Barbara Wagner
Chamber Music Competition

SEMI-FINALS: April 10, 2020: 5:30 PM Fairchild Theater
FINAL ROUND AND AWARD CEREMONY: April 11, 2020, 3PM, Fairchild Theater
Final round will be a live-streamed public performance

AWARDS
First Prize: $4000
Second Prize: $2000
Third Prize: $1000
People’s Choice Award

FIRST PRIZE: $4000
• Showcased performer in Music in the Garden Summer 2020 concert series (as performer availability permits)
• Performance opportunities as Wagner Competition prizewinner
• A commission, written specifically for the group, by 2020 Wagner Competition Composition winner
• Complimentary group headshot session and publicity and marketing consultation

SECOND PRIZE: $2000
• A commission, written specifically for the group, by 2020 Wagner Competition Composition winner including
• Performance opportunities as Wagner Competition prizewinner
• Group publicity and marketing consultation (optional)

THIRD PRIZE: $1000
• Performance opportunities as Wagner Competition prizewinner
• Group publicity and marketing consultation (optional)
APPLICATION REQUIREMENTS

ELIGIBILITY
Open to all ensembles, each member enrolled in MSU College of Music for the 2019/20 academic year, and ensembles of 3-8 members are eligible to apply. Each member of the ensemble needs a signature from their applied faculty professor. Students may only participate in one ensemble.

CATEGORIES
All ensemble combinations are invited to apply; only one ensemble per entrant.

REPERTOIRE
Applications must include a video recording. Criteria: 25-40 minutes of music of the group's choice, and must include one complete work.

DEADLINES
January 20, 2020: Applications deadline, with supplemental recording and group bio

SEMI-FINALS
April 10, 2020: 5:30PM Fairchild Theater: Live Round
External judges will be invited to hear this round and select a maximum of five finalists, at the judges’ discretion. Semi-finalists who are not selected for the final round get master classes on the day of the final round from the external visiting judges (the following morning of April 11, 2020).

FINAL ROUND AND AWARD CEREMONY
April 11, 2020, 3PM, Fairchild Theater: Public performance to be live-streamed. First, second, and third place winners will be selected. The same outside judges as the semi-final round select winner. The final round will consist of the same music as the video submission supplied with the applications; 25-40 minutes of your choice including at least one complete piece.

RECORDINGS AND SUBMISSION PROCESS
Submit all materials and document with links to video recordings to tinyurl.com/wagnerchamber

SCORES
Each ensemble must provide a total of three sets of scores of the competition repertoire at their Semi-Final audition. All ensembles must abide by federal copyright law.

RESTRICTIONS
No individual musician can be a member of more than one ensemble in the competition. No changes in personnel or repertoire will be allowed once the application form is received.