

Bassoon Excerpt #1 - Bizet, Carmen Suite No. 1

Georges Bizet  
Carmen Suite No. 1  
N° 4. Les dragons d'Alcala.  
(Prelude to Act II)

Allegro moderato. (♩ = 96)

Solo

The musical score is written for bassoon in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a large left square bracket and contains a melodic line with slurs and accents. Dynamic markings include *f* (forte) at the start, *p* (piano) in the middle, and *f* again towards the end. The second staff continues the melody with a *dim.* (diminuendo) marking at the end. The third staff begins with a *pp* (pianissimo) marking and ends with a large right square bracket. A section marker 'A' is placed above the final measure of the third staff.

**Bassoon Excerpt #2 - Dukas, The Sorcerer's Apprentice**

Paul Dukas  
The Sorcerer's Apprentice

7 Soli  
Bassoon 2  
mf

poco cresc.

8

Bassoon Excerpt #3

43 *A tempo*  
*à 2 Soli*  
*mf marc.*

44 *cresc.* *mf* *dim.*

*p*

*cresc.*

45 *f*

Detailed description: This is a musical score for a bassoon, consisting of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff begins with a boxed measure number '43' and the tempo marking 'A tempo'. Below the staff, the performance instruction 'à 2 Soli' is written, followed by a bracketed dynamic marking 'mf marc.'. The second staff continues the melodic line. The third staff starts with a boxed measure number '44' and includes dynamic markings 'cresc.', 'mf', and 'dim.'. The fourth staff begins with a dynamic marking 'p'. The fifth staff ends with a dynamic marking 'cresc.'. The sixth staff starts with a boxed measure number '45' and ends with a dynamic marking 'f' and a large closing bracket.

**Bassoon Excerpt #4 - Mozart, Symphony No. 41**

Wolfgang Amadeus Mozart  
Symphony No. 41

FAGOTTO 1.

This musical excerpt for the first Bassoon (FAGOTTO 1) consists of three staves of music. The first staff begins with a bracketed section starting at a piano (*p*) dynamic and ending at a forte (*f*) dynamic. The second staff continues the melodic line with various articulations. The third staff includes a bracketed section starting at *p*, followed by a measure with a fermata and a '7' above it, and ends with a *f* dynamic.

**Bassoon Excerpt #5 - Beethoven, Symphony No. 9, Op. 125**

Ludwig van Beethoven  
Symphony No. 9 in D Minor, Op. 125

This musical excerpt for the Bassoon part of Beethoven's Symphony No. 9, Op. 125, consists of three staves of music. The first staff is labeled 'Viola' and begins at measure 114 with a piano (*p*) dynamic. The second staff starts at measure 125 and includes dynamic markings for *p*, *cresc.*, and *p*. The third staff starts at measure 135 and includes *cresc.* and *p* markings, ending with a bracketed section labeled 'A'.

Bassoon Excerpt #6 - Rimsky-Korsakov, Scheherazade, Op. 35

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

II.

*Andantino.*  
*dolce espressivo*

*Lento. Recit.* **3** *Solo.*

Viol. Solo *ad capriccioso, quasi recitando*

*A a tem.*  
*rit. assai*

Bassoon Excerpt #7 - Tchaikovsky, Symphony No. 4, Op. 36

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

268 **5** *Solo*  
*pp*

280 *espress.*

288 **9** *Solo*  
*pp* *morendo*