



College of Music  
MICHIGAN STATE UNIVERSITY

MICHIGAN STATE UNIVERSITY

# WIND SYMPHONY

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**Conductor**

Kevin L. Sedatole

**Faculty Soloist**

Nermis Mieses

**Guest Conductor**

Brian Taylor

Thursday, September 29, 2022 | 7:30 PM  
Cobb Great Hall  
Wharton Center for Performing Arts

# PROGRAM

Leoš Janáček  
(1854-1928)

**Sokol Fanfare** (1926)

Oscar Navarro  
(b. 1981)

**“Legacy” Concerto for Oboe and Wind Band** (2015/2016)

Nermis Miseses, *oboe*

\*\*\*INTERMISSION\*\*\*

Florent Schmitt  
(1870-1958)  
ed. Steiner

**Dionysiaques, Op. 62** (1913)

Brian Taylor, *conductor*

Paul Dooley  
(b. 1983)

**Yellow Red Blue** (2021)

Please silence all handheld electronic devices for the duration of the performance.

## **Nermis Mieses** | Faculty Soloist

Nermis Mieses is the Associate Professor of Oboe at Michigan State University, a versatile performer who enjoys bringing to life oboe literature from the baroque to the 21st century. This has led her to earn top prizes at the prestigious Barbirolli International Oboe Competition, the First International Oboe Competition in Santa Catarina, Brazil, and the Matthew Ruggiero International Woodwind Competition. Now, she passionately serves as adjudicator of multiple competitions and formerly served as chair of the International Double Reed Society Gillet-Fox Competition for Oboe.

As part of her research interests, she continues to champion challenging repertoire from the iconic French oboe composer, Gilles Silvestrini, as well as music from underrepresented composers. As a recitalist, she is frequently featured on university and conservatory stages across the nation and as part of the International Double Reed Society annual conferences.

Equally dedicated to ensemble playing, she enjoyed nine seasons as Principal Oboe of the Michigan Opera Theatre and has frequently performed with orchestras such as Ann Arbor, Sphinx, ProMusica Chamber, Rochester, Lexington, and the Michigan Philharmonic. Internationally, she has performed with Camerata Colonial in Dominican Republic, the Puerto Rico Symphony Orchestra, the Thy Chamber Music Festival in Denmark and the Chineke! Orchestra in Europe.

Passionate about her oboe studio, Dr. Mieses is known for her nurturing yet ambitious teaching style rooted in a culture of self-worth and belonging. She instructs with an evolving teaching philosophy that persistently seeks meaningful experiences through the exploration of music. Excited about mentoring, she guides her students to achieve a healthy growth as learners, instrumentalists, musicians and ultimately, artists. She previously taught at Bowling Green State University, University of Kentucky, Ohio Northern and Hillsdale College.

She holds D.M.A. and M.M. degrees from the University of Michigan under Dr. Nancy Ambrose King, where she was recently conferred the 2020 Paul Boyland Award by the School of Music Theatre and Dance Alumni Society of Governors. She is a proud mother of two children and frequently performs with her husband and pianist, Xavier Suarez.

# NOTES

## **Sokol Fanfare | Leoš Janáček**

*Sokol Fanfare* was one of several fanfares that Janáček wrote for a *Sokol Slet* (Falcon Festival), a gymnastic mass festival that took place in Prague. This festival, which began in 1862 and continues today, is rooted in the Sokol movement—an all-age gymnastics organization that began in Prague and then spread to nearby Slavic regions. This movement centered on the principle of “a strong mind in a sound body,” which is easily heard in Janáček’s fanfare. Over time, the Sokol movement played a part in the formation of Scouting organizations that we know today.

Janáček originally wrote the fanfare in 1926, but he later included it as the opening movement for his most famous work for full orchestra, *Sinfonietta*. This remains one of Janáček’s most celebrated works today.

## **“Legacy” Concerto for Oboe and Wind Band | Oscar Navarro**

The passage of time is something we cannot stop. We can remember moments from the past, enjoy the present and imagine the future. Along life’s path we leave indelible marks, on places, on people and there are the moments in life that leave their marks on us...

The oboe is a faithful instrument that has survived the passage of time from antiquity and to which many composers have dedicated their most profound inspiration since time long past. In the history of music great works have been dedicated to this instrument, and over time they continue to be a part of our lives.

With this concerto, I wish to leave my mark or legacy, looking to the past, the present and the future, which is symbolized in a large part of the work with a hidden “tick-tock” of a clock. This “tick-tock” transports us through various time periods of our history. We begin in the times of antiquity, at the beginning symbolized by melodic lines with an improvised quality, mysterious, ethereal, with a slight ethnic touch. Later, after having again heard the hidden “tick-tock” of the clock and a reminder of the improvised lines in the beginning of the concerto, we transition or jump to a period in which Spanish nationalist music takes the lead.

A period represented by a “gypsy” song led by the oboe and accompanied by an energetic heel stamping (generated through the percussion section) transports us to a Spain profoundly charged with emotion in which the oboe functions as the “gypsy singer” who leads a section inundated with feeling, passion and frenzied abandon.

After this glance at our Spanish roots, a new section is born with brushstrokes that remind us of the opening of the work and that transport us now to a romantic period involving great melodic lines, passion and emotion in its purest state. The oboe initiates this new section with a simple, intimate, reserved main melody which, little by little, becomes more ornate, becoming charged with emotion and power as we proceed through time until we reach the climax offered by the entire band, in which feelings overflow and reach their purest state, fading in an infinite pianissimo that is interrupted by another jump in time to the present day.

This last section, which is fresh and rhythmic, takes us to today’s music with a cinematographic style and color with suggestive band colors. The section is full of life in which we can symbolically appreciate the livelier “tick-tock” of the clock, stubborn and ever present in this last section of the work, particularly in the playful low section of the band.

Finally, I couldn't conclude this work without a glance at the quintessential period for the oboe, the Baroque, a cadence dedicated to the great period of musical history that left so very many works for the oboe and which I could not let go unacknowledged.

After this wink to the Baroque and a grand epic cadence, a speeding, chaotic clock drags us to a lively, speeding finale in which the oboe exploits all its technical possibilities to the end, where our clock reveals the end of our travels.

- Program note by composer

## **Dionysiaques, Op. 62 | Florent Schmitt**

Schmitt's seminal contribution to wind repertoire is still scintillating music over 100 years after its composition. In *Dionysiaques*, Schmitt uses the large instrumentation of the Garde Républicain to capture the frenetic energy, both aggressive and joyful, of the Dionysian Rites. The Liberator and the Wanderer are two of Dionysus's titles, though he is more commonly known as the Greek god of wine, theater, agriculture, fertility, and ritual pleasure.

Dionysus was also called twice-born, being reborn from his father Zeus's thigh after his premature birth during his mother Semele's death. After his second birth, he was cursed by Zeus's jealous wife Hera to wander the world in a state of madness. On his travels he taught the cultivation of the vine and creation of wine, bringing ecstasy and madness to each country he visited, and gaining female and animal followers everywhere he went. When met with disdain by kings, he drove their populations into hysteria, compelling them to rip the kings limb from limb.

Through all of these epithets, and the god's mythology, two themes emerge: rebirth and the duality of mankind—represented by ritual ecstasy and rage. As you listen to the piece, imagine the first mysterious appearance of the god Dionysus before the Maenads, his female followers. Hear the flowing sounds of nonchalant pleasure, and the energy of a Roman Bacchanalian festival. Notice the many deaths and rebirths, especially with the return of the opening theme in the low brass and bass. Revel with the Maenads as they work themselves into a frenzy, ultimately finishing the rites with the traditional *sparagmos*, or bare-handed tearing of an animal limb from limb.

## **Yellow Red Blue | Paul Dooley**

*Yellow Red Blue* honors Dr. Joseph Missal's storied career in the wind band world, and his retirement and 35 years of service and dedication to the Greenwood School of Music at Oklahoma State University. In two contrasting movements, *Yellow Red Blue* explores Dr. Missal's love of chamber music, melody, counterpoint, color and structure, taking inspiration from his favorite visual artist, Gerhard Richter.

In the first movement I pay tribute to Dr. Missal's mentorship of thousands of young musicians throughout his career. The soprano saxophone opens the first movement with a haunting waltz-like melody, accompanied by pulsating clarinet and vibraphone chords. I transform the theme through a series of playful and contrapuntal variations in both chamber and tutti configurations in the woodwinds, brass and percussion.

In the second movement I have composed music inspired by Dr. Missal's command on the podium, his musical intensity, and the sonic energy cultivated with his wind band at Oklahoma State University. In a series of rapidly shifting sonic color fields, in the form of chordal fragments and variations, I blend rich jazz harmonies with Baroque and Renaissance era musical styles.

- Program note by composer

# MSU WIND SYMPHONY

KEVIN L. SEDATOLE | CONDUCTOR

## FLUTE

Brody Black, Wayland  
Richie Diaz, Abilene, TX  
Helen Hanchin, Charlevoix  
Kyler Keck, Ludington  
Jeremy Makkonen, White Lake  
Emilia Teed, Midland

## OBOE

Emily Demski, Rochester  
Jones Sabal, Los Angeles, CA  
Krystine Tran, Fairfax County, VA

## BASSOON

Erika Clippinger, Silver Springs, FL  
Octavius Hernandez, Lansing  
Sierra Watson, Cincinnati, OH

## CLARINET

Andrew Buckley, Rochester, NY  
Erin Dowler, Camillus, NY  
Elyor Gofurov, Tashkent, Uzbekistan  
Alicia Gutierrez, La Aurora, Heredia, Costa Rica  
Ethan Hicks, Saint Clair Shores  
Sunil Kim, Incheon, South Korea  
Tivon Lee, New Taipei City, Taiwan  
Noah Meinecke, Augusta, KS  
WenZheng Mu, Rizhao, Shandong, China  
Chen-Fang Tsai, Kaohsiung, Taiwan  
Jackson Waner, San Rafael, CA  
Haochen Zhang, Shaanxi, China

## SAXOPHONE

Jeffrey Allardyce, Grandville  
Spencer Cox, Memphis, TN  
Matt Fox, Albany, NY  
Parker Fritz, Grand Rapids  
Jacob Nance, Lubbock, TX  
Nathan Salazar, McKinney, TX

## HORN

Becca Frederick, Davenport, IA  
Dylan Grace, Chesterfield  
Da'Shon Hayes, Tallahassee, FL  
Jennifer Ornelas, Pico Rivera, CA  
Katherine Pilbeam, Cypress, TX  
Madeline Steffke, Beal City

## TRUMPET

Alex Bender, Harrisburg, PA  
Spencer Clark, Southgate  
Sebastian Cole, Macomb  
Mark Davis, Haines, AK  
David Hall, Cabot, AR  
Connor Johnson, Dexter  
Jacinda Ripley, Chicago, IL

## TROMBONE

Austin Blower, Wyoming  
Nicolas Gonzalez, Newport News, VA  
Isabella Lau, Rochester, NY

## BASS TROMBONE

David O'Donnell, East Lansing  
Elizabeth Simpson, Cedar Park, TX

## EUPHONIUM

Zach Coldren, Syracuse, NY  
Joshua McNiven, Lakeland, FL  
Grant Schmidt, East Northport, NY

## TUBA

Ian Graves, Jacksonville, NC  
Colin Holstein, Royal Oak  
Ben McWilliams, Augusta

## PERCUSSION

Cory Doran, Columbus, OH  
Michael Giunta, New Port Richey, FL  
Angel J. Hernandez, Grand Rapids  
Noah Mallett, Big Rapids  
Ben Mapes, Lansing  
Evan Moore, Westfield, IN  
Felix Moy, Troy  
Lorena Navarro, Elko, NV  
Peyton Stramel, Toledo, OH  
Ethan Strickland, Marietta, GA

## PIANO

Chang Li, China, *piano*

## STRINGS

Yu-Chen Lin, Taoyuan, Taiwan, *cello*  
Yi-Chen Ke, Taiwan, *cello*  
Po-Chen Chang, Tainan, Taiwan, *cello*  
Shaun Rogers, Toronto, Canada, *string bass*  
Jessica Ding, State College, PA, *harp*

# CONDUCTING FACULTY

## BANDS

Kevin L. Sedatole	Director of Bands
David Thornton	Associate Director of Bands   Director, Spartan Marching Band
Arris Golden	Assistant Director of Bands   Associate Director, Spartan Marching Band

## CHOIRS

David Rayl	Director of Choral Programs
Jonathan Reed	Associate Director of Choral Programs
Sandra Snow	Associate Director of Choral Programs

## ORCHESTRAS

Octavio Más-Arocas	Director of Orchestras
Katherine Kilburn	Assistant Director of Orchestras

## JAZZ

Rodney Whitaker	Director of Jazz Studies
Kenneth Prouty	Associate Professor of Musicology and Jazz Studies

## WIND CONDUCTING TEACHING ASSISTANTS

Cody Edgerton, Doctoral	Ceon Rumphs, Doctoral
Michael Parker, Masters	Brian Taylor, Doctoral

## BAND STAFF

Lupe Dominguez	Administrative Assistant
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### LIBRARIANS

Colton Germane  
Jacy Ripley

### SET-UP

Ben Goldstein  
Octavius Hernandez  
R.J. McLaren

### INSTRUMENTS

David O'Donnell

# WIND & PERCUSSION FACULTY

Richard Sherman, Flute	Ava Ordman, Trombone
Nermis Miesis, Oboe	Philip Sinder, Tuba/Euphonium
Michael Kroth, Bassoon	Gwendolyn Dease, Percussion
Mingzhe Wang, Clarinet	Jon Weber, Percussion
Guy Yehuda, Clarinet	Deborah Moriarty, Piano
Joseph Lulloff, Saxophone	Suren Bagratuni, Cello
Corbin Wagner, Horn	Kevin Brown, Double Bass
Justin Emerich, Trumpet	Chen-Yu Huang, Harp
Heather Zweifel, Trumpet	

# UPCOMING EVENTS

**SYMPHONY ORCHESTRA** | September 30, 2022 | 8:00 PM

Cobb Great Hall | Wharton Center for Performing Arts

**JAZZ ORCHESTRAS** | October 7, 2022 | 8:00 PM

Fairchild Theatre | MSU Auditorium

**CONCERT BAND AND CAMPUS BAND** | October 12, 2022 | 7:30 PM

Cobb Great Hall | Wharton Center for Performing Arts

**CONCERT ORCHESTRA** | October 20, 2022 | 7:30 PM

Cobb Great Hall | Wharton Center for Performing Arts

**WIND SYMPHONY AND SYMPHONY BAND** | October 28, 2022 | 8:00 PM

Cobb Great Hall | Wharton Center for Performing Arts

**SYMPHONY ORCHESTRA** | October 30, 2022 | 3:00 PM

Cobb Great Hall | Wharton Center for Performing Arts

**JAZZ OCTETS** | November 4, 2022 | 8:00 PM

Fairchild Theatre | MSU Auditorium

**SPARTAN SPECTACULAR** | November 6, 2022 | 3:00 PM

Cobb Great Hall | Wharton Center for Performing Arts

**JAZZ ORCHESTRAS AND SWING DANCE** | November 11, 2022 | 8:00 PM

Murray Hall | Billman Music Pavilion

**CONCERT BAND AND CAMPUS BAND** | November 16, 2022 | 7:30 PM

Cobb Great Hall | Wharton Center for Performing Arts

**SYMPHONY ORCHESTRA** | November 22, 2022 | 7:30 PM

Fairchild Theatre | MSU Auditorium

**SYMPHONY BAND** | December 1, 2022 | 7:30 PM

Cobb Great Hall | Wharton Center for Performing Arts

**WIND SYMPHONY AND SPARTAN YOUTH WIND SYMPHONY** |

December 4, 2022 | 3:00 PM

Cobb Great Hall | Wharton Center for Performing Arts

**CONCERT ORCHESTRA** | December 7, 2022 | 7:30 PM

Cobb Great Hall | Wharton Center for Performing Arts



**JAZZ ORCHESTRAS** | December 9, 2022 | 8:00 PM  
Fairchild Theatre | MSU Auditorium

**CHRISTMAS ORATORIOS** | December 10, 2022 | 8:00 PM  
Cobb Great Hall | Wharton Center for Performing Arts

Like the MSU Bands on Facebook - 'Michigan State University Bands'.



## **2022 SPARTAN SPECTACULAR**

**Sunday, November 6  
3:00 PM  
Wharton Center**

*Featuring:*  
**THE SPARTAN MARCHING BAND  
MSU WIND SYMPHONY  
MSU JAZZ OCTET 2**

*Tickets from \$12*

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- **Anonymous Donor Family** (Christmas Oratorios)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Stephen Rush, Jasper String Quartet, and Ensemble Decipher)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series)
- **James and Susan Bonfiglio** (Symphony Orchestra, October 30 and Spring Opera)
- **Beth Cafagna** in loving memory of my husband Al Cafagna, MSU professor of Philosophy, a lifelong jazz fan and saxophone player, and worker for civil rights (Jazz: Spirituals, Prayer and Protest Concert)
- **Joanne and Bill Church** (West Circle Series)
- **April Clobes and Glen Brough** (Piano Monster)
- **Trustee Emerita Dee Cook** in memory of her husband Byron Cook (The Best of the Baroque)
- **Susan Davis** (Fall and Spring Opera)
- **Dean Transportation** (Spectrum Festival)
- **Double E Support**, (Marc Embree, October 23)
- **Alena Fabian, M.D.**, (Margarita Shevchenko, September 9)
- **John and Gretchen Forsyth** (Ralph Votapek, September 23)
- **Thea Glicksman** (Guy Yehuda, November 28)
- **Howard and Pam Gourwitz** (Joe Lulloff, March 19)
- **Lauren Julius Harris** (Symphony Orchestra, October 30, Guy Yehuda, November 28, Dmitri Berlinsky, March 29)
- **Stanley and Selma Hollander Endowment for Chamber Music** (Dialogues and The A, B and C of Baroque)
- **Eleanor H. and Harold E. Leichenko Opera Endowment** established by Lauren Julius Harris (Spring Opera)
- **Taylor Johnston Early Music Series Endowment** established by Taylor Johnston (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Ralph Votapek, March 15)
- **Ann, John, and Abby Lindley**, (Chorale and State Singers, April 2 and Mark Rucker, April 7)
- **Merritt Lutz** (Spectrum Festival and Wind Symphony, April 27)
- **Clare Mackey**, (Red Cedar Organ Recital: Renee Anne Louprette, May 21)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas and Jazz on the Grand)
- **Mary and Patrick McPharlin** (The Beauty of Brahms and Jazz: Spirituals, Prayer and Protest Concert)
- **Dr. and Mrs. Roy Meland**, (Happy Birthday Mozart!)
- **Gordon E. Miracle** (Rick Fracker, October 26)
- **Mike and Midge Morrow** (All American)
- **MSU Federal Credit Union** (Showcase Series, Spartan Spectacular, and Spectrum Festival)

- MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund (Musique 21 and Nois Saxophone Quartet, October 31)
- George Orban and Rae Ramsdell (Red Cedar Organ Spring Concert, May 21)
- Liz and Tony Raduazo in honor of Andrew Raduazo (Sensory Friendly Spartan Concert, April 25)
- Joy A. Rimpau (Tuba-Euphonium Ensemble, February 2)
- Nancy and Charlie Seebeck (Romance in the Air and A Celebration of the Beautiful Voice)
- Brenda Sternquist (A Jazzy Little Christmas)
- Leonard and Sharon Tabaka (Annual Jazz Spectacular Finale Concert)
- Dr. Robert W. Uphaus and Dr. Lois M. Rosen (Dmitry Berlinsky, November 14, Suren Bagratuni, March 17, 19 and 31)
- Linn Van Dyne and Mike Knox, in loving memory of Hal W. Hepler, Ph.D. (Symphony Orchestra, September 30)
- Provost Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D. (Spectrum Festival, Christmas Oratorio and Symphony Orchestra, April 29)
- Worthington Family Foundation (Opera Season)
- Barbara E. Wagner (Barbara Wagner Chamber Music Competition Showcase)
- Dr. Charles and Philippa Webb (Beacon Hill Music Series)
- WKAR (Artist-Faculty and Guest Recital Series)
- Andrea L. Wulf (Piano Monster)

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