

Clarinet Excerpt #1 - Rimsky-Korsakov, Capriccio Espagnole, Op. 34

Clarinetto I.
I. Alborado.

in A.
Vivo e strepitoso.

ff

Solo
con forza

f

Solo
con forza

p

attaca

Clarinet Excerpt #2

in B.
Vivo e strepitoso.

III. Alborado.

brillante

pp

cresc.

lunga

attacca

Clarinet Excerpt #3 - Mendelssohn, Midsummer Night's Dream

Mendelssohn — Midsummer Night's Dream

In B.
Scherzo.

CLARINETTO I.

Allegro vivace.

Nº 1

p

dim.

cresc.

tr

p

Clarinet Excerpt #4 - Beethoven, Symphony No. 6

Beethoven — Symphony No. 6
Klarinette I in B

Szene am Bach
Andante molto moto (♩ = 50)

Musical score for Clarinet I in B, Beethoven's Symphony No. 6, 'Szene am Bach'. The score is in D major and 3/4 time. It begins at measure 69 with a piano (*p*) dynamic and a 'Solo' marking. The music features a melodic line with many slurs and ties. A crescendo (*cresc.*) begins at measure 74, leading to a piano (*p*) dynamic at the end of the excerpt. The score is written on two staves.

Clarinet Excerpt #5 - Brahms, Symphony No. 3

Brahms — Symphony No. 3 in F Major
Clarinet I in B \flat

in B
Andante

Musical score for Clarinet I in B \flat , Brahms' Symphony No. 3. The score is in B major and 3/4 time. It begins at measure 7 with a piano (*p*) dynamic and the instruction 'express. semplice'. The music features a melodic line with many slurs and ties. A first ending bracket labeled '1' and 'A' is shown at measure 13. The score is written on four staves.

Clarinet Excerpt #6 - Tchaikovsky, Symphony No. 5, Op. 64

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64
Klarinette I in A

194

N

7

p cresc.

208

p