Requirements for the Bachelor of Music in Music Education

Michigan State University
College of Music

University General Requirements (28-34 credits)

Math (0-6) – one of the following: MTH 106, 110, 116, 124, 132, 152H, 201, STT 200, 201
  or MTH 103 plus MTH 114
  or may be waived through a proctored placement exam.
Writing Requirement (4): one of the following: ATL 110, 115, 120, 125, 130, 135, 140, 145, 150, 195H; A&L 192, 192H

Integrative Studies: Social Science – one ISS 200-level course (4), one ISS 300-level course (4)
Integrative Studies: Biological Sciences (3) – any ISB course
Integrative Studies: Physical Sciences (3) – any ISB course
Integrative Studies: Biol. Or Phys. Science Lab (2) – lab to be concurrent with either ISB or ISP course
Integrative Studies: Arts and Humanities – one IAH class numbered below 211 (4), one IAH class numbered 211 or higher (4)

Music Courses (28)

All of the following:

MUS 180  Fundamentals of Musicianship (2)
MUS 181  Musicianship I (3)
MUS 182  Ear Training and Sight Singing I (1)
MUS 183  Ear Training and Sight Singing II (1)
MUS 211  History of Western Music to 1750 (3)
MUS 212  History of Western Music Since 1750 (3)
MUS 280  Musicianship II (3)
MUS 281  Musicianship III (3)
MUS 282  Advanced Ear Training and Sight Singing I (1)
MUS 283  Advanced Ear Training and Sight Singing II (1)
MUS 381  20th Century Music Theory (3)

One of the following (2):

MUS 425  Music of South Asia and Its Diaspora
MUS 426  Music of West Africa
MUS 427  Music of Asia, Pacific, and Near East
MUS 428  Music of Africa, Europe, and the Americas
MUS 429  Music of East and Southeast Asia
MUS 430  Music of the Caribbean

One of the following (2):

MUS 412  History of Oratorio
MUS 413  Keyboard Literature to Mid-19th Century
MUS 414  Keyboard Literature Since the Mid-19th Century
MUS 415  Art Song Literature: German
MUS 416  Art Song Literature: European and American
MUS 420  Music of the 18th Century
MUS 421  19th Century European-American Literature
MUS 422  20th Century European-American Literature
MUS 423  History of Opera
**Music Performance (24-26)**

Major ensemble requirement (8 minimum) – Participation in a major ensemble every semester prior to student teaching. For all but two of those semesters students must participate in an ensemble most appropriate for their performing medium (i.e., winds and percussion performers in a concert band, string performers in an orchestra, vocalists in a choir), as designated by the College of Music. For two semesters students may elect to take any other auditioned ensemble (e.g., instrumentalists may take choir) to satisfy this requirement.

One of the following:

1. Private instruction on piano (16 cr.: 8 cr. of MUS 150A, 8 cr. of 350A)
   - MUS 141 Class Instruction in Piano I (1)
   - MUS 142 Class Instruction in Piano II (1)

2. Private instruction on harp, violin, viola, cello, double bass, percussion, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba (16 cr.: 8 cr. at the 100 level, 8 cr. at the 300 level)
   - MUS 141 Class Instruction in Piano I (1)
   - MUS 142 Class Instruction in Piano II (1)

3. Private instruction in voice (14 cr.: 8 cr. of MUS 151, 6 cr. of MUS 351)
   - MUS 141 Class Instruction in Piano I (1)
   - MUS 142 Class Instruction in Piano II (1)
   - MUS 248 German Diction for Singers (1)
   - MUS 249 French Diction for Singers (1)

**Creative Musicianship (4-5)**

Two of the following:

- MUS 112 Chamber Music (1) – to be taken for 2 semesters (2)
- MUS 131 Jazz Combo (1) to be taken for 2 semesters (2)
- MUS 150J-155J Jazz Instrument or Voice Lessons (2)
- MUS 230 Beginning Jazz Improvisation I (2)
- MUS 231 Beginning Jazz Improvisation II (2)
- MUS 400 Jazz Arranging and Composition I (2)
- MUS 401 Jazz Arranging and Composition II (2)
- MUS 435 Opera Theatre (1) – to be taken for 2 semesters (2)
- MUS 441 Intro to Computer Music (3)
- MUS 483 Composition (2) – individual lessons
- MUS 484 Instrumentation and Basic Orchestration (2)

**Instrument/Voice Classes (10)**

All of the following (5):

- MUS 143 Class Voice (for voice students only) or MUS 145 (for all other students)
- MUS 163 Class Clarinet
- MUS 165 Class High Brass or MUS 166 Class Low Brass
- MUS 171 Class Stringed Instruments
- MUS 173 Class Percussion Instruments

Five of the following (5):

- MUS 144 Class Voice II (voice students must select this)
- MUS 160 Class Guitar
- MUS 162 Class Flute or Saxophone
- MUS 164 Class Double Reed Instruments
- MUS 165 Class High Brass Instruments
- MUS 166 Class Low Brass
- MUS 172 Class Stringed Instruments II
- MUS 174 Class Percussion Instruments II
- MUS 241 Advanced Class Piano I
- MUS 242 Advanced Class Piano II
Music Education Courses (32-33)

All of the following (14):
- MUS 177 Introduction to Music Education (2)
- MUS 277 Principles of Music Education (3)
- MUS 495 Student Teaching in Music (9)

One of the following sequences (7):
1. Wind Percussion Instruments
   - MUS 335 Ensemble Conducting I (2)
   - MUS 336A Ensemble Conducting II: Instrumental (2)
   - MUS 455 Teaching Instrumental Music (3)
2. Stringed Instruments
   - MUS 335 Ensemble Conducting I (2)
   - MUS 336A Ensemble Conducting II: Instrumental (2)
   - MUS 456 Teaching Stringed Instruments (3)
3. Choral Music
   - MUS 335 Ensemble Conducting I (2)
   - MUS 336B Ensemble Conducting II: Choral (2)
   - MUS 468 Teaching Choral Music (3)

One of the following (3):
- MUS 467 Teaching Elementary General Music
- MUS 469 Teaching Secondary Classroom Music

Five to six credit hours of the following:
- MUS 336A Ensemble Conducting II: Instrumental (2)
- MUS 336B Ensemble Conducting II: Choral (2)
- MUS 340 Methods and Literature for Voice (3)
- MUS 341 String Pedagogy (2)
- MUS 455 Teaching Instrumental Music (3)
- MUS 456 Teaching Stringed Instruments (3)
- MUS 461 Marching Band Methods (2)
- MUS 462 Suzuki Methods and Materials (2)
- MUS 465 Music in Early Childhood (2)
- MUS 467 Teaching Elementary General Music (3)
- MUS 468 Teaching Choral Music (3)
- MUS 469 Teaching Secondary Classroom Music (3)

One of the following (3):
- MUS 860 Seminar in Philosophy of Music Education
- MUS 861 Seminar in Psychology of Music Education
- MUS 862 Seminar in Music Curriculum and Psychology

Education (16)

All of the following:
- TE 150 Reflections on Learning
- TE 250 Human Diversity, Power and Opportunity in Social Institutions
- TE 302 Learners and Learning in Context – Secondary
- TE 801 Professional Roles in Teaching Practice I (3)
- TE 803 Professional Roles in Teaching Practice II (3)

Total credit hours = 148 credits with piano as major performance area, 150 cr. for all others

Note: A course cannot be counted twice to satisfy different requirements. August 2005
# B.M. in Music Education – Suggested Sequence

**Michigan State University**

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<th>First Year</th>
<th>Winter</th>
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