

Percussion Excerpt #1 - Marimba: Nelson, Rocky Point Holiday

3. Marimba – Nelson: Rocky Point Holiday

Musical score for Percussion Excerpt #1, featuring Xylophone (Xylo.) and Marimba (Mar.) parts. The score is in 2/4 time and consists of three systems. The first system includes a measure number 15 in a box. The second system features a *ff* dynamic marking. The third system includes a *3* triplet marking. The key signature has one sharp (F#).

Percussion Excerpt #2 - Marimba: Nelson, Rocky Point Holiday

Musical score for Percussion Excerpt #2, featuring Vibraphone (Vibr.) and Marimba (Mar.) parts. The score is in common time (C) and consists of four systems. The first system includes a *rit poco a poco* marking. The second system features a *ff* dynamic marking. The third system includes a *A tempo* marking. The fourth system features a *mf* dynamic marking. The key signature has one sharp (F#).

Percussion Excerpt #3 - Timpani: Beethoven, Symphony No. 8, Movement 4, K-End

485 *tr* 2 5 1 1 1 *K*

491

497 10 1 2 3 4 5 6

503 7 8 9 10 *cresc.* *f*

509 1 *f*

515

Percussion Excerpt #4 - Snare Drum: Weiner, Etude No. 3

Richard Weiner

In 1
 $\text{♩} = 60 +$

1
9 2
15 2 3 4 2 3 4
pp subito poco a poco cresc. f poco a poco dim.
23 5 6 7 3 3
30 p ff sf p
37 3 1. p
43 2 p ff