I invite you to join us this season as we present a diverse array of performances highlighting the talents of our exceptional faculty artists, guest artists, and student ensembles. Whether your taste runs to the classical masters, opera theatre, jazz, contemporary, or chamber music, we promise that the upcoming year will be filled with surprise and delight.

The Joanne and Bill Church West Circle Series, so well received in its inaugural year, will return in 2011-12. Created by and featuring College of Music faculty in performances of chamber and solo piano music, the series will include four events focusing on works by a single composer: Liszt in October, Gershwin in November, Mozart in January, and Bach in February. Come early to these concerts to hear preview lectures by experts who will discuss aspects of the composers’ lives, traditions, and techniques. The critically acclaimed Cello Plus series follows in March, offering a week filled with the soaring sounds of Rachmaninoff, Shostakovich, Haydn, and Dvořák. Love Bach? Then you won’t want to miss “Bach Around the Clock,” a twelve-hour performance marathon that will conclude with a gala evening concert. You can read more about the West Circle Series on page 4.

Our popular Michigan State University Federal Credit Union Showcase Series – including MSU’s Home for the Holidays, A Jazzy Little Christmas, and the Collage concert – has become a popular annual tradition. In May, three-time Grammy winner Branford Marsalis comes to town to perform with MSU’s premier jazz ensemble, Jazz Orchestra I, in Swingin’ with the Be-Bop Spartans. And we have a very special Mother’s Day concert in store: a dazzling Piano Monster performance with eight grand pianos played simultaneously by internationally renowned pianists. Details are provided on page 6.

As you may know, Leon Gregorian, professor of music and longtime director of orchestras, will retire at the end of the 2011-12 academic year. Please join us for his final concert in April featuring the Symphony Orchestra, University Chorale, State Singers, and Choral Union in an unforgettable performance of Beethoven’s Ninth Symphony. And we extend a warm welcome to director of orchestras designate Professor Kevin Noe, who will conduct the Symphony Orchestra during the fall semester. He will make his debut performance on September 23, with a concert featuring Stravinsky’s Rite of Spring. Dmitri Berlinsky will be the soloist.

The college is grateful for the ongoing support of its many patrons and friends. To learn more about how you can enhance our efforts to prepare the next generation of performers, composers, music educators, and scholars, please see page 32.

I hope you will join us this year in celebrating music and the joy it adds to our lives and community.

James Forger
DEAN, COLLEGE OF MUSIC
Lisztomania!
Monday, October 24
7:30 p.m.
Join pianists Panayis Lytras, Deborah Moriarty, Alan Nathan, Derek Polischuk, Minsoo Sohn, and Ralph Votapek as they pay tribute to the world’s first “rock star,” Franz Liszt. This year marks the 200th anniversary of his birth.
Concert sponsored by Byron and Dee Cook.

Russian Gems
Monday, March 19
7:30 p.m.
This program includes Trio, Op.9 by Rachmaninoff and Piano Quintet by Shostakovich, and features violinists Dmitri Berlinsky and Anna Rabinova; Minsoo Sohn, piano; Yuri Gandelsman, viola; and Suren Bagratuni, cello.
Concert sponsored by Larry Snyder and Wendy Champness.

Bach Around the Clock
Wednesday, March 21
7:30 p.m.
Get ready for a twelve-hour marathon of Bach music beginning at noon with a featured concert at 7:30 p.m. that includes Charlotte Mattax, harpsichord; Ben Hayek, baroque cello; Nils Neubert, vocalist; and Anna Rabinova, violinist.
Concert and marathon sponsored by Joanne and Bill Church.

Cello and Chamber Classics
Friday, March 23
8:00 p.m.
Concert sponsored by Linda Nelson.

Music of Haydn and Dvořák
Sunday, March 25
3:00 p.m.
This program includes Haydn’s Piano Trios and Dvořák’s Piano Quintet and features Yuri Gandelsman, viola; Suren Bagratuni, cello; and pianist Ralph Votapek.
Concert sponsored by Selma and the late Stanley Hollander.
The West Circle Series, including Cello Plus, is generously sponsored by Joanne and Bill Church.
A preview lecture will be held 45 minutes before each concert in this series.
Showcase Series tickets ($20 for adults, $18 for seniors, $10 for students) are available from the Wharton Center Box Office only, call (517) 432-2000, (800) WHARTON or visit www.whartoncenter.com.

Swingin’ with the Be-Bop Spartans and Branford Marsalis
Thursday, May 3
7:30 p.m.
PASANT THEATRE, WHARTON CENTER

Three-time Grammy winner and saxophonist Branford Marsalis comes to town to perform with MSU’s premier jazz ensemble, Jazz Orchestra I. Experience a variety of jazz styles featuring the music of Branford Marsalis. Generously sponsored by Ken and Sandy Beall.

Piano Monster
Sunday, May 13
3:00 p.m.
COBB GREAT HALL, WHARTON CENTER

A dazzling performance — eight grand pianos played simultaneously by internationally renowned pianists — this musical extravaganza is a concert like no other! Perfect for Mother’s Day.

The Showcase Series is generously sponsored by the Michigan State University Federal Credit Union.

MSU’s Home for the Holidays
Saturday, December 10
8:00 p.m.
COBB GREAT HALL, WHARTON CENTER

Join the Michigan State community in celebrating the spirit of the season with a festive evening of classic holiday songs showcasing the talents of MSU’s Symphony Orchestra, Chorale, State Singers, Choral Union, and the MSU Children's Choir. One of mid-Michigan’s favorite holiday traditions, this concert offers a heartwarming evening full of perennial favorites for the whole family. Leon Gregorian, conductor.

A Jazzy Little Christmas
Saturday, December 17
8:00 p.m.
PASANT THEATRE, WHARTON CENTER

Party with the MSU Professors of Jazz and special guest Michael Dease, jazz trombone, as they celebrate the season in style with jazzy renditions of their own holiday favorites. Led by artistic director and acclaimed jazz bassist Rodney Whitaker, these world-class musicians and faculty members of the MSU jazz studies program are sure to whip up a magical night for all.

Collage V
Friday, February 17
8:00 p.m.
COBB GREAT HALL, WHARTON CENTER

Brace yourself for a fast-paced, non-stop evening showcasing an exhilarating array of musical talent! This unique concert is a study in contrasts as outstanding student musicians perform a wide range of selections, from classical to contemporary and musical theatre to jazz. Featured MSU ensembles include the Symphony Orchestra, Wind Symphony, jazz and choral groups, as well as soloists and quartets. Generously sponsored by the College of Music National Leadership Council.
Kathryn Brown, piano
Sunday, April 22
7:00 p.m.
MUSIC BUILDING AUDITORIUM $

Kathryn Brown, winner of the MSU College of Music Alumni Association’s Distinguished Alumni Award for 2011-12, performs internationally as a recitalist, chamber musician, and concerto soloist. She has received numerous international prizes, including the Louis Sudler Prize for the Arts and the Darius Milhaud Prize, and was first-prize winner of several national competitions. She performed her New York solo debut recital at Weill Recital Hall at Carnegie Hall. She has been featured on the PBS “Artistry of...” series. Chicago’s WFMT Radio, and NPR’s “Performance Today.” Brown studied piano at Michigan State University with Deborah Moriarty, Ralph Votapek, and Yong Hi Moon; at the Peabody Conservatory with Julian Martin; and privately with Maria Curcio in London. She received an Artist Diploma from the Cleveland Institute of Music under the tutelage of Paul Schenly. She was appointed to the institute’s faculty in 1993.

Swingin’ with the Be-Bop Spartans and Branford Marsalis
Thursday, May 3
7:30 p.m.
PASANT THEATRE, WHARTON CENTER $%

World-renowned saxophonist Branford Marsalis joins MSU’s Jazz Orchestra I to present a variety of jazz styles featuring his own music. The three-time Grammy winner is a man of numerous musical interests, from jazz, blues, and funk to classical music. The New Orleans native was born into one of the city’s most distinguished musical families, which includes patriarch/pianist/educator Ellis and Branford’s siblings Wynton, Delfeayo, and Jason. He has performed and recorded with jazz giants including Miles Davis, Dizzy Gillespie, Herbie Hancock, and Sonny Rollins.

For information on purchasing tickets, see page 35.

$ = $10 for adults, $8 for seniors, free for students.

$$ = $20 for adults, $18 for seniors, $10 for students.
8/31 Wednesday
MSU Professors of Jazz, introducing jazz pianist and new faculty artist Reggie Thomas
FACULTY/GUEST RECITAL
7:30 p.m. Pasant Theatre, Wharton Center $ GUEST ARTISTS
Michael Dease, jazz trombone, and vocalist Mardra Thomas

9/9 Friday
Derek Polischuk, piano, and Sin-Hsing Tsai, piano
FACULTY/GUEST RECITAL
8:00 p.m. Music Building Auditorium $ Variations on Latin America

9/18 Sunday
Anne Nispel, soprano, and Harlan Jennings, baritone
FACULTY RECITAL
3:00 p.m. Hart Recital Hall, Music Building $

9/19 Monday
Melanie Helton, soprano, and Derek Polischuk, piano
FACULTY RECITAL
7:30 p.m. Music Building Auditorium $

9/20 Tuesday
Wind Symphony
7:30 p.m. Cobb Great Hall, Wharton Center $ GUEST ARTIST
Gwen Burgett Thrasher, percussion
Welcher......... Spumante! Hutcheson ...... Percussion Concerto (world premiere)
Puckett......... Avelynn’s Lullaby Bates ........... Sea-Blue Circuitry Wilt............... Song of the Phoenix, wind version (world premiere)

9/23 Friday
Symphony Orchestra
8:00 p.m. Cobb Great Hall, Wharton Center $ GUEST ARTIST
Dmitri Berlinsky, violin
CONDUCTOR
Kevin Noe
Brahms......... Concerto in D major for Violin and Orchestra
Stravinsky...... Le Sacre du Printemps

9/26 Monday
Panayis Lytras, piano
FACULTY RECITAL
7:30 p.m. Music Building Auditorium $

9/27 Tuesday
Walter Verdehr, violin, Ralph Votapek, piano, and Suren Bagratuni, cello
FACULTY RECITAL
7:30 p.m. Music Building Auditorium $
Featuring Beethoven’s Sonata No. 4, Charles Ives’ Sonata No. 2, Schubert’s Rondo in A major, and Brahms’ B major piano trio. The MSU Graduate String Quartet will join the faculty artists.

9/29 Thursday
Suren Bagratuni, cello, and Minsoo Sohn, piano
FACULTY RECITAL
7:30 p.m. Music Building Auditorium $

10/3 Monday
Janine Gaboury, horn
FACULTY RECITAL
7:30 p.m. Music Building Auditorium $

10/6 Thursday
Symphony Band
7:30 p.m. Williamston High School, Williamston FREE
Delle Cesa...... L’ Inglesa

10/7 Friday
Jazz Octet I, II, III, IV
7:30 p.m. Demonstration Hall $

10/10 Monday
Yuri Gandelsman, viola, with Ad Libitur Chamber Group
FACULTY RECITAL
7:30 p.m. Music Building Auditorium $

10/13 Thursday
Concert Orchestra
7:30 p.m. Fairchild Theatre $
Schubert........ Overture to Rosamunde Satie.............. Gymnopédies Handel/McAlister ................................ Heroic March from Judas Maccabaeus Dvořák........... Slavonic Dances, No. 1, 3, 6, 8

10/14 Friday
Jazz Orchestra I, II, III
7:30 p.m. Demonstration Hall $

10/14 Friday
Musique 21
8:00 p.m. Music Building Auditorium FREE

10/17 Monday
Philip Sinder, tuba
FACULTY RECITAL
7:30 p.m. Music Building Auditorium $

10/20 Thursday
Concert Band and Campus Band
7:30 p.m. Cobb Great Hall, Wharton Center $
Fucik/Fennell........ Florentiner Holst...................... Second Suite in F Brahms/Buehlman..... Blessed Are They Grantham.................. Spangled Heavens
10/23 Sunday
Symphony Orchestra
7:00 p.m. Cobb Great Hall, Wharton Center $10-45
GUEST ARTIST
Suren Bagratuni, cello
CONDUCTOR
Kevin Noe
Jalbert .......... Les Espaces Infini
Shostakovich .. Concerto No. 2, Op. 126 for Cello and Orchestra
Bernstein ....... West Side Story
Symphonic Dances
$10 for students.
$8 for seniors,
$20 for adults,
$40 for groups of 25 or more. TICKETS available from Wharton Center Box Office only. (517) 432-2000, (800) WHARTON. Generously sponsored by the Michigan State University Federal Credit Union.

10/24 Monday
Lisztomania!
JOANNE AND BILL CHURCH
WEST CIRCLE SERIES
7:30 p.m. Music Building Auditorium $15-45
(VIVACE SHUTTLE AVAILABLE)
Featuring pianists Panayis Lytras, Deborah Moriarty, Alan Nathan, Derek Polischuk, Minsoo Sohn, and Ralph Votapek. A preview lecture will be held 45 minutes before the concert. See page 4.

10/25 Tuesday
Wind Symphony
7:30 p.m. Cobb Great Hall, Wharton Center $10-45
GUEST ARTIST
Caroline Hartig, clarinet
GUEST COMPOSER
Steven Bryant
Beaser .......... Manhattan Roll
Hutcheson ..... Games (world premiere)
Benson .......... The Passing Bell
Bryant .......... Concerto for Wind Ensemble

10/27 Thursday
Yuri Gandelsman, viola, with Janna Gandelsman, piano
FACULTY RECITAL
7:30 p.m. Music Building Auditorium $15-45
Rachmaninoff
............... From All Night Vigil.
No. 4 Gladsome Light; No. 5 Lord, Now Lettest
Thou Thy Servant Depart in Peace
Argento........... I Hate and I Love
Howells........... Take Him, Earth, for Cherishing
Works by Palestrina, Handel, Rheinberger, McGlynn, and Shin-Ichiro Ikebe

10/30 Sunday
Gwen Burgett Thrasher, percussion, with Ayano Kataoka, Kuniko Kato, and Svet Stoyanov, percussion
FACULTY/GUEST RECITAL
3:00 p.m. Music Building Auditorium $15-45

11/3 Thursday
Percussion Ensemble
7:30 p.m. Music Building Auditorium $15-45

11/5 Saturday
Lansing Symphony Orchestra with University Chorale, State Singers, and Choral Union
8:00 p.m. Cobb Great Hall, Wharton Center $15-45
CONDUCTOR
Timothy Muffitt
Mozart .......... Coronation Mass
Bruckner ........ Symphony No. 4 in E-flat Major, “Romantic”
TICKETS available from Lansing Symphony Orchestra, (517) 487-5001 or lansingsymphony.org

11/7 Monday
Peter Lightfoot, baritone and new faculty artist, and Deborah Moriarty, piano
FACULTY RECITAL
7:30 p.m. Music Building Auditorium $15-45

11/11 Friday
Got Rhythm– An Evening with George Gershwin
JOANNE AND BILL CHURCH
WEST CIRCLE SERIES
8:00 p.m. Music Building Auditorium $15-45
(VIVACE SHUTTLE AVAILABLE)
Featuring Walter Verdehr, violin; vocalist Sunny Wilkinson; Ron Newman, jazz piano; and pianists Deborah Moriarty, Derek Polischuk, and Ralph Votapek. A preview lecture will be held 45 minutes before the concert. See page 4.

11/13 Sunday
Trombone Choir
3:00 p.m. MSU Community Music School $15-45

11/16 Wednesday
Tuba-Euphonium Ensemble
7:30 p.m. Music Building Auditorium $15-45

11/18 Friday
Jazz Octet I, II, III, IV
7:30 p.m. Demonstration Hall $15-45

For information on purchasing tickets, see page 35.

$ = $10 for adults, $8 for seniors, free for students.
$5 = $20 for adults, $16 for seniors, $10 for students.
For information on purchasing tickets, see page 35.

$ = $10 for adults, $8 for seniors, free for students.

$ = $20 for adults, $18 for seniors, $10 for students.

11/18-20 Friday-Sunday
MSU Opera Theatre presents
The Pirates of Penzance by Gilbert and Sullivan
8:00 p.m. Friday and Saturday
3:00 p.m. Sunday
Fairchild Theatre $$
DIRECTOR
Melanie Helton

Move over, Captain Jack Sparrow, MSU Opera Theatre presents its own “Pirate King,” a very “Modern Major General,” and a bevy of bubbling beauties in Gilbert and Sullivan’s uproarious comic opera, The Pirates of Penzance. Sir Arthur Sullivan’s lilting melodies blend with W.S. Gilbert’s sparkling words to create an evening of outrageous fun in the theatre. Sung in English (with English surtitles), this production is perfect for family fun. A preview lecture will be held 45 minutes before each performance.

12/2 Friday
Musique 21
8:00 p.m. Music Building Auditorium FREE

12/4 Sunday
Symphony Band and Spartan Youth Wind Symphony
3:00 p.m. Cobb Great Hall, Wharton Center $
Higdon .......... Fanfare Ritmico Lindroth .......... Passage McAllister ........ P popcorn

12/5 Monday
Panayis Lyras, piano
FACULTY RECITAL
7:30 p.m. Music Building Auditorium $

12/6 Tuesday
Women’s Chamber Ensemble, Chamber Choir, Collegiate Choir
7:30 p.m. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing $
Works by MacDowell, Barnett, Ramsey, and Britten

12/4 Sunday
Sing-along Messiah with Choral Union
7:00 p.m. Edgewood United Church, 469 N. Hagadorn Road, East Lansing $10
Sponsored by the MSU Choral Society
Scores will be available for purchase at the door.
Handel .......... Messiah, Part I
1/25 Wednesday
Happy Birthday Mozart
JOANNE AND BILL CHURCH
WEST CIRCLE SERIES
7:30 p.m. Music Building
Auditorium $ (VIVACE SHUTTLE AVAILABLE)
Featuring Suren Bagratuni, cello; Dmitri Berinsky, violin; YURI
Gandelman, viola; Michael Kroth, bassoon; and pianists Deborah
Moriarty and Derek Polischuk. A preview lecture will be held 45 minutes
before the concert. See page 4.

1/26 Thursday
Joseph Luloff, saxophone,
Michael Kroth, bassoon, and
Deborah Moriarty, piano
FACULTY RECITAL
7:30 p.m. Music Building
Auditorium $  “Three by Three,” a chamber
triocoto featuring a world premiere
by Charles Ruggiero: Chobim: Six Jazz Compositions in Honor
of Frédéric Chopin and Antonio
Carlos Jobim.

1/27 Friday
Symphony Orchestra
8:00 p.m. Cobb Great Hall,
Wharton Center $
GUEST ARTIST
Philip Sinder, tuba
CONDUCTOR
Leon Gregorian
Stravinsky........ Feu d’artifice, Op.4
Newman......... Concerto for Tuba
and Orchestra
(world premiere)
Debussy........ Two Nocturnes
Ravel.......... Daphnes et Chloë
Suite No. 2

1/29 Sunday
Ava Orman and Daniel Mattson,
trombone, and Derek Polischuk,
piano
FACULTY/GUEST RECITAL
3:00 p.m. Music Building
Auditorium $

1/31 Tuesday
MSU Schubertiade
7:30 p.m. Hart Recital Hall,
Music Building $
Facility and students from the
vocal arts area present Schubert
works.

12/6 Tuesday
Wind Symphony
7:30 p.m. Cobb Great Hall,
Wharton Center $
SOLOIST
Daniel Stull, euphonium
Corigliano/Mckenzie
Tournaments
Overture, wind
version (world
premiere)
Wilby .......... Concerto for
Euphonium
Vaughan Williams
Toccata Marziale
Elgar/Patterson
Enigma Variations

12/8 Thursday
Concert Orchestra
7:30 p.m. Fairchild Theatre $
Shostakovich . Festive Overture
Ravel.......... Suite from Mother
Goose
Copland ........ Quiet City (with
student soloists)
Mussorgsky .... A Night on Bald
Mountain

12/9 Monday
Jan Eberle, oboe
FACULTY RECITAL
7:30 p.m. Hart Recital Hall,
Music Building $

12/10 Tuesday
Richard Fracker, tenor, and Alan
Nathan, piano
FACULTY RECITAL
7:30 p.m. Music Building
Auditorium $

12/14 Friday
Jazz Orchestra I, II, III
7:30 p.m. Demonstration Hall $

12/17 Saturday
A Jazzy Little Christmas
MSUFCU SHOWCASE SERIES
8:00 p.m. Pasant Theatre,
Wharton Center $$
Featuring the MSU Professors
of Jazz. See page 6.

12/19 Monday
毫克
FACULTY RECITAL
7:30 p.m. Hart Recital Hall,
Music Building $

12/21 Tuesday
Symphony Orchestra
8:00 p.m. Cobb Great Hall,
Wharton Center $
GUEST ARTIST
Leon Gregorian
Stravinsky........ Feu d’artifice, Op.4
Newman......... Concerto for Tuba
and Orchestra
(world premiere)
Debussy........ Two Nocturnes
Ravel.......... Daphnes et Chloë
Suite No. 2

12/22 Wednesday
MSU Wind Symphony
7:00 p.m. Pasant Theatre,
MSU $  “Mendelssohn, Schumann and
Newman.”

12/24 Thursday
Jazz: Spirituals, Prayer and
Protest Concert
Two performances: 3:00 and
7:00 p.m. Pasant Theatre,
Wharton Center FREE
A commemorative concert
celebrating the birthday of Martin
Luther King, Jr., featuring Jazz
Orchestra I, II, and II, and special
guests.
TICKETS available at Wharton
Center Box Office only: (517) 432-2000, (800) WHARTON,
whartoncenter.com

For information on
purchasing tickets, 
see page 35.

$ = $10 for adults,
$8 for seniors,
free for students.

$5 = $20 for adults,
$18 for seniors,
$10 for students.
2/3 Friday
Gwen Burgett Thrasher, percussion, with hammer/klavier quartet
FACULTY/GUEST RECITAL
8:00 p.m. Music Building Auditorium $

2/5 Sunday
Melanie Helton, soprano, and Alan Nathan, piano
FACULTY RECITAL
3:00 p.m. Music Building Auditorium $

2/6 Monday
Janine Gaboury, horn
FACULTY RECITAL
7:30 p.m. Music Building Auditorium $

2/9 Thursday
Wind Symphony and Symphony Band
7:30 p.m. Cobb Great Hall, Wharton Center $ GUEST ARTISTS
Molly Fillmore, soprano
Joseph Lulloff, saxophone

WIND SYMPHONY
Welcher.......... Spumante!
Puckett.......... Avelyn’s Lullaby
Bonelli......... Symphonic Concert March
Ticheli......... Rest
Grainer......... Handel in the Strand
Mackey......... Concerto for Soprano Sax, Mvt. IV, V
King~~~~~~~~~~ Melody Shop
Zaninelli~~~~~ Three American Gospel Songs
Nelson~~~~~~~ Rocky Point Holiday

SYMPHONY BAND
Tanouye......... Kokopelli’s Dance
Gould~~~~~~~~~~ Symphony No. 4 “West Point”

2/10 Friday
Jazz Octet I, II, III, IV
7:30 p.m. Demonstration Hall $

2/10 Friday
Musique 21
8:00 p.m. Music Building Auditorium FREE

2/12 Sunday
University Chorale and Ad Libitum Chamber Group
7:00 p.m. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing $SOLOIST
Yuri Gandelsman, viola
Vaughan Williams

............... Flos campi

2/14 Tuesday
Concert Band and Chamber Winds
7:30 p.m. Cobb Great Hall, Wharton Center $ GUEST ARTISTS
Bernstein/Sweeney

............... Suite from “Mass” for Brass Quintet and Wind Ensemble
Ticheli......... Vesuvius

2/14 Tuesday
Ulf Hoelscher, violin
GUEST ARTIST RECITAL
7:30 p.m. Music Building Auditorium $ See page 8.

2/17 Friday
Collage V
MSUFCU SHOWCASE SERIES
8:00 p.m. Cobb Great Hall, Wharton Center $$ See page 6.

2/18 Saturday
I-Fu Wang, violin, and Deborah Moriarty, piano
FACULTY RECITAL
8:00 p.m. Music Building Auditorium $

2/19 Sunday
Freshman-Sophomore Opera Scenes
2:00 p.m. Music Building Auditorium FREE

2/19 Sunday
A Celebration of the Beautiful Voice IX
4:00 p.m. Music Building Auditorium
Join us for an elegant hors d’oeuvres and beverage reception, followed at 4:45 p.m. by an eclectic afternoon of opera arias, duets, operetta, song, and musical theatre. Our vocal arts faculty members will join their students to celebrate the beauty of the human voice. Make a vocal day of it and also attend the Freshman-Sophomore Opera Scenes program earlier in the day. For reservations, call the College of Music office (517) 353-5340 or buy tickets online at music.msu.edu.

TICKETS: $25, $20 for seniors, and $10 for students.

2/21 Tuesday
Campus Bands
7:30 p.m. Fairchild Theatre $

2/24 Friday
MSU Professors of Jazz
FACULTY RECITAL
8:00 p.m. Music Building Auditorium $ GUEST ARTIST
Michael Dease, jazz trombone
The Birth of The Cool.

2/24 Friday 8:00 p.m.
2/26 Sunday 3:00 p.m.
Detroit Symphony Orchestra with MSU Children’s Choir
(with soloists and UMS Choral Union; Leonard Slatkin, conductor)
Orchestra Hall, 3711 Woodward Ave, Detroit

John Adams... On the Transmigration of Souls
Brahms........ A German Requiem

For more information, call (313) 576-5111 or visit detroitsymphony.com.
2/25 Saturday
Symphony Orchestra
8:00 p.m. Cobb Great Hall, Wharton Center $
CONDUCTOR
Leon Gregorian
Prokofiev....... March and Scherzo from The Love of Three Oranges
Shostakovich: Symphony No. 7, Op. 60 “Leningrad”

2/26 Sunday
Molly Fillmore, soprano, and Alan Nathan, piano
FACULTY RECITAL
7:00 p.m. Music Building Auditorium $

2/29 Wednesday
Bach to Basics — A Leap Year Celebration
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
7:30 p.m. Music Building Auditorium $
(VIVACE SHUTTLE AVAILABLE)
Featuring International Chamber Soloists with violinist Dmitri Berlinsky and pianists Deborah Moriarty and Minsoo Sohn. A preview lecture will be held 45 minutes before the concert. See page 4.

3/1 Thursday
Ralph Votapek, piano
FACULTY RECITAL
7:30 p.m. Music Building Auditorium $

3/1 Thursday
Concert Orchestra
7:30 p.m. Fairchild Theatre $
Meyerbeer ...... Coronation March from Le Prophét Brahms........... Hungarian Dances No. 1, 2, 5, 6
Tchaikovsky/Goldschmidt
.......................... Andante Cantabile from String Quartet in D major
Respighi........... Pines of the Appian Way from The Pines of Rome

3/16 Friday
Jazz Orchestra I, II, III
7:30 p.m. Demonstration Hall $

3/19 Monday
3/21 Wednesday 7:30 p.m.
3/23 Friday 8:00 p.m.
3/25 Sunday 3:00 p.m.
Cello Plus... Chamber Music Festival
JOANNE AND BILL CHURCH WEST CIRCLE SERIES
Music Building Auditorium $
(VIVACE SHUTTLE AVAILABLE)
The 12th annual chamber music festival presents four concerts featuring a wide variety of classical music. A preview lecture will be held 45 minutes before each Cello Plus concert. See page 4.

3/22 Thursday
Symphony Band
7:30 p.m.
Cobb Great Hall, Wharton Center $
GUEST ARTIST
Richard Illman, trumpet
Rossini, trans. Van der Beek
............... L’Italiana In Algeri
Ewazen,........... A Hymn for the Lost and the Living
Arutunian...... Concerto for Trumpet
Hindemith....... Symphonic Metamorphosis on Themes of Carl Maria von Weber

3/30-4/1 Friday-Sunday
MSU Opera Theatre presents The Tales of Hoffmann by Jacques Offenbach
8:00 p.m. Friday and Saturday
3:00 p.m. Sunday

Concert Auditorium $
DIRECTOR
Melanie Helton

Haunting melodies and fantastical tales meld into an evening of brilliant French opera in Jacques Offenbach's The Tales of Hoffmann, loosely based on the short stories of the poet E.T.A. Hoffmann. Join the dreamscape of the stories of Hoffmann’s three doomed loves: a mechanical doll, a servant of an earthly devil, and a dying singer. Each love story has its own twist as Hoffmann searches for the ideal woman, only to lose each lover by means of his own foolishness. This is French grand opera at its best — a showcase for brilliant singing, dramatic confrontation, and soaring orchestral harmonies. Sung in French (with English surtitles). A preview lecture will be held 45 minutes before each performance.
4/1 Sunday
2012 Honors Concert
Symphony Orchestra
7:00 p.m. East Lansing High
School Center for the Performing
Arts, 509 Burcham Drive, East
Lansing $5
Annual program features, as
solists, competition winners
selected by nationally recognized
musicians. Being selected for this
honor is the highest performance
achievement for College of Music
students.

4/5 Thursday
Percussion Ensemble
7:30 p.m. Music Building
Auditorium FREE

4/6 Friday
Musique 21
8:00 p.m. Music Building
Auditorium FREE

4/10 Tuesday
State Singers and Chamber
Choir
7:30 p.m. Plymouth
Congregational Church, 2001 E.
Grand River Ave., Lansing $5
Fauré Requiem,
Britten Cantata
Misericordium
Bach Der Geist hilft,
BWV 226

4/11 Wednesday
Concert Band and Chamber
Winds
7:30 p.m. Cobb Great Hall,
Wharton Center $10
Sousa/Fennell
Puckett... Stolen
Bach/Goldman/Leist
Fantasia in G major
Maslanka.... Give Us this Day

4/15 Sunday
University Chorale and
Choral Union
7:00 p.m. Plymouth
Congregational Church, 2001 E.
Grand River Ave., Lansing $5
Fauré Requiem
Britten Cantata
Maslanka

4/17 Tuesday
Women’s Chamber Ensemble
and Collegiate Choir
7:30 p.m. Plymouth
Congregational Church, 2001 E.
Grand River Ave., Lansing $5

4/20 Friday
Caroline Hartig, clarinet
FACTORY RECITAL
8:00 p.m. Music Building
Auditorium FREE

4/21 Saturday
Essentially Ellington
High School Jazz Band
Competition
8:00 a.m. – 6:00 p.m. Music
Building Auditorium FREE

4/22 Sunday
Wind Symphony and Spartan
Youth Wind Symphony
3:00 p.m. Cobb Great Hall,
Wharton Center $10
Bach/Hunsberger
Passacaglia and
Fugue in C minor
Lauridsen/Reynolds
O Magnum
Mysterium
Maslanka

4/26 Thursday
Concert Orchestra
7:30 p.m. Fairchild Theatre
Tchaikovsky... Romeo and Juliet
Overture Fantasy
Copland Sinfonietta
Suite from Billy
the Kid

4/28 Saturday
Symphony Orchestra, University
Chorale, State Singers, Choral
Union
Beethoven’s Ninth Symphony
8:00 p.m. Cobb Great Hall,
Wharton Center $5
GUEST ARTISTS
Melanie Helton, soprano; Molly
Fillmore, mezzo-soprano; and
Richard Fraser, tenor
CONDUCTOR
Leon Gregorian
Strauss Don Juan
Beethoven..... Symphony No. 9 in
D minor

5/3 Thursday
Swingin’ with the Be-Bop
Spartans and Branford Marsalis
MSUFCU SHOWCASE SERIES
7:30 p.m. Pasant Theatre $5
See page 6.

5/13 Sunday
Piano Monster
FACTORY RECITAL
3:00 p.m. Cobb Great Hall,
Wharton Center $5
See page 6.

6/13 Wednesday
Verdehr Trio
FACTORY RECITAL
7:30 p.m. Cobb Great Hall,
Wharton Center $5

For information on purchasing tickets,
see page 35.
$ = $10 for adults,
$8 for seniors,
free for students.
$5 = $20 for adults,
$18 for seniors,
$10 for students.
Calendar Legend

**TICKET PRICES**

$ = $10, $8 for seniors, free for students and those under age 18 (no ticket needed for students).

$$ = $20, $18 for seniors, $10 for students and those under age 18.

**LOCATIONS**

<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CA</td>
<td>MSU Concert Auditorium, corner of Farm Lane and Auditorium Rd., MSU Campus</td>
</tr>
<tr>
<td>CGH</td>
<td>Cobb Great Hall, Wharton Center, Shaw Lane at Bogue St., MSU Campus</td>
</tr>
<tr>
<td>DH</td>
<td>Demonstration Hall, corner of Kalamazoo St. and Demonstration Hall Rd., MSU Campus</td>
</tr>
<tr>
<td>ELCPA</td>
<td>East Lansing High School Center for the Performing Arts, 509 Burcham Dr., East Lansing</td>
</tr>
<tr>
<td>EUC</td>
<td>Edgewood United Church, 469 N. Hagadorn Rd., East Lansing</td>
</tr>
<tr>
<td>FT</td>
<td>MSU Fairchild Theatre, corner of Farm Lane and Auditorium Rd., MSU Campus</td>
</tr>
<tr>
<td>HRH</td>
<td>Hart Recital Hall, Music Building, West Circle Dr., MSU Campus</td>
</tr>
<tr>
<td>MB</td>
<td>Music Building, West Circle Dr., MSU Campus</td>
</tr>
<tr>
<td>MBA</td>
<td>Music Building Auditorium, West Circle Dr., MSU Campus</td>
</tr>
<tr>
<td>PCC</td>
<td>Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing</td>
</tr>
<tr>
<td>PT</td>
<td>Pasant Theatre, Wharton Center, Shaw Lane at Bogue St., MSU Campus</td>
</tr>
<tr>
<td>WHS</td>
<td>Williamston High School, 3939 Vanneter Road, Williamston</td>
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**Joanne and Bill Church West Circle Series**

*Vivace Shuttle available for all West Circle Series concerts (see page 34)*

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Concert</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Mon Oct 24</td>
<td>7:30 p.m.</td>
<td>Lisztomania! MBA</td>
<td>$</td>
</tr>
<tr>
<td>Fri Nov 11</td>
<td>8:00 p.m.</td>
<td>Evening with Gershwin MBA</td>
<td>$</td>
</tr>
<tr>
<td>Wed Jan 25</td>
<td>7:30 p.m.</td>
<td>Happy Birthday Mozart MBA</td>
<td>$</td>
</tr>
<tr>
<td>Wed Feb 29</td>
<td>7:30 p.m.</td>
<td>Bach to Basics MBA</td>
<td>$</td>
</tr>
<tr>
<td>Mon Mar 19</td>
<td>7:30 p.m.</td>
<td>Cello Plus… MBA</td>
<td>$</td>
</tr>
<tr>
<td>Wed Mar 21</td>
<td>7:30 p.m.</td>
<td>Cello Plus… MBA</td>
<td>$</td>
</tr>
<tr>
<td>Fri Mar 23</td>
<td>8:00 p.m.</td>
<td>Cello Plus… MBA</td>
<td>$</td>
</tr>
<tr>
<td>Sun Mar 25</td>
<td>3:00 p.m.</td>
<td>Cello Plus… MBA</td>
<td>$</td>
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**MSU Federal Credit Union Showcase Series**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Concert</th>
<th>Price</th>
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<tbody>
<tr>
<td>Sat Dec 10</td>
<td>8:00 p.m.</td>
<td>MSU’s Home for the Holidays CGH</td>
<td>$$</td>
</tr>
<tr>
<td>Sat Dec 17</td>
<td>8:00 p.m.</td>
<td>A Jazzy Little Christmas PT PT</td>
<td>$$</td>
</tr>
<tr>
<td>Fri Feb 17</td>
<td>8:00 p.m.</td>
<td>Collage V CGH</td>
<td>$$</td>
</tr>
<tr>
<td>Thu May 3</td>
<td>7:30 p.m.</td>
<td>Swingin’ with Be-Bop Spartans and Branford Marsalis PT</td>
<td>$$</td>
</tr>
<tr>
<td>Sun May 13</td>
<td>3:00 p.m.</td>
<td>Piano Monster CGH</td>
<td>$$</td>
</tr>
<tr>
<td>Faculty Artists</td>
<td>PRICE</td>
<td></td>
<td></td>
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<tr>
<td>----------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Wed Aug 31</strong></td>
<td>7:30 p.m. MSU Professors of Jazz and Reggie Thomas, with Michael Dease, trombone, and vocalist Mardra Thomas PT</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Fri Sep 9</strong></td>
<td>8:00 p.m. Derek Polischuk, piano, and Sin-Hsing Tsai, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Sun Sep 18</strong></td>
<td>3:00 p.m. Anne Nispel, soprano, and Harlan Jennings, baritone HRH</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Mon Sep 19</strong></td>
<td>7:30 p.m. Melanie Helton, soprano, and Derek Polischuk, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Mon Sep 26</strong></td>
<td>7:30 p.m. Panayis Lyras, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Tue Sep 27</strong></td>
<td>7:30 p.m. Walter Verdehr, violin, Ralph Votapek, piano, Suren Bagratuni, cello MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Thu Sep 29</strong></td>
<td>7:30 p.m. Suren Bagratuni, cello, and Minsoo Sohn, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Mon Oct 3</strong></td>
<td>7:30 p.m. Janine Gaboury, horn MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Mon Oct 10</strong></td>
<td>7:30 p.m. Yuri Gandelsman, viola, with Ad Libitum Chamber Group MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Mon Oct 17</strong></td>
<td>7:30 p.m. Philip Sinder, tuba MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Thu Oct 27</strong></td>
<td>7:30 p.m. Yuri Gandelsman, viola, with Janna Gandelsman, piano MBA</td>
<td>$</td>
<td></td>
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<tr>
<td><strong>Sun Oct 30</strong></td>
<td>3:00 p.m. Gwen Burgett Thrasher, percussion, Ayano Kataoka, Kuniko Kato, and Svet Stoyanov, percussion MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Mon Nov 7</strong></td>
<td>7:30 p.m. Peter Lightfoot, baritone, and Deborah Moriarty, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Mon Dec 5</strong></td>
<td>7:30 p.m. Panayis Lyras, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Mon Jan 9</strong></td>
<td>7:30 p.m. Jan Eberle, oboe HRH</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Tue Jan 10</strong></td>
<td>7:30 p.m. Richard Fracker, tenor, and Alan Nathan, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Wed Jan 11</strong></td>
<td>7:30 p.m. Walter Verdehr, violin, and Deborah Moriarty, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Thu Jan 12</strong></td>
<td>7:30 p.m. Richard Sherman, flute, and Ralph Votapek, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Thu Jan 26</strong></td>
<td>7:30 p.m. Joseph Lulloff, saxophone, Michael Kroth, bassoon, and Deborah Moriarty, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Sun Jan 29</strong></td>
<td>3:00 p.m. Ava Ordman and Daniel Mattson, trombones, and Derek Polischuk, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Fri Feb 3</strong></td>
<td>8:00 p.m. Gwen Burgett Thrasher, percussion, with hammer/klavier quartet MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Sun Feb 5</strong></td>
<td>3:00 p.m. Melanie Helton, soprano, and Alan Nathan, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Mon Feb 6</strong></td>
<td>7:30 p.m. Janine Gaboury, horn MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Sat Feb 18</strong></td>
<td>8:00 p.m. I-Fu Wang, violin, and Deborah Moriarty, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Fri Feb 24</strong></td>
<td>8:00 p.m. MSU Professors of Jazz with Michael Dease MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Sun Feb 26</strong></td>
<td>7:00 p.m. Molly Fillmore, soprano, and Alan Nathan, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Thu Mar 1</strong></td>
<td>7:30 p.m. Ralph Votapek, piano MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Fri Apr 20</strong></td>
<td>8:00 p.m. Caroline Hartig, clarinet MBA</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Wed Jun 13</strong></td>
<td>7:30 p.m. Verdehr Trio CGH</td>
<td>$</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Guest Artists</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wed Aug 31</strong></td>
<td>7:30 p.m. MSU Professors of Jazz with Michael Dease, trombone, and vocalist Mardra Thomas PT</td>
</tr>
<tr>
<td><strong>Sun Oct 9</strong></td>
<td>7:00 p.m. Solaris Woodwind Quintet MBA</td>
</tr>
<tr>
<td><strong>Tue Feb 14</strong></td>
<td>7:30 p.m. Ulf Hoelscher, violin MBA</td>
</tr>
<tr>
<td><strong>Sun Apr 22</strong></td>
<td>7:00 p.m. Kathryn Brown, piano MBA</td>
</tr>
<tr>
<td><strong>Thu May 3</strong></td>
<td>7:30 p.m. Swingin’ with the Be-Bop Spartans and Branford Marsalis PT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Orchestra</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SYMPHONY ORCHESTRA, Conductors Leon Gregorian and Kevin Noe</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Fri Sep 23</strong></td>
<td>8:00 p.m. CGH Kevin Noe, conductor; soloist Dmitri Berlinsky, violin</td>
</tr>
<tr>
<td><strong>Sun Oct 23</strong></td>
<td>7:00 p.m. CGH Kevin Noe, conductor; soloist Suren Bagratuni, cello</td>
</tr>
<tr>
<td><strong>Sun Nov 20</strong></td>
<td>7:00 p.m. CGH Kevin Noe, conductor; soloist Minsoo Sohn, piano</td>
</tr>
<tr>
<td><strong>Sat Dec 10</strong></td>
<td>8:00 p.m. MSU’s Home for the Holidays CGH Leon Gregorian, conductor; soloist Molly Fillmore, soprano</td>
</tr>
<tr>
<td><strong>Fri Jan 27</strong></td>
<td>8:00 p.m. CGH Leon Gregorian, conductor; soloist Molly Fillmore, mezzo-soprano, Richard Fracker, tenor</td>
</tr>
<tr>
<td><strong>Fri Feb 17</strong></td>
<td>8:00 p.m. Collage V CGH</td>
</tr>
<tr>
<td><strong>Sat Feb 25</strong></td>
<td>8:00 p.m. CGH Leon Gregorian, conductor</td>
</tr>
<tr>
<td><strong>Sun Apr 1</strong></td>
<td>7:00 p.m. Honors Concert ELCPA</td>
</tr>
<tr>
<td><strong>Sat Apr 28</strong></td>
<td>8:00 p.m. Beethoven’s Ninth Symphony CGH Leon Gregorian, conductor; soloists Melanie Helton, soprano; Molly Fillmore, mezzo-soprano, Richard Fracker, tenor</td>
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</table>

<table>
<thead>
<tr>
<th>CONCERT ORCHESTRA</th>
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<tbody>
<tr>
<td><strong>Thu Oct 13</strong></td>
<td>7:30 p.m. FT</td>
</tr>
<tr>
<td><strong>Thu Dec 8</strong></td>
<td>7:30 p.m. FT</td>
</tr>
<tr>
<td><strong>Thu Mar 1</strong></td>
<td>7:30 p.m. FT</td>
</tr>
<tr>
<td><strong>Thu Apr 26</strong></td>
<td>7:30 p.m. FT</td>
</tr>
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</table>
### Band

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Conductors/Performers</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WIND SYMPHONY, CONDUCTOR KEVIN SEDATELO</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Tue Sep 20</td>
<td>7:30 p.m.</td>
<td>Soloist Gwen Burgett Thrasher, percussion CGH</td>
<td>$</td>
</tr>
<tr>
<td>Tue Oct 25</td>
<td>7:30 p.m.</td>
<td>Soloist Caroline Hartig, clarinet; composer Steven Bryant CGH</td>
<td>$</td>
</tr>
<tr>
<td>Tue Dec 6</td>
<td>7:30 p.m.</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>Thu Feb 9</td>
<td>7:30 p.m.</td>
<td>with Symphony Band Soloists Molly Fillmore, soprano; Joseph Lulloff, saxophone CGH</td>
<td>$</td>
</tr>
<tr>
<td>Fri Apr 22</td>
<td>3:00 p.m.</td>
<td>with Spartan Youth Wind Symphony</td>
<td>$</td>
</tr>
<tr>
<td><strong>SYMPHONY BAND, CONDUCTOR JOHN MADDEN</strong></td>
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<tr>
<td>Thu Oct 6</td>
<td>7:30 p.m.</td>
<td>Williamston High School, 3939 Vanneter Road, Williamston</td>
<td>FREE</td>
</tr>
<tr>
<td>Sat Oct 29</td>
<td>8:00 p.m.</td>
<td>Spartan Spectacular CGH</td>
<td>$10-12</td>
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<tr>
<td>Sun Dec 4</td>
<td>3:00 p.m.</td>
<td>with Spartan Youth Wind Symphony</td>
<td>$</td>
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<tr>
<td>Thu Mar 22</td>
<td>7:30 p.m.</td>
<td>Soloist Richard Illman, trumpet CGH</td>
<td>$</td>
</tr>
<tr>
<td>Tue Apr 24</td>
<td>7:30 p.m.</td>
<td></td>
<td>$</td>
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<tr>
<td><strong>CONCERT BAND, CONDUCTOR CORMAC CANNON; CAMPUS BAND, AND CHAMBER WINDS</strong></td>
<td></td>
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<tr>
<td>Thu Oct 20</td>
<td>7:30 p.m.</td>
<td>Concert Band and Campus Band CGH</td>
<td>$</td>
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<tr>
<td>Wed Nov 30</td>
<td>7:30 p.m.</td>
<td>Concert Band and Campus Band CGH</td>
<td>$</td>
</tr>
<tr>
<td>Tue Feb 14</td>
<td>7:30 p.m.</td>
<td>Concert Band and Chamber Winds CGH</td>
<td>$</td>
</tr>
<tr>
<td>Tue Feb 21</td>
<td>7:30 p.m.</td>
<td>Campus Bands FT</td>
<td>$</td>
</tr>
<tr>
<td>Wed Apr 11</td>
<td>7:30 p.m.</td>
<td>Concert Band and Chamber Winds CGH</td>
<td>$</td>
</tr>
<tr>
<td>Wed Apr 25</td>
<td>7:30 p.m.</td>
<td>Campus Bands CGH</td>
<td>$</td>
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### Jazz

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Conductors/Performers</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td><strong>JAZZ ORCHESTRA II, III, AND IV</strong></td>
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<tr>
<td>Fri Oct 14</td>
<td>7:30 p.m.</td>
<td>DH</td>
<td>$</td>
</tr>
<tr>
<td>Fri Dec 9</td>
<td>7:30 p.m.</td>
<td>DH</td>
<td>$</td>
</tr>
<tr>
<td>Sun Jan 15</td>
<td>3:00 and 7:00 p.m.</td>
<td>Jazz: Spirituals, Prayer and Protest Concert (tickets are needed) PT</td>
<td>FREE</td>
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<tr>
<td>Fri Feb 17</td>
<td>8:00 p.m.</td>
<td>Collage V CGH</td>
<td>$</td>
</tr>
<tr>
<td>Fri Mar 16</td>
<td>7:30 p.m.</td>
<td>DH</td>
<td>$</td>
</tr>
<tr>
<td>Fri Apr 20</td>
<td>7:30 p.m.</td>
<td>Concert and Swing Dance DH</td>
<td>$</td>
</tr>
<tr>
<td>Sat Apr 21</td>
<td>8:00 p.m.</td>
<td>with special guest artists FT</td>
<td>$15-25</td>
</tr>
<tr>
<td>Thu May 3</td>
<td>7:30 p.m.</td>
<td>Swingin’ with Be-Bop Spartans and Branford Marsalis PT</td>
<td>$</td>
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</table>

**Choral**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Conductors/Performers</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td><strong>UNIVERSITY CHORALE</strong></td>
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<tr>
<td>Sun Oct 30</td>
<td>7:00 p.m.</td>
<td>Mozart Coronation Mass with Lansing Symphony Orchestra, State Singers, and Choral Union CGH</td>
<td>$</td>
</tr>
<tr>
<td>Sat Nov 5</td>
<td>8:00 p.m.</td>
<td>MSU’s Home for the Holidays CGH</td>
<td>$</td>
</tr>
<tr>
<td>Sun Dec 10</td>
<td>8:00 p.m.</td>
<td>MSU’s Home for the Holidays CGH</td>
<td>$</td>
</tr>
<tr>
<td>Sun Feb 12</td>
<td>7:00 p.m.</td>
<td>and Ad Libitum Chamber Group Soloist Yuri Gandelsman, viola PCC</td>
<td>$</td>
</tr>
<tr>
<td>Fri Feb 17</td>
<td>8:00 p.m.</td>
<td>Collage V CGH</td>
<td>$</td>
</tr>
<tr>
<td>Sun Apr 15</td>
<td>7:00 p.m.</td>
<td>with Choral Union PCC</td>
<td>$</td>
</tr>
<tr>
<td>Sat Apr 28</td>
<td>8:00 p.m.</td>
<td>Beethoven’s Ninth Symphony CGH</td>
<td>$</td>
</tr>
</tbody>
</table>

**STATE SINGERS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Conductors/Performers</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun Oct 30</td>
<td>7:00 p.m.</td>
<td>with Chorale PCC</td>
<td>$</td>
</tr>
<tr>
<td>Sat Nov 5</td>
<td>8:00 p.m.</td>
<td>Mozart Coronation Mass with Lansing Symphony Orchestra, Chorale, and Choral Union CGH</td>
<td>$15-45</td>
</tr>
<tr>
<td>Sat Dec 10</td>
<td>8:00 p.m.</td>
<td>MSU’s Home for the Holidays CGH</td>
<td>$</td>
</tr>
<tr>
<td>Tue Apr 10</td>
<td>7:30 p.m.</td>
<td>with Chamber Choir PCC</td>
<td>$</td>
</tr>
<tr>
<td>Sat Apr 28</td>
<td>8:00 p.m.</td>
<td>Beethoven’s Ninth Symphony CGH</td>
<td>$</td>
</tr>
</tbody>
</table>

**WOMEN’S CHAMBER ENSEMBLE, CHORAL CHOIR, COLLEGIATE CHOIR**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Conductors/Performers</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tue Dec 6</td>
<td>7:30 p.m.</td>
<td>PCC</td>
<td>$</td>
</tr>
<tr>
<td>Tue Apr 10</td>
<td>7:30 p.m.</td>
<td>Chamber Choir with State Singers PCC</td>
<td>$</td>
</tr>
<tr>
<td>Tue Apr 17</td>
<td>7:30 p.m.</td>
<td>Women’s Chamber Ensemble and Collegiate Choir PCC</td>
<td>$</td>
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</table>

**MEN’S AND WOMEN’S GLEE CLUBS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Conductors/Performers</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tue Nov 29</td>
<td>7:30 p.m.</td>
<td>CGH</td>
<td>$</td>
</tr>
<tr>
<td>Mon Apr 23</td>
<td>7:30 p.m.</td>
<td>CGH</td>
<td>$</td>
</tr>
</tbody>
</table>
CHORAL UNION
Sat Nov 5 8:00 p.m. Mozart Coronation Mass with Lansing Symphony Orchestra, Chorale, and State Singers CGH $15-45
Sun Dec 4 7:00 p.m. Sing-along Messiah EUC $10
Sat Dec 10 8:00 p.m. MSU’s Home for the Holidays CGH $$$
Sun Apr 15 7:00 p.m. with Chorale PCC $
Sat Apr 28 8:00 p.m. Beethoven’s Ninth Symphony CGH $

Opera Theatre and Vocal Arts

THE PIRATES OF PENDANCE, DIRECTOR MELANIE HELTON
Fri Nov 18 8:00 p.m. FT $$
Sat Nov 19 8:00 p.m. FT $$
Sun Nov 20 3:00 p.m. FT $$

THE TALES OF HOFFMANN, DIRECTOR MELANIE HELTON
Fri Mar 30 8:00 p.m. CA $$
Sat Mar 31 8:00 p.m. CA $$
Sun Apr 1 3:00 p.m. CA $$

VOCAL ARTS
Fri Oct 7 8:00 p.m. MSU-China VI Student Voice Concert: Green and Tea Cross the “Cs” MBA $ 
Tue Jan 31 7:30 p.m. 2012 Schubertiade HRH $ 
Sun Feb 19 2:00 p.m. Freshman-Sophomore Opera Scenes MBA FREE 
Sun Feb 19 4:00 p.m. A Celebration of the Beautiful Voice IX MBA $10-25 

Musique 21

Fri Oct 14 8:00 p.m. MBA FREE 
Fri Dec 2 8:00 p.m. MBA FREE 
Fri Feb 10 8:00 p.m. MBA FREE 
Fri Apr 6 8:00 p.m. MBA FREE 

For information on purchasing tickets, see page 35.

$ = $10 for adults, $8 for seniors, free for students.

$$ = $20 for adults, $18 for seniors, $10 for students.

A professionally training ground for performers, composers, music educators, and scholars, the College of Music at Michigan State University prepares students to become world-class musicians working at the frontiers of their art. Our reputation attracts some of the world’s leading teachers to our faculty, who together mentor the next generation of outstanding artists and create a standard of excellence to which our students aspire. Within a welcoming and supportive community, our students learn how to discover new worlds of artistic expression, to imagine and inspire, and to develop a creative style that is uniquely their own. Our graduates are found on the world’s concert stages, on the faculties of the nation’s best schools of music, in outstanding ensembles, and in the country’s most successful music education programs.
PRIVATE GIFTS play a vital role in our ability to maintain and enhance the quality of the programs we offer. Donations support student scholarships, fellowships, program endowments, instrument acquisitions, guest artists, outreach activities, operations, and many other crucial areas that make the College of Music an exemplary place of learning. To learn more about concert sponsorships and giving to the college, please contact the Advancement Office at (517) 353-9872.

THANK YOU TO OUR 2011-2012 SPONSORS
- Suren Bagratuni (Happy Birthday Mozart concert)
- Ken and Sandy Beall (Swingin’ with the Be-Bop Spartans and Branford Marsalis)
- Joanne and Bill Church (West Circle Series, including Cello Plus, and the Bach Around the Clock marathon)
- College of Music National Leadership Council (Collage V)
- Byron and Dee Cook (Lisztomania concert)
- Selma and the late Stanley Hollander (Music of Haydn and Dvořák concert)
- Hari Kern and the late Ralph R. Edminster, M.D. (An Evening with Gershwin concert)
- Michigan State University Federal Credit Union (Showcase Series and Spartan Spectacular)
- Deborah Moriarty (Bach to Basics concert)
- Linda Nelson (Cello and Chamber Music Classics concert)
- Larry Snyder and Wendy Champness (Russian Gems concert)
- Jack and Dottie Withrow (Jazz Spectacular)

SPONSORSHIPS ARE STILL AVAILABLE FOR
- MSU’s Home for the Holidays – $5,000
- A Jazzy Little Christmas – $2,500
- Piano Monster – $5,000
- Opera Theatre productions (fall and spring) – $5,000
- Faculty and guest artist recitals – $1,000

RECOGNITION
Sponsors will receive recognition in the form of event publicity, promotions, programs, and pre-concert announcements. Complimentary tickets will also be provided. For information, or to learn more about event sponsorships and giving to the college, please contact the College of Music Advancement Office at (517) 353-9872 or e-mail Rebecca Surian at surian@msu.edu or Linda Conradi at conradi@msu.edu.
Main Performance Spaces

**COLLEGE OF MUSIC**
- Music Building Auditorium
- Hart Recital Hall

**WHARTON CENTER FOR PERFORMING ARTS**
- Cobb Great Hall
- Pasant Theatre

OTHER CAMPUS VENUES
- Fairchild Theatre
- Concert Auditorium

Vivace Shuttle

The Vivace Shuttle service will be available for the eight concerts that make up the Joanne and Bill Church West Circle Series (includes Cello Plus) at the Music Building Auditorium (see page 4).

Vivace Shuttle vans, driven by MSU music students, will run before and after each of the eight concerts from MSU’s Grand River Avenue Parking Ramp (located between Morrill Hall and Olin Health Center on East Circle Drive) to the Music Building and back. The shuttle service will begin 30 minutes before the preview lectures and will deliver patrons back to the ramp directly after the concert. The cost for the shuttle is $1 per person each way. Riders can purchase tickets from the drivers. Riders should gather at the campus/southeast entrance of the parking ramp facing East Circle Drive and look for the vans with the Vivace Shuttle sign. Call (517) 353-5340 for more information.

Accessibility

College of Music programs and events are accessible and accommodating to everyone. Please contact the College of Music at (517) 353-5340 for events held at the Music Building, and (517) 432-2000 for events held at Wharton Center.

Parking

FOR EVENTS IN THE MUSIC BUILDING (Music Building Auditorium and Hart Recital Hall), park on West Circle Drive, at MSU’s Grand River Avenue Parking Ramp (located between Morrill Hall and Olin Health Center on East Circle Drive) or at MSU Stadium Lot #62.

FOR EVENTS IN WHARTON CENTER, park in the Wharton Center Parking Ramp ($5 parking fee) on East Shaw Lane (north entrance).

FOR EVENTS AT FAIRCHILD THEATRE OR MSU CONCERT AUDITORIUM, located in the same building at the corner of Farm Lane and Auditorium Road, park in the gated lot on Auditorium Road.

Wharton Center Children Policy

Infants and newborns are not permitted at Wharton Center, Fairchild Theatre, and Concert Auditorium events. Everyone attending must have a ticket and be able to sit in a seat. Children under 5 years of age are not permitted unless otherwise advertised. Parents will be asked to remove their child/children if they are causing disruptions or are unable to sit quietly.

Ticket Prices

$10 General admission
$8 Senior citizens (age 60 and older)
Free Students with ID and anyone under age 18

PURCHASE YOUR TICKETS AT THE DOOR
- 30 minutes before events at the Music Building, West Circle Drive.
- 60 minutes before events at Wharton Center, Fairchild Theatre, and Concert Auditorium

TICKETS ALSO AVAILABLE AT
- College of Music ONLINE BOX OFFICE at www.music.msu.edu
- Room 102, Music Building, Monday–Friday, 8:00 a.m.-5:00 p.m.
  Call (517) 353-5340.
- Wharton Center Box Office, (517) 432-2000, (800) WHARTON.
  Note: a $2.50 restoration fee will be added to tickets purchased at Wharton Center, Fairchild Theatre, and MSU Concert Auditorium via phone, box office, or the website.

TICKETS AVAILABLE AT
- Wharton Center Box Office only, (517) 432-2000, (800) WHARTON.
  NOTE: a $2.50 restoration fee will be added to tickets purchased at Wharton Center.

Save Money and Time!

Buy a pack of tickets now (online with credit card or through the U.S. mail with order form, below, and a check). These tickets can be used for all College of Music concerts featured in this brochure with the “$$” symbol. There are no refunds for single tickets or concert packs at the end of the season.

**20-CONCERT PACK (SAVE 20 PERCENT!)**
- $160 General public
- $128 Senior citizens (age 60 and older)

**10-CONCERT PACK (SAVE 10 PERCENT)**
- $90 General public
- $72 Senior citizens (age 60 and older)

Ticket Order Form

Please complete, detach and return this form to purchase tickets for the 2011-12 concert series:

<table>
<thead>
<tr>
<th>20-concert pack</th>
<th>QUANTITY</th>
<th>x $160 General public = $</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>x $128 Seniors = $</td>
</tr>
<tr>
<td>10-concert pack</td>
<td>QUANTITY</td>
<td>x $90 General public = $</td>
</tr>
<tr>
<td></td>
<td></td>
<td>x $72 Senior citizens = $</td>
</tr>
</tbody>
</table>

TOTAL TICKET ORDER: $

Make checks payable to Michigan State University.

NAME

ADDRESS

CITY STATE ZIP

TELEPHONE (DAYTIME)

EMAIL ADDRESS

DETACH THIS FORM AND MAIL WITH YOUR CHECK TO:
2011-12 Concert Series
Michigan State University College of Music
102 Music Building, East Lansing, MI 48824