

MSU Music

PRESENTS:

MSU Federal Credit Union

Jazz Artist in Residence

Peter Bernstein, guitar

Michigan State University

Jazz Orchestra I

Jazz Orchestra II

Jazz Orchestra III

Friday, March 6, 2015, at 8:00 p.m.
Fairchild Theatre, MSU Auditorium Building

MICHIGAN STATE
UNIVERSITY

College of Music

PROGRAM

JAZZ ORCHESTRA III – MICHAEL P. DEASE, DIRECTOR

| | |
|---------------------------|---|
| Passion Dance | McCoy Tyner Arr. Kevin Cole |
| Autumn Leaves | Joseph Kosmoa, Johnny Mercer Arr. Michael Dease |
| For Her Ladyship | Freddie Hubbard Arr. Jason Hainsworth |
| Two Different Days | Tom Garling |

JAZZ ORCHESTRA II – DIEGO H. RIVERA, DIRECTOR

| | |
|-----------------------------|--|
| Her Royal Highness | Thad Jones |
| Ten To One is Murder | Slinger Francisco Arr. Etienne Charles |
| Who Me | Frank Foster |

JAZZ ORCHESTRA I – RODNEY T. WHITAKER, DIRECTOR

| | |
|---------------------------|--|
| Woody 'N' You | Dizzy Gillespie Arr. Mike Tomaro |
| Speak No Evil | Wayne Shorter Arr. Mike Tomaro |
| The Tattooed Bride | Duke Ellington |
| Simple As That | Peter Bernstein Arr. Michael Dylan Sailors |
| Dragonfly | Peter Bernstein Arr. Michael Dylan Sailors |
| Two By Six | Charley Harrison |

Jazz Orchestra III

Saxophones: Margaret Brennan, Joshua Gladstone, Kai Hammond,
Anastasia Ritchie, Chemie Ching

Trombones: Andrew Kilpela, Alejandro Espinosa, Alexander Valigura

Trumpets: Evan Taylor, Cavan Miller, Perry Holmes

Piano: Eric Smith

Guitar: Timothy Hayes, Aaron Beckett, John Peters

Bass: Jabbari Reynolds

Drums: Tuval Vaknin, Nathan Grant

Jazz Orchestra II

Saxophones: A. Mariela Versola, Matthew Rodriguez,
Peter Luttrull, Benjamin Stocker, Joseph Herbst

Trombones: William Wang, Kyle Tilstra, Ruilin Zhang, Genta Ogawa

Trumpets: Michael Block, Austin O'Connor, Andrew Stables,
Leif Gearhart-Hall

Piano: Franchesca Romero

Guitar: Alexander Mejia, Joshua Moyer, Aaron Meyer

Bass: Aneesa Al-Musawwir, Duncan Tarr

Drums: Zachary McKinney, Ethan Lucas

Jazz Orchestra I

Saxophones: Derrick Newbold, Markus Howell, Julian Velasco,
Caleb Elzinga, Travis Sinclair

Trombones: Joshua Dargavell, Kirby Fellis, Peter Tijerina,
James Burchett

Trumpets: Perice Pope, Nicholas Osman, Austin O'Connor,
Jordan Vale

Piano: Corey Kendrick

Guitar: Ari Teitel, Olin Clark, Junewon Choi

Bass: Joseph Vasquez, Robert Leader, Endea Owens

Drums: Nicholas Bracewell, John Gotsis

ARTIST BIO

Peter Bernstein Jazz guitarist Peter Bernstein (b. 1967, New York City) has been a part of the jazz scene in New York and abroad since 1989. During that time he has participated in over 80 recordings and numerous festival, concert and club performances with musicians from all generations. As a leader, Peter has released nine albums and a DVD, *Live at Smoke*.

He got his first break while attending the New School when he met the legendary guitarist Jim Hall. Hall asked Peter to participate in his Invitational Concert as part of the 1990 JVC Jazz Festival. The event featured such guitarists as John Scofield and Pat Metheny and was released as *Live at Town Hall Vol. 2* by Music Masters. Hall noted that Peter "...has paid attention to the past as well as the future. He's the most impressive guitarist I've heard. He plays the best of them all for swing, logic, feel and taste."

Also in 1990, Peter Bernstein was discovered by alto saxophonist Lou Donaldson and took part in the first of four recordings with him. He was a regular member of his group throughout the 1990s. "Some people just have it." Donaldson said. "...most of the time you have to teach someone what to do, but Peter knows it all."

Peter has also enjoyed long musical associations with legendary drummer Jimmy Cobb (Cobb's Mob), as well as organist Larry Goldings and drummer Bill Stewart as a member of their highly acclaimed trio. The *New York Times* called them "the best organ trio of the last decade". Together they recorded a dozen of records, all of which display their distinctive sound, whether exploring the depths of jazz standards or playing their original compositions.

From 1995 through 1997, Peter was a member of Joshua Redman's band and played on Redman's *Freedom in the Groove* CD. He played with Diana Krall's quartet from 1999 through 2001 and with Dr. Lonnie Smith, the legendary organist who made his debut on the George Benson *Cookbook* albums. He has also recorded five CDs with organist Melvin Rhyne, known for his association with Wes Montgomery. In addition, Peter has appeared in groups led by Nicholas Payton, Sonny Rollins, Lee Konitz, Tom Harrell, and Eric Alexander.

Current projects include his recent album, *Monk*, recorded for the newly reactivated Xanadu label. Together with Doug Weiss and Bill Stewart, he put their own spin on the rich legacy of Thelonious Monk. In September, Bernstein released a solo guitar record, *Solo Guitar - Live at Smalls (Smalls Live)*, an intimate recording that makes you feel like you're sitting in the front row at Small's jazz club in New York City.

The Jazz Club

2014 - 2015 Season

The Michigan State University Jazz Studies Program aims to be the best training ground in the nation for aspiring jazz musicians. Private contributions help ensure our ability to provide an environment that nurtures the highest level of excellence and inspires the next generation of jazz musicians. Gifts support student scholarships, fellowships, outreach activities, student travel, the opportunity to bring guest artists to campus to enhance the student experience, and other crucial areas that make MSU Jazz Studies the outstanding program that it is.

With grateful appreciation, we acknowledge the following members of The Jazz Club at Michigan State University.

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Christiane Bushell

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If you are interested in becoming a member of The Jazz Club please send your check, made payable to Michigan State University, with The Jazz Club listed on the memo line, to:

College of Music Advancement Office
333 W Circle Drive, Room 105
Michigan State University
East Lansing, MI 48824

For information about The Jazz Club or concert sponsorships, please contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian at surian@msu.edu.

2015 – Spring Upcoming Jazz Events

Friday, March 6, 8:00pm, Fairchild Theatre, \$
MSUFCU Guest Artist Peter Bernstein, Guitar
with Jazz Orchestra I, II, III

Thursday, April 16, 7:30pm, Fairchild Theatre, \$
Jazz Spectacular
MSU Jazz Octets I, II, III, IV

Friday, April 17, 8:00pm, MSU Demonstration Hall Ballroom, \$
Jazz Spectacular – Swing Dance
MSU Jazz Orchestra I, II, III

Saturday, April 18, 7:30pm, Fairchild Theatre, \$25, \$20, \$15
Jazz Spectacular – Wrap-up Concert

\$ General Admission tickets. \$10 adults, \$8 seniors (age 60 and older), free for students with ID & those under age 18. These tickets are available at the door 60 minutes before each performance, online at music.msu.edu, over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. West Circle Dr., M-F, 8:00 am-5:00 pm.

Special Admission tickets (THESE EVENTS ARE RESERVED SEATING)

\$\$ – \$15 adults, \$12 seniors (age 60 and older), \$5 students with ID & those under age 18. (Free “rush” seating for students, if available)

\$\$\$ – tickets (\$20 Adults, \$18 Seniors (age 60 and older), \$10 students with ID & anyone under 18.