

2008-09 Choral Concert Schedule

Friday, October 2

Collage III

8 p.m. Cobb Great Hall, Wharton Center SS

First concert of four in the Showcase Series, featuring premier student ensembles and soloists from the College of Music in a fast-paced musical extravaganza.

Friday, October 9

“MSU-China V— Keeping the Dream Alive”

8 p.m. Music Building Auditorium \$

MSU voice faculty and voice students, both American and Chinese, will perform songs representing both cultures.

Sunday, October 25

University Chorale and State Singers

7 p.m. Plymouth Congregational Church, 2001 Grand River Ave., Lansing \$

Monday, October 26

Choral Invitational

9 a.m.–4 p.m. MSU Union Ballroom

Eight choirs from Michigan high schools work individually with Daniel Bara, director of choral activities at East Carolina University. For more information, contact David Rayl at musgrad@msu.edu.

Sunday, November 1

Men’s Glee Club and Women’s Glee Club

3 p.m. Cobb Great Hall, Wharton Center \$

Saturday, November 7

Lansing Symphony Orchestra with University Chorale, State Singers, and Choral Union

8 p.m. Cobb Great Hall, Wharton Center \$12–\$45

Timothy Muffitt—conductor

Nancy Allen Lundy—soprano

Poulenc

Gloria

Holst

The Planets

Tickets available from Lansing Symphony Orchestra, (517) 487-5001 or LansingSymphony.org

Friday, November 20, 8 p.m.

Saturday, November 21, 8 p.m.

Sunday, November 22, 3 p.m.

MSU Opera Theatre and Symphony Orchestra

Concert Auditorium \$\$

Susannah, one of the most often-produced American operas, is Carlisle Floyd’s retelling of the biblical story of Susannah and the Elders set in rural Tennessee. Written in the 1950s in response to the McCarthyism rampant at that time, the musical drama tells the tale of a young woman shunned by her community and victimized by the very

preacher who seeks to save her soul.

Raphael Jimenez—conductor

Melanie Helton—stage director

A preview lecture will be held 45 minutes before each performance. Reserved seating only.

Saturday, December 5

MSU's Home for the Holidays

Second concert of four in Showcase Series, featuring Symphony Orchestra, State Singers, Glee Clubs, and Children's Choir performing classical and traditional holiday works.

8 p.m. Cobb Great Hall, Wharton Center SS

Saturday, December 5, 8:30 p.m.

Sunday, December 6, 3 p.m.

MSU Chorale with the Detroit Symphony Orchestra

Orchestra Hall, Detroit \$19-56

Nicholas McGegan, conductor

Handel Messiah

*Tickets available from Detroit Symphony Orchestra, 313-576-5111 or
www.detroitssymphony.com*

Tuesday, December 8

Women's Chamber Ensemble, Chamber Choir, and Collegiate Choir

7:30 p.m. Plymouth Congregational Church, 2001 Grand River Ave., Lansing \$

Sunday, December 13

Choral Union Messiah Sing-Along

7 p.m. Edgewood United Church, 469 N. Hagadorn, East Lansing \$10

Scores available for purchase at the door.

Handel Messiah, Part I

Sunday, February 21

University Chorale

7 p.m. St. Mary Cathedral, 219 Seymour St., Lansing \$

Palestrina Pope Marcellus Mass with Gregorian Chant Propers

Friday, March 26, 8 p.m.

Saturday, March 27, 8 p.m.

Sunday, March 28, 3 p.m.

MSU Opera Theatre and Symphony Orchestra

Concert Auditorium \$\$

Roméo et Juliette, Charles Gounod's timeless setting of Shakespeare's romantic tragedy is filled with fabulous melodies, soaring duets, and great choral music. Throw in sword fights, poison, and true love, and you've got the well-loved tale of two star-crossed lovers and their untimely end. Sung in French with English surtitles.

Raphael Jimenez—conductor

Melanie Helton—stage director

A preview lecture will be held 45 minutes before each performance. Reserved seating only.

Saturday, April 10

State Singers and Women's Chamber Ensemble

8 p.m. Plymouth Congregational Church, 2001 Grand River Ave., Lansing \$

Sunday, April 11

Lansing Symphony Orchestra with University Chorale and Choral Union

7 p.m. St. Thomas Aquinas Church, 955 Alton Rd, East Lansing \$10-20

David Rayl—conductor

Handel Messiah, parts II and III

*Tickets available from Lansing Symphony Orchestra, (517) 487-5001 or
LansingSymphony.org*

Saturday, April 17

Men's Glee Club and Women's Glee Club

8 p.m. Cobb Great Hall, Wharton Center \$

Saturday, April 24

An Evening with John Corigliano: MSU's Tribute to the Man and His Music

8 p.m. Cobb Great Hall, Wharton Center SS

Fourth and final concert in the Showcase Series, featuring MSU's Symphony Orchestra, University Chorale, State Singers, and Wind Symphony, caps off the weeklong residency of composer Corigliano.

Dmitri Berlinsky—faculty artist

Corigliano Concerto for Violin and Orchestra *The Red Violin*
Fern Hill
Circus Maximus

Tuesday, April 27

Chamber Choir and Collegiate Choir

7:30 p.m. Martin Luther Chapel \$

Ticket price key

\$ = regular ticket prices: \$10 for adults, \$8 for senior citizens, free for students.

Tickets available at the College of Music, Room 102 in the Music Building, Monday–Friday, 8 a.m.–5 p.m., (517) 353-5340; at the door (30 minutes before events at the Music Building and one hour before events at Wharton Center, Fairchild Theatre, and Concert Auditorium); or at the Wharton Center Box Office, (517) 432-2000, (800) WHARTON, whartoncenter.com/ A \$2.50 restoration fee is added to tickets purchased at Wharton Center.

\$\$ = special admission charges: \$20 for adults, \$18 for senior citizens, \$10 for students. Tickets available from the Wharton Center Box Office, only: (517) 432-2000, (800)

WHARTON, whartoncenter.com. A \$2.50 restoration fee is added to tickets purchased at Wharton Center, Fairchild Theatre, and MSU Concert Auditorium.

SS = Showcase Series tickets, \$25, \$20, and \$15, tickets available from the Wharton Center Box Office, only: (517) 432-2000, (800) WHARTON, whartoncenter.com. call (517) 432-2000, (800) WHARTON or visit whartoncenter.com