MUS 891 sec. 302  [3 credits]
Music Learning Theory Professional Development Workshop: Level I - Elementary Childhood Music
June 18-22, Su, Tu-Fr, 9:00 a.m.-5:00 p.m.
214 W鋟rtz Hall, East Lansing
MARTIN LUTHER CHAPEL, 444 Abbott Road, East Lansing
Jennifer Bailey, music educator, Farmington Public Schools; Cynthia Taggart, professor of music education, MSU
This workshop focuses on how young children learn music and what this means for teaching.
# To receive credit you must register through both MSU (for MSU credit) and the Gordon Institute for Music Learning (GIML). For more information, contact Cynthia Taggart at taggartc@msu.edu.
MUS 891 sec. 303  [2-3 credits]
Choral Music Experience Institute
June 19-23, Tu-Sa, 9:00 a.m.-5:00 p.m.
WSU Community Music School
4935 S. Hagadorn Road, East Lansing
Sandra Snow, professor of choral conducting and music education, MSU; Lee R. Kiesecker, professor of choral activities, College of DuPage
The CME annual course will include opportunities for conducting study, master classes, score study, principles of vocal development, and rehearsal strategies. The residence choir will utilize the MSU Children’s and Youth Choirs, prepared by Director Kyle Zeuch. Students may register for either MSU credit or CME certification.
1. Registration Information and options can be seen at: choralmusicexperience.com/courses/#/annual-course/
MUS 891 sec. 304  [2 credits]
Jazz Pedagogy
June 20-22, Tu, Th, Sa, 9:00 a.m.-5:00 p.m.
103 Music Practice Building
MSU Jazz Studies faculty: Rodney Whitaker, professor of jazz studies, trombone; Etienne Charles, associate professor of jazz studies, trumpet; Xavier Davis, associate professor of jazz studies, piano; Michael Deweese, assistant professor of jazz trombone; Randy Gelispie, instructor of jazz drum set; Randy Napoleon, assistant professor of jazz guitar; Diego Rivera, associate professor of jazz studies, saxophone and improvisation
Exploring four important aspects of jazz pedagogy: improvisation, big band techniques, instrument technique and jazz combos—while examining jazz in blues based traditions. Class is held in conjunction with the MSU Big Band Symposium.
* Faculty members listed above will teach the technique class for their instrument.
MUS 891 sec. 306  [1 credit]
Successful Work with Middle School and High School Tenors and Basses
July 15-16, Sa-Su, 9:00 a.m.-5:00 p.m.
MSU Community Music School
Trey Jacobs, director of choral studies, Nashville School of the Arts; and Erich Wangeman, vocal music director, Traverse City West High School
This session will address vocal technique, vocal warm ups, repertoire, and working with the middle and high school vocal community. A group of middle and high school tenors and basses will help demonstrate the vocal techniques and warm ups that will be presented.
MUS 891 sec. 307  [5-2 credits]
Vocal Music Educators Workshop
Aug. 2-4, Th-F, 9:00 a.m.-5:00 p.m.
Class meets at the Radisson Hotel, Lansing
This workshop, held in conjunction with the Michigan School Vocal Music Association and the Michigan Music Educators Association, is designed for vocal music teachers at the elementary through high school levels wishing to improve their conducting skills and rehearsal techniques and their knowledge of appropriate repertoire.
# To receive credit you must register through both MSU (for MSU credit) and MSVMA or MMEA for conference fees and participation. For more information, contact MSVMA at www.msvma.org or MMEA at www.michignamea.org.

WORKSHOPS (can be taken for degree credit)

333 West Tower Drive
East Lansing, MI 48824

Summer 2017 Master’s Programs

Music Teachers
Taking the Next Step

Earn a master’s degree in music education or choral conducting in three summers!

Getting started: www.music.msu.edu/next-step
The College of Music at Michigan State University fosters innovation and professional excellence. Our students thrive in a discovery-rich environment that inspires them to develop a creative style that is uniquely their own.

In 2017, students will find courses offered on the MSU campus, at MSU’s East Lansing campus, and at concert stages, on faculties of the nation’s best music schools, in outstanding communities, and in the country’s most successful music education programs. As graduates, our alumni work tirelessly to enrich the world of music with their vision, talent, and creativity.

SUMMER MASTER’S DEGREE PROGRAMS AND COURSES

Our summer programs are designed to help you develop skills that can be applied to your careers. Music education students can complete their degree in just three summers. You’ll learn from and interact with some of the nation’s leading music educators, performers, and conductors. Both programs are fully accredited by the National Association of Schools of Music. Course details are provided below. You may also take individual courses without seeking a degree by enrolling as a Lifelong Education student through MSU.

Scholarship assistance for music education majors is available through the Award Omar Directional Scholarships Program. For more information: music.msu.edu/new-scholarships-directionals

SUMMER WORKSHOPS

Summertime workshops provide an affordable, convenient way for you to learn more about a specific area of interest and earn graduate credit. Enrollment details are provided under HOW TO APPLY, and Graduate Degree requirements can be met with academic credit from these workshops.

MUS 493 sec. 301 (1 credit) [2 credits available]
Promotion and Marketing for Entrepreneurial Music
July 17-Aug. 4, M, T, W, Th, 4:00-6:00 p.m.
108 Music Building
Jonathan Reed, professor and associate director of choral programs, MSU
A course designed to help students learn the marketing activities of choral conducting. Course content is provided in three parts: (1) Understanding the business of choral conducting; (2) Development of marketing strategies for promoting choral and jazz music; and, (3) Application of marketing principles, terms, and practices for building marketing plans.

MUS 124 sec. 301 (1 credit) [2 credits available]
Choral Conducting (Part I)
July 17-Aug. 4, M, T, W, Th, 4:00-6:00 p.m.
108 Music Building
Jonathan Reed, professor and associate director of choral programs, MSU
A laboratory course for singers and graduate students conducting performance groups, focusing primarily on the Renaissance era, from which this course is drawn.

MUS 203 sec. 301 (1 credit) [2 credits available]
Piano for Piano Minors
June 27-Aug. 4, Time arranged
108 Music Building
Deborah Marley, professor of piano, MSU
Private instruction in piano. Space in this course is limited. To enroll, please contact Professor Marley at pmarley@msu.edu or 517-432-5633.

MUS 150H sec. 301 (1 credit) [2 credits available]
Piano for Minors
June 27-Aug. 4, Time arranged
Location TBA
Private instruction in piano for piano students. Space in this course is limited. To enroll, please contact Professor Marley at pmarley@msu.edu or 517-432-5633.

MUS 200 sec. 301 (1 credit) [2 credits available]
Music Theory Review
July 26-Aug. 4, T, W, Th, 8:30-11:00 a.m.
219 Music Practice Building
Jonathan Reed, professor of choral conducting and director of choral programs, MSU
The course will focus on the ability to rehearse and conduct choral music composed during the Renaissance era.

MUS 215 sec. 301 (2 credits) [1 credits available]
Comprehensive Music (Part II)
July 17-Aug. 4, M, T, W, Th, 7:30-9:00 p.m.
W; 6:00-9:00 p.m. (July 25 only)
419 Music Practice Building
Gordon Sly, associate professor of music, MSU
Analysis of musical scores, with emphasis on structure and interpretation. Placement in each section of this course will be determined by background and skill of students. Space in this course is limited. To enroll, please contact Professor Marley at pmarley@msu.edu or 517-432-5633.

MUS 844, 846, 847, 848 (1 credit each) [2 credits available]
Secondary Emphasis: Piano, Strings, Wind/Brass, Drum/Hand Percussion
June 4-Aug. 4, Time arranged
Location TBA
Private instruction in piano, strings, woodwinds, brass, and percussion. Space in this course is specified for graduate students. Placement in each section of these courses is limited. If you are interested in enrolling in any of the sections, please contact Graduate Office at muzgrad@msu.edu prior to Part 1 of registra

MUS 845 sec. 301 and 302 (1 credit each) [2 credits available]
Webern Matrix (Part I II)
June 27-Aug. 4, Time arranged
219 Music Building
Julie Koiner, professor of voice, MSU
Additional theoretical TBA
Private or small-group instruction in voice-specifically designated for graduate students in choral conducting or music education. Placement in each section will be determined by background and skill of students. Space in this course is limited. To enroll, please contact Professor Marley at pmarley@msu.edu or 517-432-5633.

MUS 637 (3 credits) [1 credits available]
Choral Literature of the Renaissance
June 28-July 14, M, T, W, Th, 4:00-5:45 p.m.
219 Music Practice Building
Jones G. Waddell, professor of vocal music education, MSU
A course designed to give the students an overview of the development of choral music in the Renaissance. Placement in each section will be determined by level of experience in and out of schools. Space in this course is limited. To enroll, please contact Professor Marley at pmarley@msu.edu or 517-432-5633.

MUS 638 sec. 301 (1 credits) [2 credits available]
Choral Literature of the Renaissance
June 28-Aug. 4, Time arranged
MUS 657 (2 credits) [1 credits available]
Music Education Students will need an override for your classes. Please contact Professor Marley at pmarley@msu.edu or 517-432-5633.Overrides will be entered daily and you will be able to enroll in the course on the day of the override.

MUS 658 sec. 301, 302 (1 credit each) [2 credits available]
Private composition study specifically designated for graduate students in music education. Placement in each section of this course is limited. If you are interested in enrolling in any of the sections, please contact Graduate Office at muzgrad@msu.edu prior to Part 1 of registra

MUS 891 sec. 307 (1 credit) [0 credits available]
Composition for Music Educators (Part I II)
June 27-Aug. 4, T, 1:20-4:30 p.m.
850A sec. 301 1-2 credits
MUS 862 sec. 301 (3 credits) [0 credits available]
Seminar in Music History: Teaching with Critical Historical Transformations
June 27-Aug. 4, T, W, Th, 8:30-9:00 a.m.
108 Music Building
TBA
TBA
This seminar is designed to help teachers develop skills as leaders and agents of change in the music education classroom.空间will develop a critical understanding of how to intervene in and transform traditional music education practices.

MUS 892A sec. 301 (3 credits) [0 credits available]
Seminar in Music History: Popular Music and the Classical Ideal
June 19-Aug. 4, Time arranged
219 Music Practice Building
Gordon Sly, associate professor of music, MSU
The seminar is designed to examine the origins of the movement to establish popular music as a legitimate art form. The seminar will be concerned with the historical and cultural contexts of diverse forms of musical expression, including the nature of music in contemporary society, and musical performance, composition, and education.

How to apply

To enroll, you’ll need your MSU NetID (the first part of your email address minus “@msu.edu”) and password. You will also need an override for your classes. Please contact Professor Marley at pmarley@msu.edu or 517-432-5633.Overrides will be entered daily and you will be able to enroll in the course on the day of the override.

For tuition information, please visit the MSU tuition pages. Summer tuition is required for summer courses from the College of Music’s Office of Admissions.

For information or assistance, please contact:
Michigan State University College of Music
333 W. Circle Drive
East Lansing, MI 48824
Phone: (517) 432-6209
Fax: (517) 355-8332
www.music.msu.edu/admissions

Summer Courses or Workshops Only (Not Seeking A Degree)

Students interested in attending one or more courses or workshops without seeking a degree must enroll as a Lifelong Education student through MSU. To have a high school diploma or the equivalent; applicants who have earned a bachelor's degree classified as Graduate Lifelong Education students.

Summer Master’s Degree Programs (Music Education or Choral Conducting)
You will submit two applications: one to Michigan State University and one to the College of Music.

• Apply to Michigan State University
  • Online at www.admissions.msu.edu
  • by calling (517) 355-8332
• Apply to the College of Music
  • Online at www.music.msu.edu
  • By calling (517) 355-8332

Review admissions information and requirements at www.music.msu.edu/admissions. Download the appropriate application; complete and return all requested information. Students who have been accepted into a graduate degree program will receive information about how to register for summer courses from the College of Music’s Office of Admissions.

New Directions Summer Scholars Program

Scholarship assistance is available to a select number of outstanding music teachers who are interested in starting music programs in underserved areas. Our Summer Scholars program chooses from a wide variety of classes and workshops, over a three-summer period, designed to help teachers develop as leaders and agents of change in the music education classroom. Scholarships will defray tuition costs for summer enrollment. The application deadline is March 15. Contact Mitchell Robinzon, chair of the music education department.

Summer Master’s Degree Programs (Music Education or Choral Conducting)
You will submit two applications: one to Michigan State University and one to the College of Music.

• Apply to Michigan State University
  • Online at www.admissions.msu.edu
  • by calling (517) 355-8332
• Apply to the College of Music
  • Online at www.music.msu.edu
  • By calling (517) 355-8332

Review admissions information and requirements at www.music.msu.edu/admissions. Download the appropriate application; complete and return all requested information. Students who have been accepted into a graduate degree program will receive information about how to register for summer courses from the College of Music’s Office of Admissions.

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