

WORKSHOPS (can be taken for degree credit)

MUS 891 sec. 301 [3 credits]
Music Learning Theory Professional Development Workshop: Elementary General Music: Level I Instrumental Music *
 Jun. 16 Sa and June 17 Su, 1:00-9:00 p.m.
 Jun. 18-21, M,T,W,Th,F, 8:30 a.m.-4:30 p.m.
 Jun. 23 Sa, 8:30 a.m.-4:30 p.m.
 Jun. 24 Su, 1:00-9:00 p.m.
 Jun. 25 Mon, 8:30 a.m.-4:30 p.m.
 Jun. 26 Tues, 8:30 a.m.-12:30 p.m.
 MSU Community Music School, 4930 S. Hagadorn
Cynthia Taggart, professor of music education, MSU
Heather Shouldice, assistant professor of music education, Eastern Michigan Univ.
 This workshop focuses on how children learn music and how to meet students' learning needs using music learning theory, particularly in elementary general music settings.

* To receive credit you must register through both MSU (for MSU credit) and the Gordon Institute for Music Learning (GIML). For more information, contact Cynthia Taggart at taggartc@msu.edu.

MUS 891 sec. 303 [1-2 credits]
Choral Music Experience Institute
 Jun. 18-22, M, T, W, Th, F, 9:00 a.m.-5:00 p.m.
 MSU Fairchild Theatre
Sandra Snow, professor of choral conducting and music education, MSU;
Lee R. Kesselman, guest instructor, professor and director of choral activities, College of DuPage
 The 2018 Institute will feature composer-in-residence Dr. David Brunner and masterclass singers from the CMS Youth and Children's Choir program prepared by Dr. Kyle Zeuch. Daily study includes score analysis, voice-building, conducting study, sessions with the guest composer and faculty, and a daily masterclass. Participants can take the workshop with or without the masterclass component.

CME Certification, Levels I-III are available. Certification is awarded for completion of the workshop and certificates will be provided at the close of the week.

Participants may enroll and find further information at www.choralmusicexperience.com

NOTE: Currently enrolled graduate students in the MM Music Education and MM Choral Conducting degree may take the course for credit, substituting MSU tuition fees for the workshop fees. Limited participation. Please contact musgrad@msu.edu to be added to the waiting list. Enrollment preference will be given to graduate students in choral conducting.

MUS 891 sec. 305 [1 credit]
Teaching and Rehearsing in the High School Band and Orchestra Room
 Jun. 30-Jul. 1, Sa, Su, 9:00 a.m.-5:00 p.m.
 103 Music Practice Building
Soo Han, DMA student, MSU
 Concepts and ideas to help high school band and orchestra directors improve their rehearsal skills. Topics will include planning, pacing, inspiring, motivating students, adjusting, assessing, and ways to incorporate humor, drama, and artistic integrity into your rehearsals.

MUS 891 sec. 306 [1 credit]
Foreign Language Diction for Choral Conductors
 Jul. 7-8, Sa, Su, 9:00 a.m.-5:00 p.m.
 103 Music Practice Building
Ann Harrell, associate professor emeritus, University of Missouri-Columbia, guest instructor
 In this interactive workshop, choral directors will utilize standard works from the choral repertoire to review the pronunciation of Italian, German, and French using the International Phonetic Alphabet and will learn effective strategies for teaching foreign language diction in the choral setting.

MUS 891 sec. 307 [1 credit]
Music Teachers' (and their Students') Wellbeing
 Jul. 7-8, Sa, Su, 9:00 a.m.-5:00 p.m.
 103 Music Practice Building
Judy Palac, associate professor emeritus of music education, MSU
 Many music teachers suffer raspy speaking voices, trouble hearing, sore conducting arms, or just plain stress leading to burnout. This workshop, led by the MSU Musicians' Wellness Team, will explore causes of each of these issues, as well as proactive strategies to avoid them and to our enhance our teaching and our career endurance. Participants should come dressed comfortably and bring yoga mats.

MUS 891 sec. 308 [1 credit]
Incorporating Diverse Music Ethically
 Jul. 28-29, Sa, Su, 9:00 a.m.-5:00 p.m.
 103 Music Practice Building
Juliet Hess, assistant professor of music education, MSU
 Thinking about engaging a broad range of music in our classrooms can be difficult to navigate. Using Ewe (Ghanaian) drumming and dancing as an example, this workshop will explore some of the challenges of teaching music that are perhaps less familiar. Together, we will develop an approach to thinking about issues such as transmission practices, language, and context to create a "world" music pedagogy rooted in ethical practice.



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MUS 891 sec. 302 [1-2 credits]
Vocal Music Educators Workshop *
 August 1-3, W, Th, F, 8:30 a.m.-5:00 p.m.
 Radisson Hotel, Lansing
 This workshop, held in conjunction with the Michigan School Vocal Music Association and the Michigan Music Educators Association, is designed for vocal music teachers at the elementary through high school levels wishing to improve their conducting skills and rehearsal techniques and their knowledge of appropriate repertoire. Prior to attending, please contact the Graduate Office at musgrad@msu.edu for course expectations and assignments.

* To receive credit you must register through both MSU (for MSU credit) and with MSVMA or MMEA for conference fees and participation). For more information, contact MSVMA at <http://www.msvma.org> or MMEA at <http://michiganmea.org>

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SUMMER 2018 MASTER'S PROGRAMS

Music Teachers TAKING THE NEXT STEP



Earn a master's degree
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 or choral conducting
 in three summers!



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The College of Music at Michigan State University fosters innovation and professional excellence. Our students thrive in a discovery-rich environment that inspires them to develop a creative style that is uniquely theirs. Our graduates are found on the world's most prestigious concert stages, on faculties of the nation's best music schools, in outstanding ensembles, and in the country's most successful music education programs. As graduates, our alumni work tirelessly to transform the world of music with their vision, talent, and creativity.

SUMMER MASTER'S DEGREE PROGRAMS AND COURSES

A Master of Music degree (MM) in music education or choral conducting can be completed in just three summers. You'll learn from and interact with some of the nation's leading music educators, performers, and conductors. Both programs are fully accredited by the National Association of Schools of Music. Course details are provided in the brochure. You may also take individual courses without seeking a degree by enrolling as a Lifelong Education student through MSU.

Scholarship assistance for Music Education majors is available through the New Directions Summer Scholars Program and for Choral Conducting conductors through choral scholarships for out-of-state students.

SUMMER WORKSHOPS

Summer workshops provide an affordable, convenient way for you to learn more about a specific area of interest and earn graduate credit. Enrollment details are provided under Apply on the back. Degree requirements can be met with academic credit from these workshops.



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2018 SUMMER MUSIC MASTER'S DEGREE PROGRAMS AND CLASSES

MUS 491 sec. 101 [1-2 credits]

Musicians Navigating the Funding Landscape
May 14-18, M,T,W,Th,F, 9:30 a.m.-4:30 p.m.
241 Music Building
Gargi Shinde, Chamber Music America, guest instructor
5-day intensive, musician-centered course surveying the ecology of grant support to sustain creative work. Students learn about funding resources for composition and ensemble development, collaborative opportunities that emerge from institutional support, and acquire tools to write effective grant proposals. The course also covers crucial professional development practices for the contemporary performing artist through digital marketing and content marketing strategies. This course is geared toward composers and jazz musicians.

MUS 124 sec. 301 [1 credit]

Choral Union
Jul. 16-Aug. 3, M, T, W, Th, 5:00-7:00 p.m.
103 Music Practice Building
Jonathan Reed, professor and associate director of choral programs, MSU
A laboratory chorus for singers and graduate students in choral conducting. Repertoire is drawn from music after 1900.

MUS 150A, 350A, 850A sec. 301 [2-3 credits]

Piano
Jun. 25-Aug. 4, Time arranged
108 Music Building
Deborah Moriarty, professor of piano, MSU
Private instruction in piano. Space in this course is limited. If you are interested, please contact Professor Moriarty at forgerd@msu.edu prior to May 7, 2018.

MUS 150M sec. 301 [1 credit]

Piano for Piano Minors
Jun. 25-Aug. 4, Time arranged
Location TBA
Instructor TBA
Private instruction in piano for piano minors. Space in this course is limited. If you are interested, please email the Graduate Office at musgrad@msu.edu prior to May 7, 2018.

MUS 200 sec. 301 [1 credit]

Music Theory Review
Jun. 28-Aug. 3, T,Th, 11:15 a.m.-1:10 p.m.
219 Music Practice Building
Instructor TBA
Elements of music theory, with emphasis on voice leading and harmonic analysis in diatonic and chromatic music. This remedial course is required for those who do not pass the Orientation Examination in Music Theory. Credit for this course will not count toward a graduate degree.

MUS 844, 846, 847, 848, sec. 301 [1 credit]

Secondary Emphasis: Piano, Strings, Woodwinds, Brass, Percussion
Jun. 25-Aug. 3, Time arranged
Location TBA
Instructors TBA
Private instruction in piano, strings, woodwinds, brass, and percussion specifically designed for graduate students in music education. Space in these courses is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 7, 2018.

MUS 845 sec. 301 and 302 [1 credit]

Voice
Jun. 25-Aug. 3, Time arranged
106 Music Practice Building
Richard Fracker, professor of voice, MSU, Additional instructor, TBA
Private instruction in voice specifically designed for graduate students in choral conducting or music education. Placement in each section will be determined by background and skill level. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 7, 2018.

MUS 857 sec. 301 [2 credits]

Choral Music since 1900
Jun. 25-Jul. 13
M,T, W, Th, 3:45-5:45 p.m. and F, 1:20-3:20 p.m.
219 Music Practice Building
David Rayl, professor of choral conducting and director of choral programs, MSU
Development of choral music since 1900. Students develop knowledge of specific works from the period appropriate for choirs of varied abilities, and the ability to write and speak in a clear and concise manner about the music of the period. First class meeting is June 25, 2018.

MUS 858C sec. 301 [1-2 credits]

Seminar in Choral Conducting
Jul. 16-Aug. 3, M, T, W, Th, 3:45-4:45 p.m. and F 1:20-3:20 p.m.
103 Music Practice Building
Jonathan Reed, professor of choral conducting and associate director of choral programs, MSU
Designed to give the student the ability to rehearse and conduct choral music composed since 1900. Enrollment preference will be given to graduate students in choral conducting.

MUS 860 sec. 301 [3 credits]

Philosophical Considerations in Music Education
Jun. 28-Aug. 3
T, Th, 8:00-11:05 a.m.
219 Music Practice Building
Karen Salvador, associate professor of music education UM-Flint, guest instructor
Philosophical exploration regarding the nature of music education leading to the development of a personal, professional philosophy of music education. First class meeting is Thursday June 28, 2018.

MUS 864 sec. 301 [3 credits]

Research in Music Education
Jun. 27-Aug. 3, M, W, F, 8:00-10:15 a.m.
219 Music Practice Building
Mitchell Robinson, associate professor of music education, MSU
Methods of research in music education. Conceptualization and implementation of a study. Systematic information retrieval. Proposal writing. First class meeting is Wednesday, June 27, 2018.

MUS 872 sec. 301 [2 credits]

Tonal Forms *
Jun. 28-Aug. 3, T, Th, 11:15 a.m.-1:10 p.m. W 6:00-9:00 p.m. (Jul. 11 only)
Gordon Sly, associate professor of music theory, MSU
A technical and analytical approach to the understanding of the formal organization of 18th- and 19th-century European music. First class meeting is Thursday, June 28, 2018.
**One credit of MUS 890, Independent Study, may be added to this class for a total of 3 credits of music theory*

MUS 875 sec. 301 [3 credits]

Analysis of Musical Scores
Jun. 26-Aug. 3
T, W, Th, 1:20-3:35 p.m.
419 Music Practice Building
Gordon Sly, associate professor of music theory, MSU
Analysis of choral, orchestral and band music as a means of enhancing interpretation and performance. First class meeting is Wednesday, June 26, 2018.

MUS 876 sec. 301 [3 credits]

Keyboard Skills and Practical Musicianship
Jun. 26-Aug. 3, T, W, Th, 1:20-3:35 p.m.
235 Music Building
Michael Callahan, associate professor of music theory, MSU
Intended to help music educators and conductors develop skills that utilize the keyboard as a resource for teaching, demonstration, and music learning. Students will learn to realize open scores (including SATB choir), transpose single- and multi-line music, harmonize

melodies, and improvise simple phrases and accompaniments. At least a basic familiarity with the piano is assumed, but the course is not restricted to pianists; non-pianists should contact Dr. Callahan at mrc@msu.edu for suggestions on how to prepare. * New course number. May be listed as MUS 891, sec. 309

MUS 891 sec. 304 [1 credit]

Composition for Music Educators
Jun. 25-Aug. 3, Time Arranged
Location TBA
Ricardo Lorenz, professor of music composition, MSU
Private composition study specifically designed for graduate students in choral conducting or music education. Space in this course is limited. If you are interested, please contact the Graduate Office at musgrad@msu.edu prior to May 7, 2018.

MUS 892A sec. 301 [3 credits]

Seminar in Music History: American Music
Jun. 27-Aug. 3, M, W, F, 10:25 a.m.-12:40 p.m.
241 Music Building
Kenneth Prouty, associate professor of musicology and jazz studies, MSU
This course will present a broad overview of music in American life. Our study will include folk and vernacular music, art music and classical traditions, sacred music, and popular forms, spanning the breadth of American history. Through this study, we will examine significant aspects of musical practice, as well as music's relationships to significant cultural, social, and historical forces. First class meeting is Wednesday, June 27, 2018.

MUS 892A sec. 302 [3 credits]

Seminar in Music History: Music and Neurodiversity
Jun. 27-Aug. 3, M, W, F, 10:25 a.m.-12:40 p.m.
219 Music Practice Building
Michael Largey, professor of musicology, MSU
This course will examine issues of neurodiversity or the range of behavior and brain function in human societies as they affect the music classroom. The course is intended to help elementary, secondary, and collegiate educators identify, understand, and accommodate neurodiverse students (including those on the autism spectrum, people with mood disorders, as well as other psychological and physical challenges).

HOW TO APPLY

Summer Master's Degree Programs (Music Education or Choral Conducting)

You must submit two applications: one to Michigan State University and one to the College of Music.

- Apply to Michigan State University
 - Apply online at www.admissions.msu.edu or
 - Request a paper application from the MSU Office of Admissions by calling (517) 355-8332
- Apply to the College of Music
 - Review admissions information and requirements at www.music.msu.edu/admissions
 - Download the appropriate application; complete and return the application according to the instructions

Students who have been accepted into a graduate degree program will receive information concerning enrollment in summer courses from the College of Music's Admissions Office.

For more information or assistance, please contact:
Michigan State University College of Music Admissions
333 West Circle Drive
East Lansing, MI 48824
Phone: (517) 355-2140 | Fax: (517) 432-8209
E-mail: admissions@music.msu.edu

New Directions Summer Scholars Program

Scholarship assistance is available to a select number of outstanding music teachers to pursue graduate study in music education at MSU. New Directions Summer Scholars choose from a wide variety of classes and workshops, over a three-summer period, designed to help teachers develop skills as leaders and agents of change in the music education community. Scholarships will defray tuition costs for summer enrollment. The application deadline is March 15. Successful teaching experience is required. Contact Mitchell Robinson, chair of the music education area: mrob@msu.edu.

Summer Courses or Workshops Only (Not Seeking A Degree)

Students interested in attending one or more courses or workshops without seeking a degree must enroll as a Lifelong Education student through MSU. You must have a high school diploma or the equivalent; applicants who have earned a bachelor's degree are classified as Graduate Lifelong Education students.

- First-time Lifelong Education students can apply online at www.reg.msu.edu.
 - Click on the "Enrollment and Registration" tab, then "Lifelong Education at MSU"
 - Click on the link provided to access an online application; complete the application according to the instructions
- To enroll, you'll need your MSU NetID (the first part of your email address minus "@msu.edu") and password. You will also need an override for your classes. Please contact the Graduate Office at musgrad@msu.edu with course number and title. Overrides will be entered daily and you will be able to enroll the following day.
- For tuition information, please visit www.ctr.msu.edu; click on "Student Accounts" and then "Tuition Rates."

We look forward to welcoming you to MSU and the College of Music!



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