

Oboe Excerpt #1 - Mendelssohn, Symphony No. 3

Mendelssohn — Symphony No. 3

Vivace non troppo.

1 20 Clar.  $\text{f}$   $\text{mf}$

34 *cresc.*  $\text{f}$

44  $\text{f}$  *cresc.*  $\text{ff}$

57

66  $\text{f}$

Oboe Excerpt #2 - Mendelssohn, Symphony No. 3

88  $\text{pp}$   $\text{f}$   $\text{p}$   $\text{mf}$

89  $\text{p}$   $\text{pp}$

96  $\text{pp}$

Oboe Excerpt #3 - Rossini, Overture La Scala di Seta

Allegro vivace

22 15 [ 2 ] *p*

43

49 [ 3 ] *ff*

Oboe Excerpt #4 - Ravel, Le Tombeau de Couperin

(★) **HAUTBOIS**

Vif. ♩ = 92

*pp*

**COR ANGLAIS**  
(2<sup>d</sup> Hautbois)

**1**

**COR A.** *pp* *mp*

*p*

**2**

Oboe Excerpt #5 - Beethoven, Symphony No. 3

**MARCIA FUNEBRE**  
Adagio assai (♩ = 80)

6 Viol. I

14 Viol. I  
*cresc. decresc. p* *f p p p cresc. f*

41 Ob. II  
*p sf p p cresc.*

54

Oboe Excerpt #6 - Rossini, Overture La Scala di Seta

Allegro vivace

Andantino

3 *ff >* *p dolce*

10 *p*

17 *p ff* **1** **Allegro**

Oboe Excerpt #7 - Tchaikovsky, Symphony No. 4

Andantino in modo di canzona  
*Solo*  
*P semplice, ma grazioso*



Oboe Excerpt #8

⑧ *Larghetto* *Solo*  
*mf*

# SERENATA

