

SUMMER COURSES (continued)

MUS 880 sec. 288 [2 credits]
Composition
 July 1 – August 15
 Time arranged, location TBD
Ricardo Lorenz, professor of music composition, MSU

Private composition study for graduate composition majors. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 6, 2019.

MUS 891 sec. 303 [1 credit]
Composition for Music Educators
 June 25 – August 2
 Time arranged, location TBD
Ricardo Lorenz, professor of music composition, MSU

Private composition study specifically designed for graduate students in choral conducting or music education. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 6, 2019.

MUS 892A sec. 301 [3 credits]
Seminar in Music History: American Folk and Vernacular Music
 June 26 – August 2
 M, W, F 10:25 a.m. – 12:40 p.m.
 241 Music Building
Kenneth Prouty, associate professor of musicology and jazz studies, MSU

In this seminar, we will explore the varied and diverse musical traditions of communities across the American cultural landscape. Our study will address issues of musical production and performance, cultural and social history, and the ways the music serves to construct and maintain identity. We will also engage in discussions of the place of vernacular music in educational and pedagogical contexts. First class meeting is Wednesday, June 26, 2018.

MUS 892A sec. 302 [3 credits]
Seminar in Music History: Music, Nationalism, and the Other (1650-1945)
 June 26 – August 2
 M, W, F 10:25 a.m. – 12:40 p.m.
 (No class July 4)
 219 Music Practice Building
Nick Field, instructor of music education, MSU

This course covers musical constructions of the Nation and the Other during the early modern period through the mid-twentieth century. (roughly 1650-1945) Investigation of musical notions of nationality, strategies of constructing imagined foreign musical identities, as well as the reception of music and musicians perceived by the target audience as foreign or Other will be discussed. The course will trace orientalist and exotics traditions but also encourage participants to interrogate notions of nationality and Otherness in musical production, consumption and performance. First class meeting is Wednesday, June 26, 2019

MUS 899 sec. 288 [1-2 credits]
Composition- Masters' Thesis Research
 July 1 – August 15
 Time arranged, location TBD
Ricardo Lorenz, professor of music composition, MSU

Private composition lessons for master's composition majors. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 6, 2019.

MUS 998 sec. 288 [1-2 credits]
Composition
 July 1 – August 15
 Time arranged, location TBD
Ricardo Lorenz, professor of music composition, MSU

Private composition lessons for doctoral composition majors. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 6, 2019

WORKSHOPS (can be taken for degree credit)

MUS 891 sec. 301 *[3 credits]
Music Learning Theory Professional Development Workshop: Elementary General Music: Level I
 Sa June 15 and Su June 16, 1:00 – 9:00 p.m.
 M, T, W, Th June 17 – 21, 8:30 a.m. – 4:30 p.m.
 Sa June 22, 8:30 a.m. – 4:30 p.m.
 Su, June 23, 1:00 – 9:00 p.m.
 M, June 24, 8:30 a.m. – 4:30 p.m.
 Tu, June 25, 8:30 a.m. – 12:30 p.m.
 135 Music Building
Heather Shouldice, assistant professor of music education, Eastern Michigan Univ. Cynthia Taggart, professor of music education, MSU

This workshop focuses on how children learn music and how to meet students' learning needs using music learning theory, particularly in elementary general music settings.

* To receive credit you must register through both MSU (for MSU credit) and the Gordon Institute for Music Learning (GIML). For more information, contact Cynthia Taggart at taggartc@msu.edu

MUS 891 sec. 302 [1-2 credits]
Choral Music Experience Institute
 June 17 – 21
 M, T, W, Th, F 9:00 a.m. – 5:00 p.m.
 MSU Fairchild Theatre
Sandra Snow, professor of choral conducting and music education Lee R. Kesselman, professor and director of choral activities, College of DuPage

The 2019 Institute will feature composer-in-residence Andrea Ramsey and masterclass singers from the CMS Youth Choirs program. Daily study includes score analysis, voice-building, conducting study, sessions with the guest composer and faculty, and a daily masterclass. Participants can take the workshop with or without the masterclass component.

CME Certification, Levels I-III is available. Certification is awarded for completion of the workshop and certificates will be provided at the close of the week. Participants may enroll and find further information at www.choralmusicexperience.com

NOTE: Currently enrolled graduate students in the MM Music Education and MM Choral Conducting degree may take the course for credit, substituting MSU tuition fees for the workshop fees. Limited participation. Please contact musgrad@msu.edu to be added to the waiting list. Enrollment preference will be given to graduate students in choral conducting.

MUS 891 sec. 304 [1 credit]
Ukupalozza: A weekend of ukulele playing and pedagogy
 July 6 and July 7
 Sa, Su 9:00 a.m. – 5:00 p.m.
 219 Music Practice Building
Robin Giebelhausen, assistant professor of music education, University of New Mexico

Ukeleles are a great tool for teaching harmonic function and accompaniment. This workshop is designed to teach ukulele skills that can be brought to your students, consider songs that can be used to introduce musical skills, and present possibilities for arranging, improvisation, and composition. Participants are required to have a soprano or concert ukulele for class. No specific brand is required. Suggested dealers are Elderly Instruments in Lansing or Marshall Music in Lansing.

MUS 891 sec. 305 [1 credit]
Engaging Students in Beginning Instrumental Music Classes
 July 13 and July 14
 Sa, Su 9:00 a.m. – 5:00 p.m.
 219 Music Practice Building
Ryan Shaw, assistant professor of music education, MSU

This workshop will focus on how to structure curriculum and instruction for beginning instrumental music education classes, focusing on developing young students' readiness for instrumental instruction, audiation and executive skills, monitoring/goal-setting abilities, and expression. In addition, ideas will be shared on planning and pacing classes for maximum student engagement.

MUS 891 sec. 306 [1 credit]
Middle and Junior High School Choirs
 July 13 and July 14
 Sa, Su 9:00 a.m. – 5:00 p.m.
 219 Music Practice Building
Trey Jacobs, Director of Choirs, Head Magnet School, Nashville, TN Scott Evans, Sr. Director of Visual and Performing Arts, Orlando County Public Schools

This workshop will address vocal technique, vocal warm ups, repertoire, social-emotional issues, and building community for middle, and junior high students.

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SUMMER 2019 MASTER'S PROGRAMS

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 or choral conducting
 in three summers!



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The College of Music at Michigan State University fosters innovation and professional excellence. Our students thrive in a discovery-rich environment that inspires them to develop a creative style that is uniquely theirs. Our graduates are found on the world's most prestigious concert stages, on faculties of the nation's best music schools, in outstanding ensembles, and in the country's most successful music education programs. As graduates, our alumni work tirelessly to transform the world of music with their vision, talent, and creativity.

SUMMER MASTER'S DEGREE PROGRAMS AND COURSES

A Master of Music degree (MM) in music education or choral conducting can be completed in just three summers. You'll learn from and interact with some of the nation's leading music educators, performers, and conductors. Both programs are fully accredited by the National Association of Schools of Music. Course details are provided below. You may also take individual courses without seeking a degree by enrolling as a Lifelong Education student through MSU.

Scholarship assistance for Music Education majors is available through the New Directions Summer Scholars Program and for Choral Conducting conductors through choral scholarships for out-of-state students.

SUMMER WORKSHOPS

Summer workshops provide an affordable, convenient way for you to learn more about a specific area of interest and earn graduate credit. Enrollment details are provided under Apply on the back. Degree requirements can be met with academic credit from these workshops.



2019 SUMMER COURSES

MUS 124 sec. 301 [1 credit]
Choral Union
 July 15 – August 2
 M, T, W, Th 5:00 – 7:00 p.m.
 and F 1:20 – 3:20 p.m.
 Location TBD

Jonathan Reed, professor and associate director of choral programs, MSU

A laboratory chorus for singers and graduate students in choral conducting. Repertoire is drawn from choral music from the Classical and Romantic eras.

MUS 200 sec. 301 [1 credit]
Music Theory Review
 June 27 – August 2
 T, Th 11:15 a.m. – 1:10 p.m.
 219 Music Practice Building
Mary Gossell, Instructor, MSU Alumni

Elements of music theory, with emphasis on voice leading and harmonic analysis in diatonic and chromatic music. This remedial course is required for those who do not pass the Orientation Examination in Music Theory. Credit for this course will not count toward a graduate degree. First class meets Thursday, June 27, 2019.

MUS 441 Sec. 731 [3 credits]
ONLINE COURSE
Introduction to Computer Music
 May 13 – June 27
Alexis Bacon, assistant professor of composition, MSU

Covers the fundamentals of composing music at the computer using a Digital Audio Workstation (DAW). Students will use free software to learn how to create works in the art and experimental music traditions. Topics include the science of sound, synthesis techniques, sound design, digital signal processing, and the uses of these tools in the creation of electroacoustic music.

MUS 483 sec. 201 [2 credits]
Composition for non-music majors
 July 1 – August 15
 Time arranged, location TBD
Ricardo Lorenz, professor of music composition, MSU

Composition study for non-music majors. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 6, 2019.



MUS 483 sec. 288 [2 credits]
Composition for music majors
 July 1 – August 15
 Time arranged, location TBD
Ricardo Lorenz, professor of music composition, MSU

Composition study for music majors. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 6, 2019.

MUS 844, 846, 847, 848, sec. 301 [1 credit]
Secondary Emphasis: Piano, Strings, Woodwinds, Brass, Percussion
 June 24 – August 2
 Time arranged, location TBD
Instructors TBA

Private instruction in piano, strings, woodwinds, brass, and percussion specifically designed for graduate students in music education. Space in these courses is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 6, 2019.

MUS 845 sec. 301 and 302 [1 credit]
Voice
 June 24 – August 2
 Time arranged
 106 Music Practice Building
Jane Bunnell, professor of voice, MSU

Private instruction in voice specifically designed for graduate students in choral conducting or music education. Placement in each section will be determined by background and skill level. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 6, 2019.

MUS 857 [2 credits]
Choral Literature of the Classic and Romantic Era
 June 24 – July 12 (No class July 4)
 M, T, W, TH 3:45 – 5:45 p.m.
 and F 1:20 – 3:20 p.m.
 219 Music Practice Building
David Rayl, professor of choral conducting and director of choral programs, MSU

Designed to give the student an overview of the development of choral music from 1750-1900 with knowledge of specific works from this period appropriate for choirs of varied skill levels, and the ability to write and speak in a clear and concise manner about the music of this period. First class meeting is Monday, June 24, 2019.

MUS 858C sec. 301 [1-2 credits]
Seminar in Choral Conducting
 July 15 – August 2
 M, T, W, TH 3:35 – 4:35 p.m.
 and F 1:20 – 3:20 p.m.
 Location TBD
Jonathan Reed, professor of choral conducting and associate director of choral programs, MSU

Designed to give the student the ability to rehearse and conduct choral music of the Classic and Romantic Era. Enrollment preference will be given to graduate students in choral conducting.

MUS 861 [3 credits]
Psychology of Music Education
 June 26 – August 2
 M, W, F 8:00 a.m. – 10:15 a.m.
 219 Music Practice Building
Ryan Shaw, assistant professor of music education, MSU

Psychological foundations of music teaching and learning. Psychological research on problems in music teaching. First class meeting is Wednesday, June 26, 2019.

MUS 862 [3 credits]
Seminar in Music Curriculum and Methodology
 June 27 – August 2 (No class July 4)
 T, Th 8:00 – 11:05 a.m.
 219 Music Practice Building
Mitchell Robinson, associate professor of music education, MSU

Historical, philosophical, and psychological foundations of music education curriculum and methodology. Curriculum development and implementation. First class meeting is Thursday, June 27, 2019.



MUS 867 sec. 301 [3 credits]
Keyboard Skills and Practical Musicianship
 June 25 – August 2
 T, W, Th 1:20 – 3:35 p.m.
 235 Music Building
Michael Callahan, associate professor of music theory, MSU

Intended to help music educators and conductors develop skills that utilize the keyboard as a resource for teaching, demonstration, and music learning. Students will learn to realize open scores (including SATB choir), transpose single- and multi-line music, harmonize melodies, and improvise simple phrases and accompaniments. At least a basic familiarity with the piano is assumed, but the course is not restricted to pianists; non-pianists should contact Dr. Callahan at mrc@msu.edu for suggestions on how to prepare.

MUS 872 [2 credits]
Tonal Forms
 June 27 – August 1
 T, Th 11:15 a.m. – 1:10 p.m.
 W 6:00 – 9:00 p.m. (July 10 only)
 419 Music Practice Building
Gordon Sly, associate professor of music theory, MSU

A technical and analytical approach to the understanding of the formal organization of 18th- and 19th-century European music. First class meeting is Thursday, June 27, 2019.

**One credit of MUS 890, Independent Study, may be added to this class for a total of 3 credits of music theory*

MUS 875 [3 credits]
Analysis of Musical Scores
 June 26 – August 1 (No class July 4)
 T, W, Th 1:20 – 3:35 p.m.
 419 Music Practice Building
Gordon Sly, associate professor of music theory, MSU

Analysis of choral, orchestral, and band music as a means of enhancing interpretation and performance. First class meeting is Wednesday, June 26, 2019.



HOW TO APPLY

Summer Master's Degree Programs (Music Education or Choral Conducting)

You must submit two applications: one to Michigan State University and one to the College of Music.

- Apply to Michigan State University
 - Apply online at www.admissions.msu.edu or
 - Request a paper application from the MSU Office of Admissions by calling (517) 355-8332
- Apply to the College of Music
 - Review admissions information and requirements at www.music.msu.edu/admissions
 - Download the appropriate application; complete and return the application according to the instructions

Students who have been accepted into a graduate degree program will receive information concerning enrollment in summer courses from the College of Music's Admissions Office.

For more information or assistance, please contact:
 Michigan State University College of Music Admissions
 333 West Circle Drive
 East Lansing, MI 48824
 Phone: (517) 355-2140 | Fax: (517) 432-8209
 E-mail: admissions@music.msu.edu

New Directions Summer Scholars Program

Scholarship assistance is available to a select number of outstanding music teachers to pursue graduate study in music education at MSU. New Directions Summer Scholars choose from a wide variety of classes and workshops, over a three-summer period, designed to help teachers develop skills as leaders and agents of change in the music education community. Scholarships will defray tuition costs for summer enrollment. The application deadline is **March 15**. Successful teaching experience is required. Contact Mitchell Robinson, chair of the music education area: mrob@msu.edu.

Summer Courses or Workshops Only (Not Seeking A Degree)

Students interested in attending one or more courses or workshops without seeking a degree must enroll as a Lifelong Education student through MSU. You must have a high school diploma or the equivalent; applicants who have earned a bachelor's degree are classified as Graduate Lifelong Education students.

- First-time Lifelong Education students can apply online at www.reg.msu.edu.
 - Click on the "Enrollment and Registration" tab, then "Lifelong Education at MSU"
 - Click on the link provided to access an online application; complete the application according to the instructions
- To enroll, you'll need your MSU NetID (the first part of your email address minus "@msu.edu") and password. You will also need an override for your classes. Please contact the Graduate Office at musgrad@msu.edu with course number and title. Overrides will be entered daily and you will be able to enroll the following day.
- For tuition information, please visit www.ctr.msu.edu; click on "Student Accounts" and then "Tuition Rates."

We look forward to welcoming you to MSU and the College of Music!



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Getting started: www.music.msu.edu/next-step