



College of Music
MICHIGAN STATE UNIVERSITY

MSU Federal Credit Union SHOWCASE SERIES

The Westerlies

Riley Mulherkar, trumpet
Chloe Rowlands, trumpet
Andy Clausen, trombone
Willem de Koch, trombone

The Westerlies are guest artists with the MSU Federal Credit Union Entrepreneurial Musical Artist in Residence Program. Additional support is provided by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Michigan Council for Arts and Cultural Affairs, and the Crane Group.

Wednesday, November 3, 2021
Fairchild Theatre, 7:30 p.m.

PROGRAM

Robert Henry	Andy Clausen
In the Mornin’	Charles Ives
Weeping Mary	John G. McCurry
Entr’acte	Caroline Shaw
Echoes of Harlem	Duke Ellington
Where’s the Music	Duke Ellington
Louisiana	William Walker
Saman	Ólafur Arnalds
Way Back Then	John Prine
Five Spirituals	Golden Gate Jubilee Quartet
Golden Gate Gospel Train	
Travelin’ Shoes	
Remember Me	
Born Ten Thousand Years Ago	
Do Unto Others	
Saro	Traditional

ENSEMBLE BIO

By arrangement with Middleton Arts Management, the Westerlies present a bold and ferociously unique vision of brass, as works originally written for string quartet, solo piano, and the human voice are reinvented through the kaleidoscopic lens of The Westerlies. Works from their latest critically-acclaimed quartet album *Wherein Lies the Good* are presented alongside a reimaging of Caroline Shaw's landmark string quartet *Entr'acte*. Imbued with the spirit of improvisation and a folk-like approachability, *Wherein Lies the Good* presents The Westerlies at their best, cutting new trails across the vast expanse of the American musical landscape. Selections to be announced from the stage. Works to include "Entr'acte" by Caroline Shaw, adaptations of music by the Golden Gate Quartet, music by Duke Ellington, and original compositions by The Westerlies, among others.

The ensemble has produced three critically acclaimed albums of genre-defying chamber music: its 2014 debut, *Wish the Children Would Come On Home: The Music of Wayne Horvitz* (Songlines), a 2016 double-CD of primarily original compositions, *The Westerlies* (Songlines), and a recent 2020 release, *Wherein Lies the Good* (Westerlies Records). Sought-after collaborators, The Westerlies are also featured on recordings by Fleet Foxes (Nonesuch), Vieux Farka Touré (Six Degrees Records), Common (Lakeshore) and Dave Douglas (Greenleaf).

As a 501(c)(3) organization, The Westerlies are on a mission to amplify unheard voices, paint new sonic landscapes, and cultivate a global community. The Westerlies are committed to dismantling racism, sexism, and economic inequality in their field, and aim to reflect their values of diversity and inclusion in the music they make and the spaces they occupy. The ensemble engages students of all ages and abilities around the country with their innovative educational assemblies and masterclasses, promoting the values of cooperation and inclusion through music.

About the Entrepreneurial Musical Artist in Residence Program

The MSU Federal Credit Union Entrepreneurial Musical Artist in Residence program (EMAR) was created in 2019 thanks to the generosity of the Michigan State University Federal Credit Union (MSUFCU). This signature program focuses on entrepreneurship in the musical arts and brings to MSU College of Music students an opportunity to learn from and network with successful and progressive artists during multiple-day residencies. Thanks to the support of MSUFCU, the College of Music Running Start program creates immersive experiences where students can learn from artists and thought leaders whose innovative careers are redefining relationships between musicians, communities, the music industry, and audiences.

PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, student travel and performance opportunities, instrument acquisitions, guest artists, outreach activities, operations, and other crucial areas that make the College of Music an exemplary place of learning. To learn more about concert sponsorships and giving to the college, please contact the Advancement Office at (517) 353-9872.

THANK YOU TO OUR 2021-2022 SPONSORS

- **AgeAlive** (MSU Wind Symphony, March Forth! March 24, 2022)
- **Brenda and Floyd Akins, Jr.**, (MSU Professors of Jazz, September 10, 2021)
- **Anonymous Donor Family** (MSU Symphony Orchestra and Choirs, *Songs of Comfort and Joy*, December 4, 2021)
- **Arts Midwest Touring Fund** (Westerlies)
- **Sam and Mary Austin** (Musique 21 concerts)
- **Sam and Mary Austin Fund for New Music** (Reverón)
- **Lorie Seitz Barbieri and Chuck Barbieri, in loving memory of Midge Seitz (MSU '52)** (Alumni Chapel New Organ Dedication)
- **Ken and Sandy Beall** (Cello Plus Chamber Music Festival Series and John Clayton Residency, April 21-23, 2022)
- **James and Susan Bonfiglio** (MSU Symphony Orchestra, September 26, 2021, and Spring Opera)
- **Joanne and Bill Church** (West Circle Series and Legends)
- **April Clobes and Glen Brough** (Happy Birthday Mozart!)
- **Byron and Dee Cook** (Lift Every Voice)
- **Susan Davis** (Fall Opera)
- **Ed and Wanda Eichler** (Alumni Chapel New Organ Dedication)
- **John and Gretchen Forsyth** (Philip Sinder, January 19, 2022)
- **Thea Glicksman** (Richard Sherman, September 22, 2021, and Ralph Votapek, October 5, 2021)
- **Belle S. and Julius N. Harris Distinguished Visiting Artist Fund established by Lauren Julius Harris** (Dorothy DeLay Master Class Series)
- **Lauren Julius Harris** (MSU Symphony Orchestra, February 13, 2022)
- **Stanley and Selma Hollander Endowment for Chamber Music** (A Festival of Keys)
- **Eleanor H. and Harold E. Leichenko Opera Endowment established by Lauren Julius Harris** (Fall Opera)
- **Doug and Brenda Jewell** (Piano Monster)
- **Taylor Johnston Early Music Series Endowment established by Taylor Johnston** (Taylor Johnston Early Music Series)
- **Hari Kern and the late Ralph R. Edminster, M.D.** (Ralph Votapek and Friends, September 1, 2021)
- **Abby and Ann-Marie Lindley** (Gwen Dease and Yvonne Lam, October 13, 2021)

THANK YOU TO OUR 2021-2022 SPONSORS (cont.)

- **Ann-Marie and John Lindley** in memory of **Marian Braund** (Bach in the U.S.A. and Marc Embree, October 10, 2021)
- **Merritt Lutz** (150th Anniversary Celebration of Bands, April 30, 2022)
- **Joseph and Jeanne Maguire** (A Jazzy Little Christmas and Jazz on the Grand)
- **Patrick McPharlin** (Jazz: Spirituals, Prayer, and Protest Concert)
- **Michigan Council for Arts and Cultural Affairs, and the Crane Group** (Westerlies)
- **Dr. James M. Miller and Dr. Rebecca H. Lehto** (Fall Opera)
- **Mike and Midge Morrow** (Lift Every Voice)
- **MSU Federal Credit Union** (Showcase Series, Spartan Spectacular, and Music for Social Justice Video Series)
- **MSU Federal Credit Union Entrepreneurial Musical Artist-in-Residence Endowed Fund** (Westerlies)
- **Beth and the late Dr. Milton Muelder** (MSU Symphony Orchestra, October 24, 2021)
- **George Urban and Rae H. Ramsdell** (Alumni Chapel New Organ Dedication)
- **Jim and Elaine Rauschert** (Richard Fracker, March 15, 2022)
- **Nancy and Charlie Seebeck** (A Night at The Movies and A Celebration of the Beautiful Voice)
- **Brenda Sternquist** (A Jazzy Little Christmas)
- **Leonard and Sharon Tabaka** (Annual Jazz Spectacular Finale Concert)
- **Dr. Robert W. Uphaus and Dr. Lois M. Rosen** (Suren Bagratuni, November 14, 2021, and Dmitri Berlinsky, November 15, 2021)
- **Linn Van Dyne and Mike Knox** (MSU Symphony Orchestra and Choirs, *Verdi's Requiem*, April 28, 2022)
- **Provost Teresa K. Woodruff, Ph.D. and Thomas V. O'Halloran, Ph.D.** (MSU Symphony Orchestra and Choirs, *Songs of Comfort and Joy*, December 4, 2021, and *Verdi's Requiem*, April 28, 2022)
- **Worthington Family Foundation** (Opera Season)
- **Barbara E. Wagner** (Barbara Wagner Chamber Music Competition Showcase)
- **Dr. Charles and Philippa Webb** (Beacon Hill Music Series)
- **WKAR** (Artist-Faculty and Guest Recital Series)
- **Andrea L. Wulf** (Vox Humana)

SPONSORSHIPS AND RECOGNITION

Sponsorships are available at \$1,000, \$2,500, and \$5,000. Sponsors will receive recognition in the form of event publicity, promotions, programs, and through online recognition. For information about event sponsorships and giving to the college, please call (517) 353-9872 or e-mail music.giving@msu.edu.

UPCOMING EVENTS

11/4 Thursday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Chamber Recital with piano, violin, and clarinet

Derek Polischuk and Friends

7:30 p.m., Fairchild Theatre \$

11/6 Saturday

Taylor Johnston Early Music Series

The Medici Ensemble: A Musical Conversation

8:00 p.m., Fairchild Theatre \$\$

11/7 Sunday

Spartan Spectacular

Cobb Great Hall, Wharton Center

Tickets available at Wharton Center ticket office only

whartoncenter.com

11/7 Sunday

State Singers and University Chorale

7:00 p.m., Fairchild Theatre \$

11/12 Friday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Reverón Trio

8:00 p.m., Cook Recital Hall \$

11/14 Sunday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Classic Chamber Works for Cello

7:00 p.m., Cook Recital Hall \$

11/15 Monday

Artist-Faculty and Guest Recital Series sponsored by WKAR

Dmitri Berlinsky: Enchanted Violin

7:30 p.m., Cook Recital Hall \$

11/16

Music Theory Lecture: Dr. Danuta Mirka

Online, free

Theory.music.msu.edu/events

TICKET PRICES

\$ \$12 Adults, \$10 Seniors (age 60 and older), Students with ID and anyone under age 18 are free but require a ticket for admission.

\$\$ \$17 Adults, \$15 Seniors, \$7 Students with ID and anyone under age 18.

\$\$\$ \$22 Adults, \$20 Seniors, \$12 Students and those under age 18.

Please note: *All events scheduled in Murray Hall are general admission seating.*