse selections from our ensembles and faculty on YouTube. Join the Livestream community to view many concerts LIVE and chat with other music lovers for select events. Check us out online or on any of the free Livestream apps for Roku, Android and iOS devices. The Livestream channel of the MSU College of Music is generously sponsored by the MSU Alumni Association.