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*presents*

*Faculty Artist Recital*

Philip Sinder, tuba  
Deborah Moriarty, piano

**\$ - General Admission** tickets are \$10 for adult, \$8 for senior (age 60 and older), and free for students with ID and those under age 18. These tickets are available at the door before each performance, online at [music.msu.edu](http://music.msu.edu), over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

**RESERVED - Reserved Seating** tickets are \$15 for adults, \$12 for senior (age 60 and older), and \$5 for students with ID and those under age 18. These tickets are available at the door before each performance, online at [music.msu.edu](http://music.msu.edu), over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

**\$\$ - Special Admission** tickets are \$20 for adults, \$18 for seniors (age 60 and older), and \$10 for students and those under age 18. Tickets for **That's Amore** are available before each performance at the door (Fairchild Theatre), online at [music.msu.edu](http://music.msu.edu), over the phone at 517.353.5340, or in person in Room 102, Music Building, 333. W. Circle Dr., M-F, 8:00 a.m.-5:00 p.m.

Tickets purchased at Wharton Center, for events held there, have a \$3.00 restoration fee added. This is not a College of Music fee.

7:30 pm, Wednesday, January 15, 2014  
Fairchild Theatre, MSU Auditorium

## Program

Suite No. IV, for unaccompanied cello	J.S. Bach
Prelude	(1685-1750)
Allemande	arr. Ralph Sauer
Courante	
Sarabande	
Bourree I	
Bourree II	
Gigue	
Turbulence (2011)	Bruce Broughton
	(b. 1945)

## *Intermission*

Romeo and Juliet, Suite No. 1, Op. 64	Sergei Prokofiev
Act One Introduction	(1891-1953)
The City Awakes	arr. Charles Vernon
Public Merry-Making	ed. Erik Saras
The Young Girl Juliet	
Masks	
Montagues and Capulets	
The Death of Tybalt	
Romeo and Juliet At Parting	
Juliet's Death and Funeral	

## Artist Bios

**Philip Sinder** is professor of tuba and euphonium at the Michigan State University College of Music. His students are found in performance and teaching positions throughout the United States, and have won awards in numerous performance competitions. Sinder has performed with many leading ensembles, including the Detroit Symphony, Chicago Symphony, St. Louis Symphony, and Houston Symphony. He is a founding member of the Brass Band of Battle Creek, and also performs frequently with the Lansing Symphony and the Beaumont Brass Quintet of MSU. His solo tuba recording, "Aerodynamics," has received strong critical acclaim, and he has performed on over 20 other ensemble recordings. He currently serves as chairman for the Leonard Falcone International Euphonium and Tuba Festival, and since 2005 has been a Valade Teaching Fellow at the Interlochen Arts Camp.

**Deborah Moriarty** is professor of piano and chair of the piano area at the Michigan State University College of Music, where she is a recipient of the Distinguished Faculty Award.

A Massachusetts native, she made her debut with the Boston Symphony Orchestra at age 11. She has served on the piano faculty at the New England Conservatory of Music and the University of Lowell. Moriarty attended the Curtis Institute of Music, the Juilliard School, and the New England Conservatory of Music, where she received her Master of Music degree with honors. Major teachers include: Russell Sherman, Theodore Lettvin, and Beveridge Webster. A medal winner in the "Concours Debussy" she is an active recitalist and soloist with orchestras throughout the eastern United States. She has also performed in Belgium, Japan, Colombia, Mexico, China, Italy and the former Soviet Union. Moriarty is a founding member of the Fontana Ensemble of Michigan, and as an advocate of new music, has participated in numerous premiere performances including Milton Babbitt's "Whirled Series" at Merkin Hall in New York City. She has recordings on the Crystal, CRI, Blue Griffin and Centaur labels.